# LMS ELA 7 Unit 2

Content Area: Course(s): ELA

Course(s): Time Period:

MP2

Length: Status:

**Published** 

#### **Unit Overview**

Reading Genre Focus: Informational

Theme: Upheaval

**Anchor Text:** Informational Articles

"Who is a climate refugee?"

"The plight of refugees, asylum-seekers and IDPs around the globe"

Writing Genre Focus: Informative/Explanatory

Pacing Guide: Unit 2

Pre-assessment: Unit 2

Benchmark: Unit 2

## **Targeted ELA Standards**

Add the appropriate **NJSLS ELA** standards with which this unit aligns. This is done by clicking "actions" and then "add standards".

ELA.L.KL.7.2	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
ELA.L.VL.7.3	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, including technical meanings, choosing flexibly from a range of strategies.
ELA.L.VI.7.4	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
ELA.RL.CR.7.1	Cite several pieces of textual evidence and make relevant connections to support analysis of what a literary text says explicitly as well as inferences drawn from the text.
ELA.RI.CR.7.1	Cite several pieces of textual evidence and make relevant connections to support analysis of what an informational text says explicitly as well as inferences drawn from the text.
ELA.RL.CI.7.2	Determine a theme in a literary text (e.g., stories, plays or poetry) and explain how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
ELA.RI.CI.7.2	Determine a central idea in an informational text and explain how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
ELA.RL.IT.7.3	Analyze how particular elements of a text interact including how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
ELA.RI.IT.7.3	Analyze how particular elements of a text interact including how a text makes connections and distinctions among individuals, events, and ideas (e.g., through comparisons, analogies, or categories).
ELA.RI.TS.7.4	Analyze the structure an author uses to organize a text and how it contributes to the text as a whole, including using knowledge of text structures (e.g., cause-effect, proposition-support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important information.
ELA.RI.PP.7.5	Determine how an author conveys or develops perspective or purpose in a text through distinguishing their position from that of others using evidence.
ELA.RI.MF.7.6	Compare and contrast texts to analyze the unique qualities of different mediums, including the integration of information from multiple formats and sources to develop deeper understanding of the concept, topic or subject and resolve conflicting information.
ELA.RI.CT.7.8	Analyze and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) how two or more authors writing informational texts about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
ELA.W.IW.7.2	Write informative/explanatory texts (including the narration of historical events, scientific procedures/experiments, or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
ELA.W.WP.7.4	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning; flexibly making editing and revision choices and sustaining effort to complete complex writing tasks; and focusing on how well purpose and audience have been addressed.
ELA.W.RW.7.7	Write routinely over extended time frames (time for research, reflection, metacognition/self-correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
ELA.SL.PE.7.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.

ELA.SL.II.7.2	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.
ELA.SL.PI.7.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.
ELA.SL.AS.7.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

#### **Weekly Structure**

Day One		Day	Two	Day Three		Day Four		С
Readin	g Focus	Reading Focus		Reading Focus		Writing Focus		Wı
Activity	Suggested Time	Activity	Suggested Time	Activity	Suggested Time	Activity	Suggested Time	Activ
Do Now	10 minutes	Do Now	10 minutes	Do Now	10 minutes	Do Now	10 minutes	Do N
Reading Mini-Lesson	15 minutes	Reading Mini-Lesson	15 minutes	Reading Mini-Lesson	15 minutes	Writing Mini-Lesson	15 minutes	Writi Mini-Le
Small Group Instruction	30 minutes	Small Group Instruction	30 minutes	Small Group Instruction	30 minutes	Small Group Instruction/ Individual Conferences	30 minutes	Small G Instruc Individ Confere
Closure	5 minutes	Closure	5 minutes	Closure	5 minutes	Closure	5 minutes	Closu

<sup>\*</sup>Note: If a week is shortened, adjust this schedule to keep the 3:2 ratio (3 days of reading focus and 2 days of writing focus

#### **Rationale**

The theme of this unit centers on Upheaval. Students will engage with informational articles from district-approved materials to explore the theme and gain an understanding of the causes and effects of significant changes. They will examine how individuals and communities respond to and recover from disruptions, recognizing upheaval's profound impact on societies and individuals, necessitating adaptation and resilience. Throughout the unit, students will draw connections and parallels among the various texts studied.

Student mastery will be evaluated through a benchmark test assessing their ability to analyze the structures of informational texts, cite textual evidence, draw conclusions, and analyze central ideas. The unit will also assess students' proficiency in informative/explanatory writing, emphasizing their capability to explore topics thoroughly and effectively communicate ideas. Additionally, students will participate in discussions and collaborative activities to demonstrate their understanding of upheaval's role in impacting societies and individuals. These activities will foster critical thinking, reading, writing, and communication skills essential for their academic growth and personal development.

