

# LHS ELA 10 Unit 1

Content Area: **ELA**  
Course(s):  
Time Period: **MP1**  
Length:  
Status: **Published**

## Unit Overview

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**Theme:** American Literature

**Benchmark Text Focus:** Literature

**Anchor Text:** Short Stories & Historical Documents

**Writing Genre Focus:** Narrative

[Benchmark & Answer Key](#)

## Targeted ELA Standards

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Add the appropriate NJSL ELA standards with which this unit aligns. This is done by clicking "actions" and then "add standards".

ELA.L.SS.9–10.1	Demonstrate command of the system and structure of the English language when writing or speaking.
ELA.L.KL.9–10.2	Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.
ELA.L.VL.9–10.3	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, including technical meanings, choosing flexibly from a range of strategies.
ELA.L.VI.9–10.4	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings, including connotative meanings.
ELA.RL.CR.9–10.1	Cite a range of thorough textual evidence and make relevant connections to strongly support analysis of multiple aspects of what a literary text says explicitly and inferentially, as well as including determining where the text leaves matters uncertain.
ELA.RI.CR.9–10.1	Cite a range and thorough textual evidence and make clear and relevant connections, to strongly support an analysis of multiple aspects of what an informational text says explicitly and inferentially, as well as interpretations of the text.

ELA.RL.CI.9–10.2	Determine one or more themes of a literary text and analyze how it is developed and refined over the course of the text, including how it emerges and is shaped by specific details; provide an objective summary of the text.
ELA.RI.CI.9–10.2	Determine one or more central ideas of an informational text and analyze how it is developed and refined over the course of a text, including how it emerges and is shaped by specific details; provide an objective summary of the text.
ELA.RL.IT.9–10.3	Analyze how an author unfolds and develops ideas throughout a text, including how complex characters (e.g., those with multiple or conflicting motivations) develop, interact with other characters, and advance the plot or develop the theme.
ELA.RI.IT.9–10.3	Analyze how an author unfolds ideas throughout the text, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
ELA.RL.TS.9–10.4	Analyze how an author’s choices concerning the structure of a text, order of the events within it (e.g., parallel plots), and manipulation of time (e.g., pacing, flashbacks) create specific effects (e.g., mystery, tension, or surprise).
ELA.RL.MF.9–10.6	Analyze, integrate, and evaluate multiple interpretations (e.g., recorded or live production of a play or recorded novel or poetry) of a single text or text/s presented in different formats (visually, quantitatively).
ELA.RL.CT.9–10.8	Analyze and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) how an author draws on, develops, or transforms source material historical and literary significance (e.g., how a modern author treats a theme or topic from mythology or a religious text) and how they relate in terms of themes and significant concepts.
ELA.W.NW.9–10.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ELA.W.WP.9–10.4	Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a new approach; sustaining effort to complete complex writing tasks; seeking out feedback and reflecting on personal writing progress; consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.
ELA.W.RW.9–10.7	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
ELA.SL.PE.9–10.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
ELA.SL.AS.9–10.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English.

## Weekly Structure

Day One		Day Two		Day Three		Day Four		Day Five		Day Six	
Reading Focus		Reading Focus		Reading Focus		Reading Focus		Reading Focus		Reading Focus	
Activity	Suggested Time	Activity	Suggested Time	Activity	Suggested Time	Activity	Suggested Time	Activity	Suggested Time	Activity	Suggested Time
Do Now	10 minutes	Mini-lesson review/r	10 minutes	Do Now	10 minutes	Mini-lesson review/r	10 minutes	Do Now	10 minutes	Mini-lesson review/r	10 minutes

		ecap				ecap				ecap	
Mini-lesson (I Do)	20 minutes	Small Group Instruction (You Do)	30 minutes	Mini-lesson (I Do)	20 minutes	Small Group Instruction (You Do)	30 minutes	Mini-lesson (I Do)	20 minutes	Small Group Instruction (You Do)	30 minutes
Practice (We Do)	17 minutes	Closure	7 minutes	Practice (We Do)	17 minutes	Closure	7 minutes	Practice (We Do)	17 minutes	Closure	7 minutes

Day Seven		Day Eight		Day Nine		Day Ten	
Writing Focus				Writing Focus			
Activity	Suggested Time	Activity	Suggested Time	Activity	Suggested Time	Activity	Suggested Time
Do Now	10 minutes	Mini-lesson review/recap	10 minutes	Do Now	10 minutes	Mini-lesson review/recap	10 minutes
Mini-lesson (I Do)	20 minutes	Individual Conferences (You Do)	30 minutes	Mini-lesson (I Do)	20 minutes	Individual Conferences (You Do)	30 minutes
Practice (We Do)	17 minutes	Closure	7 minutes	Practice (We Do)	17 minutes	Closure	7 minutes

