| ***French Grade 8 Unit 1: Liason!******Weeks 1-4 (20-30 days)*** |
| --- |
| **Targeted Standards** **Interpretive Mode**7.1. NM.A.1 Recognize familiar spoken or written words and phrases contained in culturally authentic materials using  electronic information and other sources related to targeted themes. 7.1 NM.A.2 Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate  physical response7.1 NM.A.3 Recognize a few common gestures and cultural practices associated with the target culture(s).7.1 NM.A.4 Identify familiar people, places, and objects based on simple oral and/or written descriptions.7.1 NM.A.5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate, culturally authentic materials on familiar topics.**Interpersonal Mode**7.1 NM.B.1 Use digital tools to exchange basic information at the word and memorized-phrase level related to self and targeted themes.7.1 NM.B.2 Give and follow simple oral and written directions, commands, and requests when participating in  age-appropriate classroom and cultural activities. 7.1 NM.B.3 Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave-takings,  and daily interactions.7.1 NM.B.4 Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases. 7.1 NM.B.5 Exchange information using words, phrases, and short sentences practiced in class on familiar topics or on topics studied in other content areas. **Presentational Mode** 7.1.NM.C.1 Use basic information at the word and memorized-phrase level to create a multimedia-rich presentation on targeted  themes to be shared virtually with a target language audience.7.1.NM.C.2 Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits. 7.1.NM.C.3 Copy/write words, phrases, or simple guided texts on familiar topics. 7.1.NM.C.4 Present information from age- and level-appropriate, culturally authentic materials orally or in writing. 7.1.NM.C.5 Name and label tangible cultural products and imitate cultural practices from the target culture(s). |
| **Rationale and Transfer Goals** : All students will be able to use French in addition to English to engage in simple communicative exchange to tell something about self and others. All students will be able to understand and interpret spoken and written language while gaining an understanding of the perspectives of other cultures. Through language study, they will make connections with other content areas, compare the language and culture studied with their own, and participate in home and global communities. All students will master core, high frequency words needed to express ideas that are relevant to their lives in an effort to establish long-term acquisition. More extensive vocabulary will be developed through reading, writing, listening and independent practice in a teacher-facilitated Flipped Learning Environment. |
| **Enduring Understandings:** -The purpose of language study is to communicate so I can understand others, and they can understand me. Effective communication requires knowing how, when, and why to say what to whom. -Global citizenship requires an ability to communicate in more than one language. An ability to communicate in another language is essential for knowing other people and cultures. -Learning other languages enables an individual to participate in multilingual communities. -An ability to communicate in another language fosters a better understanding of my own language and culture. -Custom and tradition vary within a culture, as well as between cultures.  |
| **Essential Questions**: How does learning an additional language help you become a global citizen and enhance your own life?What are the skills you need in order to understand or communicate in French?How do the cultures of the world compare to those of the United States?How does the French language compare to American English?What does the study of an additional language and its cultures teach me about myself?  |
| **Content/Objectives** | **Instructional Actions** |
| **Content*****What students will know*** | **Skills*****What students will be able to do*** | **Activities/Strategies*****How we teach content and skills*** | **Evidence (Assessments)*****How we know students have learned*** |
| How second language acquisition helps to prepare them for success.Greetings, salutations and courtesy expressions Simple classroom “survival” expressions“Super 6” verbs and verb expressions Conjugations of être, avoir, faire, allerPronoun recognition in context (Je, tu, il, elle, on, nous, vous, ils,elles)Interpreting meaning through intonation and visual cuesRecognition of cognates | Identify benefits of foreign language studyIdentify countries and regions where French is widely spoken.Use correct pronunciationGreet others correctly and use farewell expressionsIntroduce themselvesState how they are doing and ask othersUse gestures to convey meaningUse context and cognates to facilitate understandingUse tpr to practice and memorize core verbs and expressionsEngage in simple conversationsUnderstand and discuss a story in FrenchMake connections between French and English sentence structures and grammar. | -Total Physical Response (TPR) -TPRS-(Teaching Proficiency Through Reading and Storytelling)-oral/aural, and reading/writing activities. -The French class should be conducted in the target language as much as possible. -Activities should focus on current language acquisition methods and literacy.- Below are some other activities and strategies that can be used:* Authentic video presentations
* Map activities
* Personalized Question and Answer
* Predicting stories based on images
* Creating short comic strips
* Choral reading
* Translation activities
* Graphic organizers
* White board activities
* Dialogs
* Projects
* Technology practice through Google Classroom or other web-based “classrooms”
* Games
* Information Gap activities
* Role-play activities
* Interpretation of videos (Allons-y, Bien-Dit Tele-Roman)
 | QuizFormative: Instructional/Assessment FocusStudents will participate in teacher-led conversation providing accurate pronunciation in the target language.Personalized question and answer discussionWeekly practice quiz Summative: Instructional/Assessment Focus[Assessments Folder](https://drive.google.com/open?id=1ggfXjZoLla4DxAuRwBaq3cYzJDSAEYKm) |
| **Spiraling for Mastery**  |
| **Content or Skill for this Unit** | **Spiral Focus from Previous Unit** | **Instructional Activity** |
| How second language acquisition helps to prepare them for success.Where in the world French is spokenGreetings, salutations and courtesy expressions Simple classroom “survival” expressions“Super 6” verbs and verb expressions Pronoun recognition in context (Je, tu, il,elle)Interpreting meaning through intonation and visual cuesRecognition of cognates | **Use of everyday language from previous years- see left** | **Daily greetings, report, and Q/A** |
| **Career Readiness, Life Literacies, and Key Skills**9.4.5.CT.3: Describe how digital tools and technology may be used to solve problems. 9.4.5.CT.4: Apply critical thinking and problem-solving strategies to different types of problems such as personal, academic, community and global (e.g., 6.1.5.CivicsCM.3).9.4.5.GCA.1: Analyze how culture shapes individual and community perspectives and points of view (e.g., 1.1.5.C2a, RL.5.9, 6.1.5.HistoryCC.8). 9.4.5.IML.6: Use appropriate sources of information from diverse sources, contexts, disciplines, and cultures to answer questions (e.g., RI.5.7, 6.1.5.HistoryCC.7, 7.1.NM. IPRET.5).9.4.5.TL.3: Format a document using a word processing application to enhance text, change page formatting, and include appropriate images, graphics, or symbols.. |
| **Key resources:** Immediate Immersion 1 Stories and PPTsBien Dit Textbook 1b (Liason 1-3)and onlineWeb-based classroomTeacher-created resourcesLaptopsOnline resourcesVideos and Internet short videos RealiaInteractive Smart BoardAuthentic reading materials |
| **Interdisciplinary Connections:** NJSLSA.W5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.RI.2.1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.RI.2.7. Explain how specific illustrations and images (e.g., a diagram showing how a machine works) contribute to and clarify a text |

[Faculty may click here to submit a comment, feedback item, or suggestion](https://docs.google.com/forms/d/1SW2D1aDmhBKEISuIBYrSwhGonjUki5g62NgzXqndB6A/viewform?usp=send_form)