## **Enduring Understandings**

# **Overarching Understanding**

Upheaval can cause big changes in societies and individuals, requiring people to adapt and be resilient.

Content Specific	Skills Specific
<ul> <li>Learning about upheaval through informational texts helps us understand why significant changes happen and how people and communities deal with and recover from these disruptions.</li> <li>Times of social and political upheaval in developing countries have both positive and negative effects on the people living there.</li> <li>Geography can affect the chances of upheavals related to science or the environment, like the Dust Bowl or tsunamis.</li> </ul>	<ul> <li>Using informative and explanatory writing techniques helps us clearly communicate complex ideas, improving our ability to analyze, combine, and present information.</li> <li>Good readers understand how a text is structured or built to help them make meaning.</li> <li>Good readers can notice when an author uses specific words to create emotions.</li> <li>Good readers read multiple texts to fully understand a topic.</li> </ul>

# **Essential Questions**

# Overarching Understanding

What is upheaval?

How does upheaval affect societies and individuals, and what are the long-term effects of these disruptions?

Content Specific	Skills Specific
<ul> <li>What can we learn from historical and modern examples of upheaval?</li> <li>What major social and political upheavals have occurred in our country's history?</li> <li>What environmental upheavals have influenced geography and the movement of people in our country and around the world?</li> <li>How do people and communities respond to and recover from upheaval?</li> </ul>	<ul> <li>How can we use informative and explanatory writing to understand a topic effectively?</li> <li>What strategies can we use to analyze and combine information from different texts?</li> <li>How can we clearly and accurately present information to explain the causes and effects of a topic?</li> <li>How can I identify and track cause and effect relationships in what I read?</li> </ul>

#### **Key Resources**

# Newsela paired texts:

- Who is a climate refugee?
- The plight of refugees, asylum-seekers and IDPs around the globe

athis symbol indicates text that can be used for climate change instruction

#### Informational texts from district-approved resources.

#### **Ted Talks:**

- The Danger of a Single Story
- Learn how to Do Anything in 20 hours

#### CommonLit:

• Adolescence is Challenging

### **Supplementary Resources**

Additional district-approved secondary ELA instructional resource list

Warm-Up Activities to Engage Students Before They Read Nonfiction Texts

Skills, Content, Activity, Assessment

M(nt)	-   ' '		Suggested Learning Targets	Mini-Lesson Skills	Sugges ted Activiti es	Resources	Assessment
Nov	/e 3-4	RL.CR.7.1.	SWBAT	Reading Mini-	Instructi	Steps to	• LinkIt! pre-

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mber	Cite several pieces of	demonstrate	lessons:	onal Worksho	Unpacking a TDQ	assessment
	textual		Information		IDQ	- reading
	evidence	knowledge of	al Reading	<u>p Model</u> Suggeste		• <u>Informative</u>
	and make	information	Pre-	d		/Explanator
	relevant	al reading	assessment	Activitie	Grades 5-8	y writing
	connections	by taking a	assessment	s/Groups	Informative/	<u>pre-</u>
	to support	pre-	<ul> <li>Unpacking</li> </ul>	<u>s/Oroups</u>	Expository	<u>assessment</u>
	analysis of	assessment.	a Text		Holisitic	
	what a	assessment.	Dependent		Writing	
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	says		(TDQ)			
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Engage effectively in a range of collaborativ e discussions (one-on- one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.					
RL.CR.7.1. Cite several pieces of textual evidence and make relevant connections to support analysis of what a literary text says explicitly as well as inferences drawn from the text.  RI.CR.7.1. Cite several pieces of textual evidence and make relevant connections to support	swbat make inferences about a text and support their inferences with specific evidence from the text.  swbat connect textual evidence to an openended response using the R.A.C.E. method.	Reading Minilessons:  Making Inferences with Textual Evidence  Connecting Evidence to Your Answer  Strengthening Explanation s with Reasoning  Writing Minilessons:  Characterist ics of Informative /Explanator y exemplar essay	Instructi onal Worksho p Model Suggeste d Activitie s/Groups	Informative/ Explanatory Exemplar  The "E" in R.A.C.E Micro Progression (Superman Example)  The "E" in R.A.C.E Micro Progression (Central Idea Example)	Suggested Formative Reading Assessments