## Rationale

This unit is designed to engage students in Early American Literature by examining significant narratives from the colonial and early national periods, with a particular focus on Arthur Miller's play, "The Crucible." Through this exploration, students will gain insights into the cultural, social, and historical contexts of Early America while developing their narrative writing skills. Students will analyze key works of Early American Literature, including "The Crucible," to understand the themes, characterizations, and historical contexts that reflect the period's societal and cultural dynamics. Students will apply their understanding of Early American themes and historical contexts to create their own narratives. They will craft stories that either reflect the issues addressed in the texts studied or explore new perspectives within the same historical framework. Students will develop the ability to critically analyze texts and situations, drawing connections between historical events and contemporary issues. This skill translates to being able to evaluate news sources, understand different perspectives, and make informed decisions in their personal and civic lives.

Students will complete a benchmark assessment that evaluates their understanding of Early American Literature and historical contexts. This assessment will include critical analysis of the texts, identification of key themes, and contextual understanding. The summative assessment will be a narrative writing project where students craft an original narrative inspired by the themes and historical contexts explored in the unit. Students will create a story set in Early America that demonstrates their ability to integrate literary and historical elements, showcasing their skills in narrative structure, character development, and thematic

exploration. Narrative writing enhances students' ability to tell stories, an essential skill in many professions, from marketing and journalism to education and law. Creative expression through writing provides an outlet for self-reflection and emotional processing, contributing to mental health and personal growth.

## Enduring Understandings

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Content Specific	Skills Specific
<ul style="list-style-type: none"> <li>• <b>The Power of Fear and Hysteria:</b> In times of crisis, fear and hysteria can distort truth and justice, revealing the complexities of human nature and societal dynamics.</li> <li>• <b>The Role of Authority and Rebellion:</b> Early American literature often explores the tension between authority and individual freedom, revealing the consequences of both conformity and rebellion.</li> <li>• <b>Language as a Tool of Influence:</b> Effective language use is crucial in shaping narrative voice, revealing character motivations, and influencing societal perceptions and outcomes.</li> <li>• <b>Historical and Cultural Reflection:</b> Literature reflects the values, conflicts, and cultural shifts of the time, helping readers understand how history shapes personal and collective identity.</li> <li>• <b>Complexity of Moral Choices:</b> Characters in Early American Literature often face difficult moral decisions that reflect broader societal issues, such as justice, integrity, and responsibility.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Narrative Writing:</b> Students will craft narratives that explore the theme of fear, authority, and moral complexity, employing effective techniques such as characterization, dialogue, and plot development.</li> <li>• <b>Textual Analysis:</b> Students will analyze "The Crucible" for its use of figurative language, tone, and structure to understand how these elements create tension, reveal character motivations, and develop themes.</li> <li>• <b>Collaborative Discussion:</b> Through structured discussions, students will express their own ideas about the themes and characters in Early American Literature while considering and building on the perspectives of others.</li> <li>• <b>Language and Vocabulary:</b> Students will apply their knowledge of language and vocabulary to decipher the meanings of complex words, phrases, and figurative language in the context of Early American Literature.</li> </ul>

## Essential Questions

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Content Specific	Skills Specific
<ul style="list-style-type: none"> <li>• What compels an individual to feel obligated to stand up against society?</li> </ul>	<ul style="list-style-type: none"> <li>• How can narratives explore complex moral</li> </ul>

<ul style="list-style-type: none"> <li>• What drives individuals and a community to conformity?</li> <li>• How and why do we persecute others?</li> <li>• How does the author use characters and events to convey broader themes about human nature and society?</li> <li>• How do fear and hysteria hold power over individuals and groups of people?</li> <li>• What determines who is powerful and who is powerless in a society?</li> </ul>	<p>and ethical dilemmas faced by individuals and different societies in the modern world?</p> <ul style="list-style-type: none"> <li>• What are the key elements of a well-structured narrative, and how do they contribute to the story's overall impact?</li> <li>• How do descriptive language and imagery enhance the reader's experience and understanding of the narrative setting, characters, and events?</li> <li>• How does dialogue contribute to character development, reveal relationships, and advance the plot in narrative writing?</li> <li>• How does the choice of narrative voice (first-person, third-person limited, omniscient) and point of view influence the reader's perspective and engagement with the story?</li> </ul>
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## Key Resources

Short Stories, Poems & Historical Documents by various authors (select from the list below):

- The Lottery by Shirley Jackson
- The Cask of Amontillado
- The Masque of Red Death by Edgar Allan Poe
- The Fall of the House of Usher by Edgar Allan Poe
- Annabell Lee by Edgar Allan Poe
- The Minister in the Black Veil by Nathaniel Hawthorne (Short Story)
- Young Goodman Brown by Nathaniel Hawthorne (Short Story)
- Rules of the Game by Amy Tan
- Two Kinds by Amy Tan
- The Gift of the Magi
- Limetown Podcast
- The LandLady by Roland Dahl
- The Scarlet Ibis
- “Good Country People,” Flannery O'Connor

## Supplementary Resources

Informational texts from district-approved resources.

