

US II Pacing

MP1	Era 6: The Emergence of Modern America: Progressive Reforms (1890-1930)
	Era 7: The Emergence of Modern America: World War I (1890-1930)
	Era 8: The Emergence of Modern America: Roaring 20s (1890-1930)
MP2	Era 9: The Great Depression and World War II: The Great Depression (1929-1945)
	Era 10: The Great Depression and World War II: New Deal (1929-1945)
	Era 11: The Great Depression and World War II: World War II (1929-1945)
MP3	Era 12: Postwar United States: Cold War (1945-early 1970s)
	Era 13: Postwar United States: Civil Rights and Social Change (1945-early 1970s)
MP4	Era 14: Contemporary United States: Domestic Policies (1970-Today)
	Era 15: Contemporary United States: International Policies (1970- Today)
	Era 16: Contemporary United States: Interconnected Global Society (1970 - Today)

Time/ Week	Standards	Skills	Essential Questions	Topics	Resources	Benchmark Questions
MP1						
1	Intro Routines, expectations					

<p>2 (unit 1)</p>	<p>6.1.12.CivicsPR.6.a 6.1.12.EconGE.6.a</p>	<p>Source analysis Evaluating reforms Comparison Mapping/map annotation</p>	<p>How and why do societies change their laws, policies, and systems over time to balance individual rights and the common good? Why is it important to consider multiple perspectives when making sense of historical and contemporary issues? In what ways does economic globalization shape cultural exchange, human rights, and environmental sustainability?</p>	<p>Problems in the USA in 1900 Political corruption and reform Muckrakers Government response to corruption Business practices and anti-trust efforts Economic geography and global markets</p>	<p>Digital Inquiry Group: Political Bosses Gilded Age- Political Cartoon Analysis Immigration analysis Monopolies The Gilded Age and Progressive Era Through the Lens of the 1893 World's Fair Triangle Shirtwaist PBS Learning Media ABC CLIO: Urban Life, 1860-1900 (Through Media Center Database)</p>	
<p>3 (unit 1)</p>	<p>6.1.12.HistoryCC.6.c 6.1.12.HistoryCA.6.a</p>	<p>Evaluate progressive leaders Analyze successes and limitations Argumentation Source analysis</p>	<p>How do individuals and groups influence and respond to larger patterns of change? How can identifying patterns across multiple historical events deepen our understanding of the present and future?</p>	<p>Women's rights before the 19th Amendment Women's rights in 1920 Suffrage movement Anti-Suffrage movement Unions Triangle Shirtwaist Populist party Grange Farmers' Alliances Square Deal</p>	<p>Digital Inquiry Group: Political Bosses Gilded Age- Political Cartoon Analysis Immigration analysis Monopolies The Gilded Age and Progressive Era Through the Lens of the 1893 World's Fair Triangle Shirtwaist PBS Learning Media ABC CLIO: Urban Life, 1860-1900 (Through Media Center Database)</p>	
<p>4 (unit 1)</p>	<p>6.1.12.CivicsPR.6.a 6.1.12.EconGE.6.a</p>	<p>Evaluate progressive leaders Debate/</p>	<p>How can diverse and sometimes conflicting sources be evaluated to build a well-supported</p>	<p>Taft Wilson Political and economic</p>	<p>Digital Inquiry Group: Political Bosses Gilded Age- Political Cartoon</p>	

	<p>6.1.12.HistoryCC.6.c</p> <p>6.1.12.HistoryCA.6.a</p>	<p>Argumentation</p> <p>Source analysis</p>	<p>interpretation of the past?</p> <p>How can identifying patterns across multiple historical events deepen our understanding of the present and future?</p>	<p>reforms</p> <p>Women's rights</p> <p>Labor/Agriculture</p> <p>Connections to modern progressive reforms</p>	<p>Analysis</p> <p>Immigration analysis</p> <p>Monopolies</p> <p>The Gilded Age and Progressive Era Through the Lens of the 1893 World's Fair</p> <p>Triangle Shirtwaist</p> <p>PBS Learning Media</p> <p>ABC-CLIO: Urban Life, 1860-1900 (Through Media Center Database)</p>	
<p>5</p> <p>(unit 2)</p>	<p>6.1.12.HistoryCC.7.a</p> <p>6.1.12.CivicsDP.7.a</p> <p>6.1.12.HistoryCA.7.a</p> <p>6.1.12.EconNM.7.a</p>	<p>Mapping</p> <p>Primary Source analysis</p> <p>Create propaganda</p> <p>Comparison</p>	<p>How do wars reshape societies, governments, and individual rights?</p> <p>How do leaders, propaganda, and public opinion influence wartime policies and outcomes?</p>	<p>MAIN</p> <p>Alliance Systems</p> <p>Propaganda</p> <p>Role of Women & African Americans</p> <p>Military Technology</p>	<p>Digital Inquiry Group</p> <p>PBS Learning Media</p> <p>Icivics</p> <p>Crash Course US History</p> <p>The National World War I Museum and Memorial</p> <p>National Archives</p>	
<p>6</p> <p>(unit 3)</p>	<p>6.1.12.HistoryCC.7.a</p> <p>6.1.12.HistoryUP.7.a</p> <p>6.1.12.EconNM.7.a</p>	<p>Debate</p> <p>Source analysis</p> <p>Comparison</p> <p>Perspective Analysis</p> <p>Writing</p>	<p>How do the consequences of war extend into society, economy, and international relations?</p> <p>How do leaders, propaganda, and public opinion influence wartime policies and outcomes?</p>	<p>Wilson's leadership</p> <p>14 points</p> <p>Treaty of Versailles</p> <p>League of Nations</p>	<p>Digital Inquiry Group</p> <p>PBS Learning Media</p> <p>Icivics</p> <p>Crash Course US History</p> <p>The National World War I Museum and Memorial</p> <p>National Archives</p>	

<p>7 (unit 3)</p>	<p>6.1.12.HistoryCC.8.b 6.1.12.CivicsHR.8.a</p>	<p>Source Analysis Debate Mapping</p>	<p>How did post–World War I America experience both prosperity and social conflict? How did issues of intolerance, racism, and xenophobia affect law and policy in the United States?</p>	<p>Economic boom Prohibition Immigration/Xenophobia Sacco and Vanzetti Great Migration NAACP Racial tensions in Chicago and Tulsa KKK</p>	<p>Tulsa Race Massacre Primary Sources Red Summer Chicago 1919 Race Riot</p>	
<p>8 (unit 3)</p>	<p>6.1.12.HistoryCC.8.b 6.1.12.EconET.8.a</p>	<p>Charting economic policy and impact Source analysis Evaluating prohibition Debate Contextualization</p>	<p>How did cultural, technological, and social changes shape American life in the 1920s? How did issues of intolerance, racism, and xenophobia affect law and policy in the United States?</p>	<p>Economic policy Consumerism Technology Women’s roles Harlem Renaissance Scopes Trial</p>	<p>Langston Hughes poetry Harlem Renaissance Art and Artistry</p>	
<p>9 Review for MP1 Benchmark</p>						