analysis of what an information al text says explicitly as well as inferences drawn from the text.	between weak and strong explanations when using the R.A.C.E. method.	• Review brainstorming process from the exemplar essay (2nd page of exemplar)		
W.IW.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.	SWBAT identify the characteristics of an informative/explanatory essay.  SWBAT analyze the brainstorming process for an informative/explanatory essay.			
W.RW.7.7. Write routinely over extended time frames (time for research,				

		reflection, metacogniti on/self- correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline- specific tasks, purposes, and audiences.					
		SL.PE.7.1. Engage effectively in a range of collaborativ e discussions (one-on- one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.					
Dece mber	1-2	RL.CI.7.2. Determine a theme in a literary text (e.g., stories, plays or	SWBAT identify the central idea of an information al text.	Reading Minilessons:  • Identify central idea in both article 1	Instructi onal Worksho p Model Suggeste d Activitie	Research Simulation Graphic Organizer	Suggested Formative Reading Assessments

poetry) and explain how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.  RI.CI.7.2. Determine a central idea in an information al text and explain how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.  W.IW.7.2. Write informative/explanatory texts (including the narration of historical events, scientific	SWBAT analyze details that convey the central idea of an information al text.  SWBAT distinguish between central ideas from a text and personal opinions.  SWBAT deconstruct a research simulation writing prompt.  SWBAT to paraphrase information from their sources in their notes.	and article 2  • Analyzing details that convey the central idea  • Distinguishi ng Between Central Ideas from the text and Personal Opinions  Writing Minilessons:  • Introduce the unit's Research Simulation  • Research Simulation Graphic Organizer for article 1 and article 2	s/Groups	Article 1 - Who is a climate refugee?  Article 2 - The plight of refugees, asylum- seekers and IDPs around the globe	
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Engage effectively in a range of collaborativ e discussions (one-on- one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.					
RL.CI.7.2. Determine a theme in a literary text (e.g., stories, plays or poetry) and explain how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.  RI.CI.7.2. Determine a central idea in an information	SWBAT construct a concise summary of a text that accurately reflects the central idea and supporting details without personal opinions.  SWBAT analyze how the author uses comparisons to show relationship s between individuals or events within an information	Reading Minilessons:  Writing a clear and objective summary  Comparing Individuals or Events in Information al Texts (e.g., similar, just like)  Contrasting Ideas to Clarify Distinctions (e.g., however, on the other hand)  Writing Minilessons:  Synthesize	Instructi onal Worksho p Model Suggeste d Activitie s/Groups	Research Simulation Graphic Organizer  Article 1 - Who is a climate refugee?  Article 2 - The plight of refugees, asylum- seekers and IDPs around the globe	Suggested Formative Reading Assessments

al text and explain how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	SWBAT explain how the author uses contrasts to distinguish between two ideas or events in an information al text.	similarities and differences in two articles  • Model body paragraph 1		
RL.IT.7.3. Analyze how particular elements of a text interact including how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	SWBAT synthesize similarities and differences in two articles on the same topic.  SWBAT draft the first body paragraph of their Research Simulation essay.			
RI.IT.7.3. Analyze how particular elements of a text interact including how a text				

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	purposes, and audiences.  SL.PE.7.1. Engage effectively in a range of collaborativ e discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own					
3-4	L.SS.7.1. Demonstrat e command of the system and structure of the English language when writing or speaking.  RI.TS.7.4. Analyze the structure an author uses to organize a text and how it contributes to the text as	SWBAT utilize genre features in an information al text to integrate key information.  SWBAT identify an author's position on a topic using supporting evidence	Reading Minilessons:  • Using text structure to gather information (e.g., cause-effect, problem-solution)  • Utilizing genre features to integrate information (e.g., graphics, captions, headings, index)	Instructi onal Worksho p Model Suggeste d Activitie s/Groups	Research Simulation Graphic Organizer  Article 1 - Who is a climate refugee?  Article 2 - The plight of refugees, asylum- seekers and IDPs around the globe	Suggested Formative Reading Assessments

a whole, including using knowledge of text structures (e.g., cause-effect, proposition-support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important information.  RI.PP.7.5. Determine how an author conveys or develops perspective or purpose in a text through distinguishing their position from that of others using evidence.  W.IW.7.2. Write informative/explanatory texts (including the narration of historical events, scientific	SWBAT construct their body paragraphs by using information al elaboration techniques.  SWBAT revise their body paragraphs by adding information al writing transitions that create cohesion.	Identifying an author's position on a topic using supporting evidence  Writing Minilessons:      Elaboration techniques in information al writing (ie. including information such as examples, details, dates, and quotes)      Using Transitions for Cohesion in Writing		