[Additional district-approved secondary ELA instructional resource list](#)

[Warm-Up Activities to Engage Students Before They Read Nonfiction Texts](#)

**Skills, Content, Activity, Assessment**

Month	Weeks	Standards	Suggested Learning Targets	Mini-Lesson Skills	Suggested Student Centered Activities	Resources	Assessment
September	1-2	SL.PE.9–10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.	<p>SWBAT demonstrate 10th grade policies and procedures.</p> <p>SWBAT identify the norms of a group or partnership.</p> <p>SWBAT demonstrate the procedures and expectations of a student-</p>	<ul style="list-style-type: none"> <li>• Getting to Know You</li> <li>• Classroom Procedures &amp; Expectations (relationship building, Instructional Workshop Model, group work, turn &amp; talk procedures , etc.)</li> <li>• Reading Pre-assessment</li> </ul>			<ul style="list-style-type: none"> <li>• LinkIt! pre-assessment - reading</li> </ul>

		<p>L.KL.9–10.2 Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.</p> <p>SL.AS.9–10.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English.</p>	<p>centered activity.</p> <p>SWBAT demonstrate their knowledge of reading by taking a pre-assessment.</p>				
		<p>SL.PE.9–10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on grades 9–</p>	<p>SWBAT demonstrate 10th grade policies and procedures.</p> <p>SWBAT identify the characteristics of a good</p>	<ul style="list-style-type: none"> <li>• Getting to Know You</li> <li>• Classroom Procedures &amp; Expectations (choosing "just right" books, when to abandon a book, how to "book talk", etc.)</li> <li>• Writing Pre-</li> </ul>		<ul style="list-style-type: none"> <li>• <a href="#">Narrative Writing Pre-Assessment Lesson</a></li> <li>• <a href="#">Narrative Writing Pre-Assessment (Paper Version)</a></li> <li>• <a href="#">Narrative</a></li> </ul>	<ul style="list-style-type: none"> <li>• Narrative writing pre-assessment</li> </ul>

	<p>10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p>W.NW.9–10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>W.RW.9–10.7 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a</p>	<p>reader.</p> <p>SWBAT demonstrate their knowledge of narrative writing by taking a pre-assessment.</p>	<p>assessment</p>		<p><a href="#">ve Writing Pre-Assessment (Google Form)</a></p> <ul style="list-style-type: none"> <li>• <a href="#">Narrative Rubric</a></li> </ul>	
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		day or two) for a range of tasks, purposes, and audiences.				
3-4	<p>L.VL.9–10.3 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, including technical meanings, choosing flexibly from a range of strategies.</p> <p>L.VI.9–10.4 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings, including connotative</p>	<p>SWBAT explain the meaning of a word, sentence, or paragraph by analyzing its context.</p> <p>SWBAT identify figures of speech in a text and explain their meanings and effects.</p> <p>SWBAT accurately cite several pieces of textual evidence to support their analysis of a text.</p>	<p>Reading Mini-lessons:</p> <ul style="list-style-type: none"> <li>• Derive meaning of unknown words from sentences, paragraphs, or texts</li> <li>• Interpretation of figures of speech (oxymoron, euphemism)</li> <li>• Review of citing textual evidence</li> </ul> <p>Writing Mini-lessons:</p> <ul style="list-style-type: none"> <li>• Brainstorming (character development and POV)</li> <li>• Brainstorming (multiple plot lines)</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">LHS ELA Instructional Works hop Model Suggested Activities/Groups</a></li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">LHS Suggested Formative Reading Assessments</a></li> </ul>	

		<p>meanings.</p> <p>RL.CR.9–10.1 Cite a range of thorough textual evidence and make relevant connections to strongly support analysis of multiple aspects of what a literary text says explicitly and inferentially, as well as including determining where the text leaves matters uncertain.</p> <p>RI.CR.9–10.1 Cite a range and thorough textual evidence and make clear and relevant connections, to strongly support an analysis of multiple aspects of</p>	<p>SWBAT organize the character development, plot events, and the point of view to write their narrative story.</p>				
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	<p>what an informational text says explicitly and inferentially, as well as interpretations of the text.</p> <p>W.NW.9–10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>W.WP.9–10.4 Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a new approach; sustaining effort to</p>					
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	<p>complete complex writing tasks; seeking out feedback and reflecting on personal writing progress; consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.</p>					
	<p>RL.CR.9–10.1 Cite a range of thorough textual evidence and make relevant connections to strongly support analysis of multiple aspects of what a literary text says explicitly and inferentially</p>	<p>SWBAT analyze explicit statements and inferential meaning in a text.</p> <p>SWBAT identify and articulate one or more themes present in a literary</p>	<p>Reading Mini-lessons:</p> <ul style="list-style-type: none"> <li>• Interpreting explicit and inferential meanings</li> <li>• Identify one or more themes in a text</li> <li>• Development of the theme throughout the text</li> </ul> <p>Writing Mini-</p>	<ul style="list-style-type: none"> <li>• <a href="#">LHS ELA Instructional Workshop Model Suggested Activities/Groups</a></li> </ul>		<ul style="list-style-type: none"> <li>• <a href="#">LHS Suggested Formative Reading Assessments</a></li> </ul>

