Spanish 1 Unit 2

Content Area: Course(s):

Time Period: November
Length: 30-40 days
Status: Published

Targeted Standards

Interpretive Mode of Communication: Novice Mid learners understand and communicate at the word, phrase, and simple sentence level and can independently identify and recognize memorized words and phrases that bring meaning to text.

- 7.1.NH.IPRET.1: Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.
- 7.1.NH.IPRET.2: Respond with actions and/or gestures to oral and written directions, commands, and requests that relate to familiar and practiced topics.
- 7.1.NH.IPRET.3: Identify familiar people, places, objects in daily life based on simple oral and written descriptions.
- 7.1.NM.IPRET.5: Demonstrate comprehension of brief oral and written messages found in short culturally authentic materials on global issues, including climate change.

Interpersonal Mode of Communication: Novice Mid learners understand and communicate at the word and phrase level independently when responding to learned questions, ask memorized questions, state needs and preferences, and briefly describe people, place, and things. They have no real functional abilities and, therefore, cannot participate in true exchanges of information.

- 7.1.NM.IPERS.2: Share basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class. 7.1.NM.IPERS.3: Express one's own and react to others' basic preferences and/or feelings using memorized words, phrases, and simple memorized sentences that are supported by gestures and visuals.
- 7.1.NM.IPERS.4: Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.
- 7.1.NM.IPERS.6: Exchange brief messages with others about climate in the target regions of the world and in one's own region using memorized and practiced words, phrases, and simple, formulaic sentences.

Presentational Mode of Communication: Novice Mid learners understand and communicate at the word and phrase level and can use memorized words and phrases independently when stating needs and preferences. They can describe people, places, and things with a combination of memorized words and phrases and a few simple sentences formed by combining and recombining learned language.

- 7.1.NM.PRSNT.4: Copy/write words, phrases, or simple guided texts on familiar topics.
- 7.1.NM.PRSNT.5: Present information from age- and level-appropriate, culturally authentic materials orally or in writing.
- 7.1.NM.PRSNT.6: Name and label tangible cultural products associated with climate change in the target language regions of the world.
- 7.1.NM.PRSNT.1: Present basic personal information, interests, and activities using memorized words, phrases, and a few simple sentences on targeted themes.
- 7.1.NM.PRSNT.3: Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
- 7.1.NM.PRSNT.4: Copy/write words, phrases, or simple guided texts on familiar topics.

Rationale & Transfer Goals

In the beginning of this unit, the students will learn vocabulary to talk about themselves and their friends, primarily about activities they like and dislike, and personality traits. The students will become more aware of the diversity of music and dance within the Spanish-speaking world. Students will also start to learn the basics of Spanish conjugation.

Enduring Understandings - What are the most essential conclusions that students should be guided towards throughout this unit?

- Each country in the Spanish speaking world has distinct musical styles and traditions
- Adjective placement in Spanish affects meaning
- Knowledge of English grammar is helpful in learning Spanish.
- An infinitive is the simple present form of a verb used as either a noun, adjective, or adverb.
- U.S. adolescents tend to have more friends than their counterparts in Spanish speaking countries. Spanish students spend more time with their family
- Outdoor cafes and plazas are popular meeting places in many Spanish speaking countries

Essential Questions - What are the questions that will guide critical thinking about the content in this unit? Essential Questions should be thought starters toward the enduring understandings.

- How do I describe things I do and don't do in Spanish?
- How do I use subject pronouns in Spanish?
- How do I use the verb ser to say where people are from?
- How do I use the verb gustar to say things that others like or don't like to do?
- Why is it important to know the correct word order & placement of adjectives in Spanish?
- How are friendships between adolescents in the U.S. similar to yet different from those between adolescents in Spanish speaking countries?
- Where do you go to spend time with friends or meet new ones?
- How do I use my knowledge of language and culture to enrich my life and broaden my opportunities?