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manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciatio n.					
L.SS.7.1. Demonstrat e command of the system and structure of the English language when writing or speaking.  RI.PP.7.5. Determine how an author conveys or develops perspective or purpose	SWBAT distinguish the author's perspective from that of others using supporting evidence.  SWBAT compare how information about the same topic is presented in different mediums.	Reading Minilessons:  • Comparing multiple perspective s on a topic using supporting evidence  • Comparing information on a topic across different mediums (e.g., news article, infographic, video, etc.)	Instructi onal Worksho p Model Suggeste d Activitie s/Groups	Research Simulation Graphic Organizer  Article 1 - Who is a climate refugee?  Article 2 - The plight of refugees, asylum- seekers and IDPs around the globe	Suggested Formative Reading Assessments

in a text through distinguishi ng their position from that of others using evidence.  RI.MF.7.6. Compare and contrast texts to analyze the unique qualities of different mediums, including the integration of information from multiple formats and sources to develop deeper understandi ng of the concept, topic or subject and resolve conflicting information.  W.IW.7.2. Write information of historical events, scientific	SWBAT integrate information from multiple formats to develop a deeper understanding of a topic.  SWBAT revise their essay by adding word choices that have an effect on their reader.  SWBAT revise their essay by varying their sentence structure to engage their reader.	<ul> <li>Integrating information from multiple formats</li> <li>Writing Minilessons:         <ul> <li>Deliberate word choices</li> </ul> </li> <li>Varying sentence structure</li> </ul>		

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January	1-2	L.SS.7.1. Demonstrat e command of the system and structure of the English language when writing or speaking.  RI.CT.7.8. Analyze and reflect on (e.g., practical knowledge, historical/cu ltural context, and background knowledge) how two or more authors writing information al texts about the same topic shape their presentation s of key information by emphasizing different evidence or advancing different interpretatio ns of facts.	SWBAT identify key evidence emphasized by two authors writing about the same topic.  SWBAT compare key evidence emphasized by two authors writing about the same topic and explain how the focus on different evidence affects their understanding of the topic.  SWBAT analyze different interpretations of the same facts about a topic.	Reading Minilessons:  Identify emphasized evidence (e.g., scientific data, personal stories or anecdotes, expert testimonies, statistics, visual aids, etc.)  Compare emphasized evidence  Analyze different interpretation in softhe same facts (e.g., two articles on the effect of social media)  Writing Minilessons:  Clearly Introducing a Topic and Previewing Content  Model introduction paragraph	Instructi onal Worksho p Model Suggeste d Activitie s/Groups	Research Simulation Graphic Organizer  Social Media Articles  Article 1 - Who is a climate refugee?  Article 2 - The plight of refugees, asylum- seekers and IDPs around the globe	Suggested Formative Reading Assessments

W.IW.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.	their writing and effectively preview what is to follow.  SWBAT construct an introductory paragraph for their essay.			
W.WP.7.4. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning; flexibly making editing and revision choices and sustaining effort to				

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time frames			
(a single			
sitting or a			
day or two)			
for a range			
of			
discipline-			
specific			
tasks,			
purposes,			
and			
audiences.			
audiciices.			
SL.PE.7.1.			
Engage			
effectively			
in a constant			
in a range of			
collaborativ			
e			
I I			
discussions			
(one-on-			
one, in			
one, in			

groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.	SWD A T				
L.SS.7.1. Demonstrat e command of the system and structure of the English language when writing or speaking.  L.VL.7.3. Determine or clarify the meaning of unknown and multiple- meaning words and phrases based on grade 7 reading and content, including technical meanings, choosing flexibly from a range of strategies.	SWBAT determine the meaning of an unknown word by using it's position in a sentence.  SWBAT analyze how specific word choices affect the tone of a passage, enhancing their understanding of how language shapes emotion and intent.  SWBAT use synonyms, and analogies to enhance their	Reading Minilessons:  Position of a word in a sentence  The Power of Word Choice in Tone  Exploring word relationship s (e.g., synonyms and antonyms, analogies)  Writing Minilessons:  Crafting Thoughtful Conclusion s: Reflecting on Your Topic  Model conclusion paragraph	Instructi onal Worksho p Model Suggeste d Activitie s/Groups	Research Simulation Graphic Organizer  Article 1 - Who is a climate refugee?  Article 2 - The plight of refugees, asylum- seekers and IDPs around the globe	Suggested Formative Reading Assessments