	<p>y, as well as including determining where the text leaves matters uncertain.</p> <p>RI.CR.9–10.1 Cite a range and thorough textual evidence and make clear and relevant connections, to strongly support an analysis of multiple aspects of what an informational text says explicitly and inferentially, as well as interpretations of the text.</p> <p>RL.CI.9–10.2 Determine one or more themes of a literary text and analyze how it is</p>	<p>text.</p> <p>SWBAT analyze how the identified theme is developed and refined throughout the literary text.</p> <p>SWBAT identify characteristics of a narrative exemplar.</p> <p>SWBAT construct an engaging hook by setting up a problem and establishing a point of view for their narrative.</p>	<p>lessons:</p> <ul style="list-style-type: none"> <li>• Exemplar vs. non-exemplar</li> <li>• Engaging and orienting the reader</li> </ul>			
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	<p>developed and refined over the course of the text, including how it emerges and is shaped by specific details; provide an objective summary of the text.</p> <p>RI.CI.9–10.2 Determine one or more central ideas of an informational text and analyze how it is developed and refined over the course of a text, including how it emerges and is shaped by specific details; provide an objective summary of the text.</p> <p>W.NW.9–10.3 Write narratives</p>					
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	<p>to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>W.WP.9–10.4 Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a new approach; sustaining effort to complete complex writing tasks; seeking out feedback and reflecting on personal writing progress; consulting a style manual (such as MLA or APA</p>					
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		Style), focusing on addressing what is most significant for a specific purpose and audience.					
October	1-2	<p>RL.CI.9–10.2 Determine one or more themes of a literary text and analyze how it is developed and refined over the course of the text, including how it emerges and is shaped by specific details; provide an objective summary of the text.</p> <p>RI.CI.9–10.2 Determine one or more central ideas of an informational text and analyze</p>	<p>SWBAT identify the best objective summary for a text.</p> <p>SWBAT write an objective summary of a text.</p> <p>SWBAT analyze how authors depict complex characters with multiple motivations.</p> <p>SWBAT utilize multiple plot lines to enhance their</p>	<p>Reading Mini-lessons:</p> <ul style="list-style-type: none"> <li>Identifying an objective summary</li> <li>Writing a summary of a text without personal bias (objective summary)</li> <li>Motivation of complex characters</li> </ul> <p>Writing Mini-lessons:</p> <ul style="list-style-type: none"> <li>Narrative techniques : multiple plot lines</li> <li>Narrative techniques : dialogue</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">LHS ELA Instructional Workshop Model Suggested Activities/Groups</a></li> </ul>	<ul style="list-style-type: none"> <li><a href="#">LHS Suggested Formative Reading Assessments</a></li> </ul>	



	<p>how it is developed and refined over the course of a text, including how it emerges and is shaped by specific details; provide an objective summary of the text.</p> <p>IT.9–10.3 Analyze how an author unfolds and develops ideas throughout a text, including how complex characters (e.g., those with multiple or conflicting motivations) develop, interact with other characters, and advance the plot or develop the theme.</p> <p>RI.IT.9–</p>	<p>narrative .</p> <p>SWBAT revise their writing by adding effective dialogue.</p>				
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	<p>10.3 Analyze how an author unfolds ideas throughout the text, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p>W.NW.9–10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>W.WP.9–10.4 Develop and strengthen</p>					
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	<p>writing as needed by planning, revising, editing, rewriting, trying a new approach; sustaining effort to complete complex writing tasks; seeking out feedback and reflecting on personal writing progress; consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.</p>				
	<p>IT.9–10.3 Analyze how an author unfolds and develops ideas throughout a text,</p>	<p>SWBAT evaluate how interactions between characters contribute to plot</p>	<p>Reading Mini-lessons:</p> <ul style="list-style-type: none"> <li>• Character interactions and influence on the plot and theme</li> <li>• Time</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">LHS ELA Instructional Workshop Model Suggested Activities</a></li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">LHS Suggested Formative Reading Assessments</a></li> </ul>