Content/Objectives

Content - What students will know

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- Cognates
- Vowels
- Infinities
- Likes & dislikes
- Negative sentences
- Adjectives to describe people
- Adjective agreement and disagreement
- Leisure activities
- Ask someone about their personality traits
- Definite & indefinite articles
- Word order: placement of adjectives
- The importance of outdoor cafes in Hispanic countries

- Music & dances of different Spanish speaking countries
- Rhythm instruments
- Spanish architecture
- Artists- Pablo Picasso, Jaime Alonso Gonzalez Colson, & Frida Kahlo
- Key facts about Spain & el Caribbean

Skills - What students will be able to do

- Identify cognates
- Identify vowels and the sounds each letter makes
- Ask and describe activities people like and don't like to do
- State what one likes and doesn't like to do
- Identify the plural and singular forms of "I like"
- Identify gender of nouns
- Talk about infinitives and negative statements
- Identify personality traits
- Identify definite & indefinite articles
- Describe your own and others personality traits using adjectives
- Read and discuss leisure/recreational activities
- Understand cultural perspectives on friendship
- Understand cultural perspectives on favorite activities
- Discuss famous musicians and dances of Hispanic countries
- Identify the works of famous artists like Pablo Picasso, Frida Kahlo and Jaime Alonso Gonzalez Colson
- Identify key facts of Spain & Caribbean

Evidence (Assessments) - How we know students have learned

- Teacher Observation
- Class participation
- Completed practice worksheets/workbook
- Listening/writing activities
- Homework practice
- Quiz on vocabulary/grammar recognition
- Chapter Test
- Assessments

Activities/Strategies - How we teach content and skills

- Discuss chapter opener
- PowerPoint presentation or hands on manipulative to introduce vocabulary
- Present video historia: Que te gusta hacer?
- Total Physical Response (TPR)
- Teacher generated materials related to content.
- Pictures/youtube clips for infinitives & Me gusta
- Listening proficiency
- Writing proficiency activities
- Textbook/workbook
- Students listen to a voicemail from a student; discussing his likes/dislikes
- Students read an email from a pen pal. Compare/contrast your own likes/dislikes with that of pen pal. Answer email.
- Use game "tienes" (like go fish) or concentration to practice vocabulary

- Introduce infinitives with GramActiva video
- Activities on common cognates
- Audio activity to practice infinitives
- Discussion about the importance of outdoor cafes in Hispanic countries
- Present and practice expressing agreement or disagreement
- Practice on gender agreement.
- Practice definite & indefinite articles
- Venn diagram to compare students using personality traits and adjectives
- Read "poema en diamante', p. 59 Replace "Elena" with a friend's name & description
- Use p. 66, ¿Qué es un amigo? as a guide to discuss popular expressions for a friend in your community
- Discuss Music & dances of different Spanish speaking countries

Spiraling for Mastery - Where does this unit spiral back to other units or previous years?

Content or Skill for this Unit

- -Likes & dislikes
- -Adjectives
- -Infinitives
- -Leisure activities
- -Personality traits
- -Facts about Spain & el Caribe
- Music & dances of different Spanish speaking countries

Spiral Focus from Previous Unit

Numbers	
Greetings	
Instructional Activity	aying activities using text, personal white boards, and ancillaries
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Use practice sheets to re-intro	oduce/review vocabulary and grammar presented in previous units/years
21st Century Skills - W	hat are the 21st Century Skills that are a part of this unit?
	o navigate cultural differences with sensitivity and respect (e.g., 1.5.8.C1a).
9.4.11.GCA.2: Demonstrate of group goal.	openness to diverse ideas and perspectives through active discussions to achieve a
9.4.11.TL.3: Select appropria	ate tools to organize and present information digitally.
9.4.11.TL.4: Synthesize and p. 6.1.8.CivicsPI.3).	publish information about a local or global issue or event (e.g., MSLS4-5,
9.4.12.CI.1: Demonstrate the 1.1.12prof.CR3a).	e ability to reflect, analyze, and use creative skills and ideas (e.g.,
Key Resources	
Realidades textbook	

Guided and Core Practice Workbook
Audio activities
Videohistoria/video activities
GramActiva Videos
Realidades.com
Flashcards/pictures
Listening and writing activities
Research practice worksheets on topics in this unit
Interdisciplinary Connections - How does this content impact the following groups
LGBTQ
Integration of Contributions of LGBTQ People - This unit will also include age-appropriate instruction for grades 9 – 12 on the political, economic, and social contributions of LGBTQ people with the following content/activities https://www.njleg.state.nj.us/2018/Bills/PL19/6 .HTM
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Women

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Integration of Contributions of Women- This unit will also include age-appropriate instruction for grades 9 – 12 on the political, economic, and social contributions of women (where applicable)