L.VI.7.4. Demonstrat c understanding of ingurative language, word relationship s, and nuances in word meanings.  WIW.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments, or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.W.7.4. With some guidance					
L.V.I.7.4. Demonstrat e understanding of figurative language, word relationship s, and nuances in word meanings.  W.I.W.7.2. Write informative explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.W.P.7.4. With some			understandi		
Demonstrat e understandi ng of figurative language, word relationship s, and nuances in word meanings.  W.IW.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.W.P.7.4. With some	-	I.VI74			
e understanding of figurative language, word relationship s, and nuances in word meanings.  W.IW.7.2. Write informative/explanatory texts (including the narration of historical events, scientific procedures/experiments, or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.  W.W.P.7.4. With some					
understandi ng of figurative language, word relationship s, and nuances in word meanings.  W.IW.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.W.P.7.4. With some					
ng of figurative language, word relationship s, and nuances in word meanings.  W.I.W.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments ; or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.W.P.7.4. With some					
figurative language, word relationship s, and nuances in word meanings.  W.IW.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some			vocabulary		
language, word relationship s, and nuances in word meanings.  W.IW.7.2.  Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments, or technical processes) to examine a topic and convey ideas, concepts, and information through the sclection, organization, and analysis of relevant content.  W.WP.7.4.  W.WP.7.4.  W.W.P.7.4.  W.W.P.7.4.  With some		ng of	skills.		
language, word relationship s, and nuances in word meanings.  W.IW.7.2.  Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments, or technical processes) to examine a topic and convey ideas, concepts, and information through the sclection, organization, and analysis of relevant content.  W.WP.7.4.  W.WP.7.4.  W.W.P.7.4.  W.W.P.7.4.  With some		figurative			
word relationship s, and nuances in word meanings.  W.I.W.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.W.P.7.4. With some					
relationship s, and nuances in word meanings.  W.IW.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
s, and nuances in word conclusion paragraph that reflects on the essay topic.  W.IW.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.W.P.7.4. With some			SWBAT		
nuances in word conclusion paragraph that reflects on the essay topic.  W.IW.7.2. Write informative/ explanatory texts construct a conclusion paragraph for their construct a conclusion paragraph for their cessay.  SWBAT construct a conclusion paragraph for their cessay.  scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.W.P.7.4. With some					
word meanings.  word paragraph that reflects on the essay topic.  W.IW.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.W.P.7.4.  W.W.P.7.4.  With some					
meanings.  meanings.  paragraph that reflects on the essay topic.  W.IW.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments, or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.  W.W.P.7.4. With some	1 1 1				
that reflects on the essay topic.  W.IW.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.W.P.7.4.  W.W.P.7.4.  With some					
W.IW.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.W.P.7.4. With some		meanings.			
W.IW.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
W.W.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some			on the essay		
W.W.7.2. Write informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
informative/ explanatory texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some		W.IW.7.2.	_		
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explanatory texts (including) the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.		informative/			
texts (including the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.W.P.7.4. With some			SWBAT		
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the narration of historical events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
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events, scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
scientific procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
procedures/ experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some			essay.		
experiments , or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
, or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some		procedures/			
, or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some		experiments			
technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some		- 1			
processes) to examine a topic and convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
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convey ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
ideas, concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
concepts, and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
and information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
information through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
through the selection, organization , and analysis of relevant content.  W.WP.7.4. With some					
selection, organization , and analysis of relevant content.  W.WP.7.4. With some		information			
selection, organization , and analysis of relevant content.  W.WP.7.4. With some		through the			
organization , and analysis of relevant content.  W.WP.7.4. With some					
w.WP.7.4. With some					
analysis of relevant content.  W.WP.7.4. With some					
W.WP.7.4. With some		analysis of			
W.WP.7.4. With some					
W.WP.7.4. With some					
With some		content.			
With some					
With some					
With some	,	W WD 7 4			
guidance					
	:	guidance		 	 

and support			
from peers			
and adults,			
develop and			
strengthen			
writing as			
needed by			
planning;			
flaniling,			
flexibly			
making			
editing and			
revision			
choices and			
sustaining			
effort to			
complete			
complex			
writing			
tasks; and			
focusing on			
how well			
purpose and			
audience			
have been			
addressed.			
W.RW.7.7.			
Write			
routinely			
over			
extended			
time frames			
(time for			
research,			
reflection,			
metacogniti			
on/self-			
correction,			
and			
revision)			
and shorter			
time frames			
(a single			
sitting or a			
day or two)			
for a range			
of			
discipline-			
specific			