	<p>including how complex characters (e.g., those with multiple or conflicting motivations) develop, interact with other characters, and advance the plot or develop the theme.</p> <p>RI.IT.9–10.3 Analyze how an author unfolds ideas throughout the text, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p>TS.9–10.4 Analyze how an author's</p>	<p>advancement and theme development.</p> <p>SWBAT explain how pacing and use of flashback contribute to the narrative's tension and suspense.</p> <p>SWBAT identify and describe how the structure of a text influences its meaning.</p> <p>SWBAT use pacing and effective transitions to develop their characters and plot</p>	<p>manipulation in a literary text</p> <ul style="list-style-type: none"> <li>• Text structure</li> </ul> <p>Writing Mini-lessons:</p> <ul style="list-style-type: none"> <li>• Narrative techniques : pacing &amp; transitions</li> <li>• Narrative techniques : description, sensory details, and word choice</li> </ul>	<p><a href="#">es/Gro ups</a></p>		
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	<p>choices concerning the structure of a text, order of the events within it (e.g., parallel plots), and manipulation of time (e.g., pacing, flashbacks) create specific effects (e.g., mystery, tension, or surprise).</p> <p>W.NW.9–10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>W.WP.9–10.4 Develop and strengthen</p>	<p>events.</p> <p>SWBAT choose precise words and sensory details to enhance their narrative story.</p>				
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		<p>writing as needed by planning, revising, editing, rewriting, trying a new approach; sustaining effort to complete complex writing tasks; seeking out feedback and reflecting on personal writing progress; consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.</p>				
3-4	<p>RL.PP.9–10.5 Determine an author’s lens in a text (including cultural experience reflected in</p>	<p>SWBAT identify and explain the author's cultural lens in a text.</p>	<p>Reading Mini-lessons:</p> <ul style="list-style-type: none"> <li>• Identify author's lens</li> <li>• Rhetorical devices (ethos, pathos,</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">LHS ELA Instructional Workshop Model Suggested Activities</a></li> </ul>		<ul style="list-style-type: none"> <li>• <a href="#">LHS Suggested Formative Reading Assessments</a></li> </ul>

	<p>a work of literature from outside the United States, drawing on a wide reading of world literature) and analyze how an author uses rhetorical devices to advance a point of view.</p> <p>RL.CT.9–10.8 Analyze and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) how an author draws on, develops, or transforms source material historical and literary significance (e.g., how a modern</p>	<p>SWBAT analyze rhetorical devices used in a text.</p> <p>SWBAT analyze a given text by identifying themes and concepts.</p> <p>SWBAT use reflection to develop their characters and plot events.</p> <p>SWBAT provide a reflective conclusion that ties together their narrative's experiences or observations.</p>	<p>logos)</p> <ul style="list-style-type: none"> <li>Analyze source material for theme and concepts</li> </ul> <p>Writing Mini-lessons:</p> <ul style="list-style-type: none"> <li>Narrative techniques : reflection (internal thinking)</li> <li>Reflective conclusions</li> </ul>	<p><a href="#">es/Gro ups</a></p>		
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	<p>author treats a theme or topic from mythology or a religious text) and how they relate in terms of themes and significant concepts.</p> <p>W.NW.9–10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>W.WP.9–10.4 Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a new approach;</p>					
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		<p>sustaining effort to complete complex writing tasks; seeking out feedback and reflecting on personal writing progress; consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.</p>				
	<p>SS.9–10.1 Demonstrate command of the system and structure of the English language when writing or speaking.</p> <p>RL.CT.9–10.8 Analyze and reflect on (e.g., practical</p>	<p>SWBAT identify and compare themes from a modern author's work with those from a chosen mythology or religious text.</p>	<p>Reading Mini-lessons:</p> <ul style="list-style-type: none"> <li>• Transformation of source materials</li> <li>• Spiral review of unit's standards and skills to prepare for BM</li> </ul> <p>Writing Mini-lessons:</p>	<ul style="list-style-type: none"> <li>• <a href="#">LHS ELA Instructional Workshop Model Suggested Activities/Groups</a></li> </ul>		<ul style="list-style-type: none"> <li>• <a href="#">LHS Suggested Formative Reading Assessments</a></li> </ul>

