Unit 2 - Intro & Safety

Content Area: **Theater**
Course(s):
Time Period:
Length: **2 Weeks**
Status: **Published**

Important Vocabulary

Drills
Saws
Power Sanders
Nail Guns
Compressor (Air Tools)
Hammers
Pliers
Ladders
Wrenches
Clamps
Chisels
Nails
Safety glasses
Screws
Lug nuts
Drywall anchors

Targeted Standards

VPA.1.1.12.C.3	Apply the basic physical and chemical properties (e.g., light, electricity, color, paint, scenic construction, costumes, makeup, and audio components) inherent in technical theatre to safely implement theatre design.
VPA.1.1.12.C.CS3	Theatre production is an art, but it is also a science requiring knowledge of safety procedures, materials, technology, and construction techniques.

Rationale & Transfer Goals

Safety is an important component to all content areas, especially the arts. Students should become familiar with the rules and laws governing safety procedures, proper use of all building materials, technology and construction techniques so that they can act responsibly and implement these standards. They are also expected to demonstrate positive work behaviors and ethics, the ability to work individually and cooperatively in groups, and respect each other's cultural and social backgrounds.

Enduring Understandings - What are the most essential conclusions that

students should be guided towards throughout this unit?

Theatre artists rely on intuition, curiosity, and critical inquiry.
Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.
Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.

Essential Questions - What are the questions that will guide critical thinking about the content in this unit? Essential Questions should be thought starters toward the enduring understandings.

What happens when theatre artists use their imaginations and/or learned theatre skills while engaging in creative exploration and inquiry?
What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility and the exploration of empathy?
What happens when theatre artists allow an understanding of themselves and the world to inform perceptions and theatre and the purpose of their work?

Content/Objectives

Content - What students will know

How to assess a safe working environment.

How to safely and properly use tools

Group work

How to identify the materials necessary for job completion.

That a variety of construction techniques exist.

When and how Technology is used in theatre

Instructional Activites

Activities/Strategies - How we teach content and skills

Demonstrate proper tool use

Role playing safe environment

Hands-on experiences using different materials and media to construct.

Evidence (Assessments) - How we know students have learned

Participation in the group activities

Performance of their individual self.

Teacher Observation

Self Analysis

Spiraling for Mastery - Where does this unit spiral back to other units or previous years?

Content or Skill for this Unit

Demonstrate safe and proper use of tools and equipment

Identify and follow safety procedures for hands on experiences and construction

Understand how to work cooperatively with others to accomplish a task

Identify and apply various construction techniques.

Use technology in various situations.

Key Resources

Theatre: Art in Action, National Textbook Company/Contemporary Publishing Group, Inc. 1999

Interdisciplinary Connections - How does this content impact the following groups

RL.CI.9–10.2	Determine one or more themes of a literary text and analyze how it is developed and refined over the course of the text, including how it emerges and is shaped by specific details; provide an objective summary of the text.
2.2.12.MSC.3	Design, lead and critique rhythmic and physical activity that includes variations in time, space, force, flow, and relationships (e.g., creative, cultural, social, aerobics dance, fitness).
6.1.12.HistoryCC.3.a	Evaluate the role of religion, music, literature, and media in shaping contemporary American culture over different time periods.
6.1.12.HistoryCA.14.c	Determine the influence of multicultural beliefs, products (i.e., art, food, music, and literature), and practices in shaping contemporary American culture.