	tasks, purposes, and audiences.  SL.PE.7.1. Engage effectively in a range of collaborativ e discussions (one-on- one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.				
3-4	L.SS.7.1. Demonstrat e command of the system and structure of the English language when writing or speaking.  L.KL.7.2. Use knowledge of language and its conventions when writing,	SWBAT to demonstrate their knowledge of an information al text by taking a benchmark assessment.  SWBAT reflect on their learning in reading and writing throughout marking period 2 by	<ul> <li>Reading benchmark MP 2</li> <li>Writing benchmark MP 2</li> <li>End of MP reflection</li> <li>Creating SMART goals</li> </ul>	End of MP Reflection  Informative/ Explanatory Writing Rubric	• LinkIt! Benchmark MP 2 • End of MP Reflection

speaking, reading, or listening.	creating SMART goals.		
L.VL.7.3. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, including technical meanings, choosing flexibly from a range of strategies.			
L.VI.7.4. Demonstrat e understandi ng of figurative language, word relationship s, and nuances in word meanings.			
RI.CR.7.1. Cite several pieces of textual evidence			

and make			
relevant			
connections			
to support			
analysis of			
what an			
information			
al text says			
explicitly as			
well as			
inferences			
drawn from			
the text.			
RI.CI.7.2.			
Determine a			
I I			
central idea			
in an			
information			
al text and			
explain how			
it is			
conveyed			
through			
particular			
details;			
provide a			
summary of			
the text			
distinct			
from			
personal			
opinions or			
judgments.			
RI.IT.7.3.			
Analyze			
how			
particular			
elements of			
I I			
a text			
interact			
including			
how a text			
makes			
connections			
and			
distinctions			

among individuals, events, and ideas (e.g., through comparisons , analogies, or categories).  RI.TS.7.4. Analyze the structure an author uses to organize a text and how it contributes to the text as a whole, including using knowledge of text structures (e.g., causceffect, proposition-support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important information.			 	
individuals, events, and ideas (e.g., through comparisons , analogics, or categorics).  RI.TS.7.4. Analyze the structure an author uses to organize a text and how it contributes to the text as a whole, including using knowledge of text structures (e.g., cause- effect, proposition- support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important		among		
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RI.TS.7.4. Analyze the structure an author uses to organize a text and how it contributes to the text as a whole, including using knowledge of text structures (e.g., cause-effect, proposition-support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important				
RI.TS.7.4. Analyze the structure an author uses to organize a text and how it contributes to the text as a whole, including using knowledge of text structures (c.g., cause-effect, proposition-support) and genre features (c.g., graphics, captions, indexes) to organize and analyze important	1 1 1	I		
Analyze the structure an author uses to organize a text and how it contributes to the text as a whole, including using knowledge of text structures (e.g., cause-effect, proposition-support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important	'	categories).		
Analyze the structure an author uses to organize a text and how it contributes to the text as a whole, including using knowledge of text structures (e.g., cause-effect, proposition-support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important				
Analyze the structure an author uses to organize a text and how it contributes to the text as a whole, including using knowledge of text structures (e.g., cause-effect, proposition-support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important				
Analyze the structure an author uses to organize a text and how it contributes to the text as a whole, including using knowledge of text structures (e.g., cause-effect, proposition-support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important	.	DITS 74		
structure an author uses to organize a text and how it contributes to the text as a whole, including using knowledge of text structures (e.g., cause- effect, proposition- support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important				
author uses to organize a text and how it contributes to the text as a whole, including using knowledge of text structures (e.g., cause- effect, proposition- support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important				
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a text and how it contributes to the text as a whole, including using knowledge of text structures (e.g., cause- effect, proposition- support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important		I		
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including using knowledge of text structures (e.g., cause- effect, proposition- support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important	1 1 1			
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knowledge of text structures (e.g., cause- effect, proposition- support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important				
of text structures (e.g., cause- effect, proposition- support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important	,	using		
structures (e.g., cause- effect, proposition- support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important				
(e.g., cause- effect, proposition- support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important		of text		
effect, proposition- support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important		structures		
effect, proposition- support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important	(	(e.g., cause-		
proposition- support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important				
support) and genre features (e.g., graphics, captions, indexes) to organize and analyze important				
genre features (e.g., graphics, captions, indexes) to organize and analyze important		support) and		
features (e.g., graphics, captions, indexes) to organize and analyze important				
(e.g., graphics, captions, indexes) to organize and analyze important		features		
graphics, captions, indexes) to organize and analyze important				
captions, indexes) to organize and analyze important		graphics.		
indexes) to organize and analyze important		cantions.		
organize and analyze important		indexes) to		
and analyze important				
important important				
information.		important		
		information		
		information.		
RI.PP.7.5.	.	RIPP 7.5		
Determine				
how an				
author				
		I		
conveys or developes				
develops	'	uevelops		
perspective				
or purpose		or purpose		