	<p>knowledge, historical/cultural context, and background knowledge) how an author draws on, develops, or transforms source material historical and literary significance (e.g., how a modern author treats a theme or topic from mythology or a religious text) and how they relate in terms of themes and significant concepts.</p> <p>W.NW.9–10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-</p>	<p>SWBAT review the unit's standards and skills in order to prepare for the benchmark assessment.</p> <p>SWBAT compose an original story based on elements from a fictional text.</p> <p>SWBAT compose a narrative story from a different character's POV that logically follows from the events described.</p>	<ul style="list-style-type: none"> <li>• Write an original story (a spin off story)</li> <li>• Write a story from a different character's POV</li> </ul>			
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	<p>chosen details, and well-structured event sequences.</p> <p>W.WP.9–10.4 Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a new approach; sustaining effort to complete complex writing tasks; seeking out feedback and reflecting on personal writing progress; consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific</p>					
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		purpose and audience.					
November	1-2	<p>L.VL.9–10.3 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, including technical meanings, choosing flexibly from a range of strategies.</p> <p>L.VI.9–10.4 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings, including connotative meanings.</p>	<p>SWBAT to demonstrate their knowledge of a fictional text by taking a benchmark assessment.</p> <p>SWBAT reflect on their learning in reading and writing throughout marking period 1 by creating SMART goals.</p>	<ul style="list-style-type: none"> <li>• Reading benchmark MP 1</li> <li>• Writing benchmark MP 1</li> <li>• End of MP reflection</li> <li>• Creating SMART goals</li> </ul>		<ul style="list-style-type: none"> <li>• <a href="#">End of MP Reflection</a></li> <li>• <a href="#">Narrative Rubric</a></li> </ul>	<ul style="list-style-type: none"> <li>• LinkIt! Benchmark MP 1</li> <li>• End of MP Reflection</li> </ul>

	<p>RL.CR.9–10.1 Cite a range of thorough textual evidence and make relevant connections to strongly support analysis of multiple aspects of what a literary text says explicitly and inferentially, as well as including determining where the text leaves matters uncertain.</p> <p>RL.CI.9–10.2 Determine one or more themes of a literary text and analyze how it is developed and refined over the course of the text, including how it emerges and is</p>					
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	<p>shaped by specific details; provide an objective summary of the text.</p> <p>RL.IT.9–10.3 Analyze how an author unfolds and develops ideas throughout a text, including how complex characters (e.g., those with multiple or conflicting motivations) develop, interact with other characters, and advance the plot or develop the theme.</p> <p>RL.TS.9–10.4 Analyze how an author’s choices concerning the structure of a text,</p>					
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	<p>order of the events within it (e.g., parallel plots), and manipulation of time (e.g., pacing, flashbacks) create specific effects (e.g., mystery, tension, or surprise).</p> <p>RL.PP.9–10.5 Determine an author's lens in a text (including cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature) and analyze how an author uses rhetorical devices to advance a point of</p>					
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	<p>view.</p> <p>RL.CT.9–10.8 Analyze and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) how an author draws on, develops, or transforms source material historical and literary significance (e.g., how a modern author treats a theme or topic from mythology or a religious text) and how they relate in terms of themes and significant concepts.</p> <p>W.NW.9–10.3 Write narratives</p>					
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	<p>to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>W.RW.9–10.7 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>					
	<p>L.VL.9–10.3 Determine or clarify the meaning of unknown and multiple-meaning</p>	<p>SWBAT transfer their understanding of the unit's standards by completing an</p>	<p>Enrichment &amp; Intervention Week (based on BMI data):</p> <ul style="list-style-type: none"> <li>• Enrichment project</li> <li>• Intervention groups</li> </ul>			

	<p>words and phrases based on grades 9–10 reading and content, including technical meanings, choosing flexibly from a range of strategies.</p> <p>L.VI.9–10.4 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>RL.CR.9–10.1 Cite a range of thorough textual evidence and make relevant connections to strongly support analysis of multiple</p>	<p>end of marking period project.</p> <p>SWBAT review the unit's standards by participating in a teacher-led small group.</p>				
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	<p>aspects of what a literary text says explicitly and inferentially, as well as including determining where the text leaves matters uncertain.</p> <p>RL.CI.9–10.2 Determine one or more themes of a literary text and analyze how it is developed and refined over the course of the text, including how it emerges and is shaped by specific details; provide an objective summary of the text.</p> <p>RL.IT.9–10.3 Analyze how an author</p>					
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	<p>unfolds and develops ideas throughout a text, including how complex characters (e.g., those with multiple or conflicting motivations) develop, interact with other characters, and advance the plot or develop the theme.</p> <p>RL.TS.9–10.4 Analyze how an author’s choices concerning the structure of a text, order of the events within it (e.g., parallel plots), and manipulation of time (e.g., pacing, flashbacks) create specific effects</p>					
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	<p>(e.g., mystery, tension, or surprise).</p> <p>RL.PP.9–10.5 Determine an author’s lens in a text (including cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature) and analyze how an author uses rhetorical devices to advance a point of view.</p> <p>RL.CT.9–10.8 Analyze and reflect on (e.g., practical knowledge, historical/cultural context, and background</p>					
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	<p>d knowledge ) how an author draws on, develops, or transforms source material historical and literary significanc e (e.g., how a modern author treats a theme or topic from mythology or a religious text) and how they relate in terms of themes and significant concepts.</p> <p>W.NW.9– 10.3 Write narratives to develop real or imagined experience s or events using effective technique, well- chosen details, and well- structured event</p>					
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		<p>sequences.</p> <p>W.RW.9–10.7 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>					
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**Spiraling for Mastery**

