| ***French Grade 8 Unit 3: On y va!***  ***Weeks 11-15 (25-30 Days)*** | | | | | |
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| **Targeted Standards**  **Interpretive Mode**  7.1. NM.A.1 Recognize familiar spoken or written words and phrases contained in culturally authentic materials using  electronic information and other sources related to targeted themes.  7.1 NM.A.2 Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate  physical response  7.1 NM.A.3 Recognize a few common gestures and cultural practices associated with the target culture(s).  7.1 NM.A.4 Identify familiar people, places, and objects based on simple oral and/or written descriptions.  7.1 NM.A.5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate,  culturally authentic materials on familiar topics.  **Interpersonal Mode**  7.1 NM.B.1 Use digital tools to exchange basic information at the word and memorized-phrase level related to self and targeted themes.  7.1 NM.B.2 Give and follow simple oral and written directions, commands, and requests when participating in  age-appropriate classroom and cultural activities.  7.1 NM.B.3 Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave-takings,  and daily interactions.  7.1 NM.B.4 Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.  7.1 NM.B.5 Exchange information using words, phrases, and short sentences practiced in class on familiar topics or on topics  studied in other content areas.  **Presentational Mode**  7.1.NM.C.1 Use basic information at the word and memorized-phrase level to create a multimedia-rich presentation on targeted  themes to be shared virtually with a target language audience.  7.1.NM.C.2 Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.  7.1.NM.C.3 Copy/write words, phrases, or simple guided texts on familiar topics.  7.1.NM.C.4 Present information from age- and level-appropriate, culturally authentic materials orally or in writing.  7.1.NM.C.5 Name and label tangible cultural products and imitate cultural practices from the target culture(s). | | | | | |
| **Rationale and Transfer Goals** :  All students will be able to use French in addition to English to engage in simple communicative exchange to talk about city life, directions and travel. All students will be able to understand and interpret spoken and written language while gaining an understanding of the perspectives of other cultures. Through language study, they will make connections with other content areas, compare the language and culture studied with their own, and participate in home and global communities. All students will master core, high frequency words needed to express ideas that are relevant to their lives in an effort to establish long-term acquisition. More extensive vocabulary will be developed through reading, writing, listening and independent practice in a teacher-facilitated Flipped Learning Environment. | | | | | |
| **Enduring Understandings:**  - City life and travel in France or other francophone countries is both similar and different from the U.S.  -The purpose of language study is to communicate so I can understand others, and they can understand me. Effective communication requires knowing how, when, and why to say what to whom.  -Global citizenship requires an ability to communicate in more than one language. An ability to communicate in another language is essential for knowing other people and cultures.  -Learning other languages enables an individual to participate in multilingual communities.  -An ability to communicate in another language fosters a better understanding of my own language and culture.  -Custom and tradition vary within a culture, as well as between cultures. | | | | | |
| **Essential Questions**:  How is urban life in France or other francophone countries differ from urban life in the US?  How does learning an additional language help you become a global citizen and enhance your own life?  What are the skills you need in order to understand or communicate in French?  How do the cultures of the world compare to those of the United States?  How does the French language compare to American English?  What does the study of an additional language and its cultures teach me about myself? | | | | | |
| **Content/Objectives** | | | **Instructional Actions** | | |
| **Content**  ***What students will know*** | **Skills**  ***What students will be able to do*** | | **Activities/Strategies**  ***How we teach content and skills*** | | **Evidence (Assessments)**  ***How we know students have learned*** |
| How to plan a day  How to ask for and give directions  How to ask for and give information  “Super 6” verbs and verb expressions  Interpreting meaning through intonation and visual cues  Recognition of cognates | Tell where they are going and why  Tell how they are getting there  Ask for and give directions and pertinent information  Use gestures to convey meaning  Use context and cognates to facilitate understanding  Use tpr to practice and memorize core verbs and expressions  Engage in simple conversations  Understand and discuss a story in French  Make connections between French and English sentence structures and grammar. | | -Total Physical Response (TPR)  -TPRS-(Teaching Proficiency Through Reading and Storytelling)  -oral/aural, and reading/writing activities.  -The French class should be conducted in the target language as much as possible.  -Activities should focus on current language acquisition methods and literacy.  - Below are some other activities and strategies that can be used:   * Interpretive reading(maps , directions) * Authentic video presentations * Personalized Question and Answer * Predicting stories based on images * Creating short comic strips * Choral reading * Translation activities * Graphic organizers * White board activities * Dialogs * Projects * Technology practice through Google Classroom or other web-based “classrooms” * Games * Information Gap activities * Role-play activities * Interpretation of videos (Allons-y, Bien-Dit Tele-Roman) | | Quiz  Formative: Instructional/Assessment Focus  Students will participate in teacher-led conversation providing accurate pronunciation in the target language.  Personalized question and answer discussion  Weekly practice quiz  Summative: Instructional/Assessment Focus  Integrated assessments from Bien Dit  Listening  [Assessments Folder](https://drive.google.com/open?id=1ggfXjZoLla4DxAuRwBaq3cYzJDSAEYKm) |
| **Spiraling for Mastery** | | | | | |
| **Content or Skill for this Unit** | | **Spiral Focus from Previous Unit** | | **Instructional Activity** | |
| How to plan a day  How to ask for and give directions  How to ask for and give information  Interpreting meaning through intonation and visual cues  Recognition of cognates | | **Use of everyday language from previous years/unit**  Greetings, salutations and courtesy expressions  Simple classroom “survival” expressions  “Super 6” verbs and verb expressions  Recognition and use of all verbs from previous units  Adverb usage to enrich sentences  Subject pronoun recognition in context | | **Daily greetings, report, and Q/A, TPR with Super 6, spiraling for mastery** | |
| **Career Readiness, Life Literacies, and Key Skills**  9.4.5.CT.3: Describe how digital tools and technology may be used to solve problems.  9.4.5.CT.4: Apply critical thinking and problem-solving strategies to different types of problems such as personal, academic, community and global (e.g., 6.1.5.CivicsCM.3).  9.4.5.GCA.1: Analyze how culture shapes individual and community perspectives and points of view (e.g., 1.1.5.C2a, RL.5.9, 6.1.5.HistoryCC.8).  9.4.5.IML.6: Use appropriate sources of information from diverse sources, contexts, disciplines, and cultures to answer questions (e.g., RI.5.7, 6.1.5.HistoryCC.7, 7.1.NM. IPRET.5).  9.4.5.TL.3: Format a document using a word processing application to enhance text, change page formatting, and include appropriate images, graphics, or symbols.. | | | | | |
| **Key resources:**  Immediate Immersion 1 Stories and PPTs  Bien Dit Textbook 1b (Ch. 9)and online  Web-based classroom  Teacher-created resources  Laptops  Online resources  Videos and Internet short videos  Realia  Interactive Smart Board  Authentic reading materials | | | | | |
| **Interdisciplinary Connections:**  NJSLSA.W5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.  RI.2.1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.  RI.2.7. Explain how specific illustrations and images (e.g., a diagram showing how a machine works) contribute to and clarify a text | | | | | |

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