in a text	T		
through			
distinguishi			
ng their			
position			
from that of			
others using			
evidence.			
evidence.			
RI.MF.7.6.			
Compare			
and contrast			
texts to			
analyze the			
unique			
analitica of			
qualities of			
different			
mediums,			
including			
the			
integration			
of			
information			
from			
multiple			
formats and			
sources to			
develop			
deeper			
understandi			
l I			
ng of the			
concept,			
topic or			
subject and			
resolve			
conflicting			
information.			
mioimanon.			
RI.CT.7.8.			
Analyze and			
reflect on			
(e.g.,			
practical			
knowledge,			
historical/cu			
ltural			
context, and			
background			
_			

	knowledge)			
	how two or			
1 1 1	more			
1 1 1	authors			
	writing			
	information			
	al texts			
	about the			
	same topic			
	shape their			
	presentation			
	s of key			
	information			
	by			
	emphasizing			
	different			
	evidence or			
	advancing			
	different			
	interpretatio			
	ns of facts.			
	W.IW.7.2.			
	Write			
	informative/			
	explanatory			
	texts			
	(including			
	the narration			
	of historical			
	events,			
	scientific			
	procedures/			
	experiments			
	, or			
	technical			
	processes)			
	to examine			
	a topic and			
	convey			
	ideas,			
	concepts,			
	and			
	information			
	through the			
	selection,			
	organization			
	, and			
	analysis of			
	-			

	elevant				
	ontent.				
	V.RW.7.7.				
1 1 1	Vrite				
1 1 1	outinely				
	ver				
1 1 1	xtended				
1 1 1	me frames				
1 1 1	time for				
	esearch,				
	eflection,				
	netacogniti				
	n/self-				
1 1 1	orrection,				
	nd				
1 1 1	evision)				
	nd shorter				
ti	me frames				
(a	a single				
	itting or a				
	ay or two)				
	or a range				
01	f				
	iscipline-				
	pecific				
ta	asks,				
	urposes,				
1 1 1	nd				
aı	udiences.				
	.KL.7.2.	SWBAT			
1 1 1	Jse	transfer			
1 1 1	nowledge	their			
	f language	understandi			
	nd its	ng of the	Enrichment &		
1 1 1	onventions	unit's	Intervention Week		
1 1 1	when	standards by	(based on BM 2		
1 1 1	vriting,	completing	data):		
	peaking,	an end of			
	eading, or	marking	<ul> <li>Enrichment</li> </ul>		
	stening.	period	project		
		project.			
			<ul> <li>Intervention</li> </ul>		
			groups		
1 1 1	VL.7.3.				
1 1 1	Determine	SWBAT			
	r clarify	review the			
	ne meaning	unit's			
01	f unknown	standards by			

and	participating		
multiple-	in a teacher-		
meaning	led small		
words and			
phrases	group.		
based on			
grade 7			
reading an	d		
content,	<b>"</b>		
including			
technical			
meanings,			
choosing			
flexibly			
from a			
range of			
strategies.			
Strategies.			
L.VI.7.4.			
Demonstra	ıt		
l e			
understand	li		
ng of			
figurative			
language,			
word			
relationshi	р		
s, and	•		
nuances in	L		
word			
meanings.			
RI.CR.7.1			
Cite severa	al		
pieces of			
textual			
evidence			
and make			
relevant			
connection			
to support			
analysis of	t		
what an			
informatio			
al text says			
explicitly	as		
well as			
inferences			

drawn from			
the text.			
me text.			
RI.CI.7.2.			
Determine a			
central idea			
in an			
information			
al text and			
explain how			
it is			
conveyed			
through			
particular			
details;			
provide a			
summary of			
the text			
distinct			
from			
personal			
opinions or			
judgments.			
RI.IT.7.3.			
Analyze			
how			
particular			
elements of			
a text			
interact			
including			
how a text			
makes			
connections			
and			
distinctions			
among			
individuals,			
events, and			
idona (o a			
ideas (e.g.,			
through			
comparisons			
, analogies,			
or or			
categories).			

RI.TS.7.4.			
Analyze the			
structure an			
author uses			
to organize			
a text and			
how it			
contributes			
to the text as			
a whole,			
including			
using			
knowledge			
of text			
structures			
(e.g., cause-			
effect,			
proposition-			
support) and			
genre			
features			
(e.g.,			
graphics,			
captions,			
indexes) to			
organize			
and analyze			
important			
information.			
RI.PP.7.5.			
Determine			
how an			
author			
conveys or			
develops			
perspective			
or purpose			
in a text			
through			
distinguishi			
ng their			
position			
from that of			
others using			
evidence.			