Content or Skill for this Unit	Spiral Focus from Previous Unit
<ul style="list-style-type: none"> <li>● <b>Language Skills</b> <ul style="list-style-type: none"> <li>○ <b>Command of English Language System and Structure (ELA.L.SS.9–10.1)</b> <ul style="list-style-type: none"> <li>▪ Proper grammar, punctuation, and sentence structure in writing and speaking.</li> </ul> </li> <li>○ <b>Effective Language Choices (ELA.L.KL.9–10.2)</b> <ul style="list-style-type: none"> <li>▪ Choosing appropriate words and styles for different contexts in reading, writing, speaking, and listening.</li> </ul> </li> </ul> </li> </ul>	<p><b>1. Language Skills:</b></p> <p><b>Command of English Language System and Structure (ELA.L.SS.9–10.1):</b> This skill continues from previous units where students built foundational grammar and language structure knowledge through writing and speaking exercises. The current unit builds on these skills, emphasizing advanced grammar and language choices to enhance clarity and effectiveness in their writing and speaking tasks. <i>Curriculum Reference:</i> Units focusing on narrative and argumentative writing.</p> <p><b>Effective Language Choices (ELA.L.KL.9–10.2):</b> Previously, students practiced making effective language choices in their writing and discussions. In</p>

- **Determining Word Meanings (ELA.L.VL.9–10.3)**
  - Understanding and clarifying unknown and multiple-meaning words and phrases using various strategies.
- **Understanding Figurative Language and Nuances (ELA.L.VI.9–10.4)**
  - Interpreting figurative language, word relationships, and the nuances of word meanings.

## Reading Skills

- **Citing Textual Evidence (ELA.RL.CR.9–10.1 & ELA.RI.CR.9–10.1)**
  - Using textual evidence to support analysis of both literary and informational texts, including explicit and inferential content.
- **Determining Themes and Central Ideas (ELA.RL.CI.9–10.2 & ELA.RI.CI.9–10.2)**
  - Identifying and analyzing themes in literary texts and central ideas in informational texts, and providing objective summaries.
- **Analyzing Author's Development of Ideas (ELA.RL.IT.9–10.3 & ELA.RI.IT.9–10.3)**
  - Understanding how authors develop ideas, characters, and themes throughout a text.
- **Analyzing Text Structure (ELA.RL.TS.9–10.4)**
  - Examining how an author's

the current unit, this skill is further developed as students refine their language use to convey complex themes and ideas more effectively. *Curriculum Reference:* Units on thematic analysis and character development.

## Vocabulary and Figurative Language

**(ELA.L.VL.9–10.3 & ELA.L.VI.9–10.4):** Students have worked on understanding and using vocabulary and figurative language in context. The current unit will extend these skills by analyzing how authors use figurative language and nuanced word meanings to convey deeper themes and ideas. *Curriculum Reference:* Units on literary devices and thematic analysis.

## 2. Reading Skills:

**Citing Textual Evidence (ELA.RL.CR.9–10.1 & ELA.RI.CR.9–10.1):** In earlier units, students learned to cite textual evidence to support their analysis of themes and characters. This skill is reinforced in the current unit as students must provide thorough and relevant evidence to support their analysis of new texts. *Curriculum Reference:* Previous units on thematic analysis and character analysis.

## Determining Themes and Central Ideas

**(ELA.RL.CI.9–10.2 & ELA.RI.CI.9–10.2):** Students previously worked on identifying and analyzing themes in texts. The current unit builds on this by requiring students to determine and analyze more complex themes and central ideas, enhancing their understanding of how themes evolve and are developed throughout a text. *Curriculum Reference:* Units focused on thematic development and narrative analysis.

## Analyzing Author's Development of Ideas

**(ELA.RL.IT.9–10.3 & ELA.RI.IT.9–10.3):** Skills in analyzing how authors develop ideas and characters were established in earlier units. This unit deepens this analysis by focusing on how these elements interact and influence the plot and themes. *Curriculum Reference:* Previous units on character development and plot analysis.

**Analyzing Text Structure (ELA.RL.TS.9–10.4 & ELA.RI.TS.9–10.4):** Prior units introduced students to basic structural elements in texts. The current unit



structural choices create specific effects such as mystery, tension, or surprise.

○ **Evaluating Multiple Interpretations (ELA.RL.MF.9–10.6 & ELA.RI.MF.9–10.6)**

- Analyzing and integrating multiple interpretations of texts presented in different formats.

○ **Analyzing Source Material (ELA.RL.CT.9–10.8 & ELA.RI.CT.9–10.8)**

- Reflecting on how authors draw on, develop, or transform source materials and how texts relate to themes and significant concepts.

### Writing Skills

○ **Narrative Writing (ELA.W.NW.9–10.3)**

- Writing narratives that develop real or imagined experiences using effective techniques, well-chosen details, and well-structured event sequences.

○ **Writing Development (ELA.W.WP.9–10.4)**

- Strengthening writing through planning, revising, editing, rewriting, and reflecting on feedback.

○ **Routine Writing (ELA.W.RW.9–10.7)**

- Writing regularly over extended and shorter time frames for various tasks, purposes, and audiences.

### Speaking and Listening Skills

advances this by examining how the structure and manipulation of time contribute to thematic development and the overall effect of the text. *Curriculum Reference:* Units on narrative structure and literary techniques.

**Determining Author’s Purpose (ELA.RI.PP.9–10.5):** Previous units covered how authors use rhetorical devices and purposes in texts. The current unit extends this by analyzing how rhetorical devices are used within the context of thematic and structural elements. *Curriculum Reference:* Units on argumentative and informational writing.

### 3. Writing Skills:

**Informative/Explanatory Writing (ELA.W.IW.9–10.2):** Students have practiced writing informative texts in previous units. In the current unit, this skill is applied to more complex ideas and themes, focusing on clarity and effective organization of information. *Curriculum Reference:* Units on writing historical events and scientific procedures.

**Writing Development (ELA.W.WP.9–10.4):** The focus on revising, editing, and reflecting on writing from earlier units is reinforced as students continue to develop their writing skills through iterative feedback and revision processes. *Curriculum Reference:* Units on narrative and argumentative writing.

**Routine Writing (ELA.W.RW.9–10.7):** Regular writing practices from previous units will be applied to new tasks and time frames, reinforcing effective writing habits and skills. *Curriculum Reference:* Various writing assignments throughout previous units.

### 4. Speaking and Listening Skills:

**Collaborative Discussions (ELA.SL.PE.9–10.1):** Skills in initiating and participating in discussions have been built upon from previous units where students engaged in various discussion formats. The current unit will continue to emphasize effective collaboration and communication in group settings. *Curriculum Reference:* Units focused on discussion and debate.

**Presenting Information (ELA.SL.PI.9–10.4):**

<ul style="list-style-type: none"> <li>○ <b>Collaborative Discussions (ELA.SL.PE.9–10.1)</b> <ul style="list-style-type: none"> <li>▪ Initiating and participating effectively in a range of collaborative discussions, building on others’ ideas, and expressing their own clearly and persuasively.</li> </ul> </li> <li>○ <b>Adapting Speech (ELA.SL.AS.9–10.6)</b> <ul style="list-style-type: none"> <li>▪ Adapting speech for various contexts and tasks, demonstrating command of formal English.</li> </ul> </li> </ul>	<p>Presentation skills honed in earlier units will be applied to presenting findings and evidence clearly and logically in the current unit. <i>Curriculum Reference:</i> Units on presenting research and analysis.</p> <p><b>Adapting Speech (ELA.SL.AS.9–10.6):</b> Skills in adapting speech for various contexts are refined as students continue to practice both formal and informal speaking tasks in the current unit. <i>Curriculum Reference:</i> Units on formal and informal speaking practices.</p>
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### **Career Readiness, Life Literacies, and Key Skills**

Please tag the appropriate **2020 NJSLS-CLKS** standards that align with the grade band and content/skills of this unit. This is done by clicking "actions" and then "add standards".

TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).
TECH.9.4.12.CT.2	Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).
TECH.9.4.12.CT.4	Participate in online strategy and planning sessions for course-based, school-based, or other project and determine the strategies that contribute to effective outcomes.

### **Interdisciplinary Connections**

How does this unit connect to standards in other disciplines? Add the appropriate **NJ SLS** here, keeping grade bands in mind. This is done by clicking "actions" and then "add standards".

SOC.6.1.12.HistoryCC.1.a	Assess the impact of the interactions and conflicts between native groups and North American settlers.
SOC.6.1.12.GeoPP.2.a	Analyze how the United States has attempted to account for regional differences while also striving to create an American identity.

SOC.6.1.12.HistoryCA.2.a

Research multiple perspectives to explain the struggle to create an American identity.

SOC.6.1.12.HistoryCC.3.a

Evaluate the role of religion, music, literature, and media in shaping contemporary American culture over different time periods.

SOC.6.1.12.HistoryCC.12.c

Analyze efforts to eliminate communism, such as McCarthyism, and their impact on individual civil liberties.