	-		1	I	$\neg$
DIA 57.5					
RI.MF.7.6.					
Compare					
and contrast					
texts to					
analyze the					
unique					
qualities of					
different					
mediums,					
including					
the					
integration					
of					
information					
from					
multiple					
formats and					
sources to					
develop					
deeper					
understandi					
ng of the					
concept,					
topic or					
subject and					
resolve					
conflicting					
information.					
DICT 7.9					
RI.CT.7.8.					
Analyze and					
reflect on					
(e.g.,					
practical					
knowledge,					
historical/cu					
ltural					
context, and					
background					
knowledge)					
how two or					
more					
authors					
writing					
information					
al texts					
about the					
same topic					

shape their			
snape men			
presentation			
s of key			
information			
by			
emphasizing			
different			
different			
evidence or			
advancing			
different			
interpretatio			
ns of facts.			
iis of facts.			
W. W. 5 6			
W.IW.7.2.			
Write			
informative/			
explanatory			
texts			
(including			
the narration			
of historical			
events,			
scientific			
procedures/			
experiments			
, or			
technical			
processes)			
to examine			
 a topic and			
convey			
ideas,			
concepts,			
and			
information			
through the			
selection,			
organization			
organization			
, and			
analysis of			
relevant			
 content.			
- 511001101			
WDWZZ			
W.RW.7.7.			
Write			
routinely			
over			
extended			
CATCHUCU			

time frames			
(time for			
research,			
reflection,			
metacogniti			
on/self-			
correction,			
and			
revision)			
and shorter time frames			
(a single			
sitting or a			
day or two)			
for a range			
of			
discipline-			
specific			
tasks,			
purposes,			
and			
audiences.			
SL.PE.7.1.			
Engage			
effectively			
in a range of			
collaborativ			
e			
discussions			
(one-on-			
one, in			
groups, and			
teacher-led)			
with diverse			
partners on			
grade 7			
topics, texts,			
and issues,			
building on			
others' ideas			
and			
expressing			
their own			
clearly.			
<b>-</b> J •			

**Spiraling for Mastery** 

Content or Skill for this Unit	Spiral Focus from Previous Unit
Identifying main ideas and details in texts.	Analyzing text structures and author's use of language in informational texts.
Writing clear and organized informational text.	Developing informative/explanatory texts with detailed analysis and organization.

### **Career Readiness, Life Literacies, and Key Skills**

Please tag the appropriate **2020 NJSLS-CLKS** standards that align with the grade band and content/skills of this unit. This is done by clicking "actions" and then "add standards".

CRP.K-12.CRP1.1	Career-ready individuals understand the obligations and responsibilities of being a member of a community, and they demonstrate this understanding every day through their interactions with others. They are conscientious of the impacts of their decisions on others and the environment around them. They think about the near-term and long-term consequences of their actions and seek to act in ways that contribute to the betterment of their teams, families, community and workplace. They are reliable and consistent in going beyond the minimum expectation and in participating in activities that serve the greater good.
CRP.K-12.CRP2.1	Career-ready individuals readily access and use the knowledge and skills acquired through experience and education to be more productive. They make connections between abstract concepts with real-world applications, and they make correct insights about when it is appropriate to apply the use of an academic skill in a workplace situation.
CRP.K-12.CRP4.1	Career-ready individuals communicate thoughts, ideas, and action plans with clarity, whether using written, verbal, and/or visual methods. They communicate in the workplace with clarity and purpose to make maximum use of their own and others' time. They are excellent writers; they master conventions, word choice, and organization, and use effective tone and presentation skills to articulate ideas. They are skilled at interacting with others; they are active listeners and speak clearly and with purpose. Career-ready individuals think about the audience for their communication and prepare accordingly to ensure the desired outcome.
CRP.K-12.CRP5.1	Career-ready individuals understand the interrelated nature of their actions and regularly make decisions that positively impact and/or mitigate negative impact on other people, organization, and the environment. They are aware of and utilize new technologies, understandings, procedures, materials, and regulations affecting the nature of their work as it relates to the impact on the social condition, the environment and the profitability of the organization.

## **Interdisciplinary Connections**

How does this unit connect to standards in other disciplines? Add the appropriate **NJ SLS** here, keeping grade bands in mind. This is done by clicking "actions" and then "add standards".

SOC.6.3.8.CivicsPR.3

Take a position on an issue in which fundamental ideals and principles are in conflict (e.g., liberty, equality).

SCI.MS-ESS3-3	Apply scientific principles to design a method for monitoring and minimizing a human impact on the environment.
HE.6-8.2.1.8.EH.2	Analyze how personal attributes, resiliency, and protective factors support mental and emotional health.