

Course Overview

Content Area: **English**
Course(s): **AP Language & Composition**
Time Period:
Length:
Status: **Published**

Course Overview

Aligned to Standards: College Board

Revision Date: August 2025

In compliance with the NJ Student Learning Standards, climate change, career readiness, DEI (Diversity, Equity, & Inclusivity), as well as other standards have been integrated within the NBCRSD curricula (NJ Administrative Code Title 6A: chapter 8; Title 18A: chapter 35).

Course Overview

Sequence- Unit Titles, Summaries, and Number of weeks per unit (total = 18 semester/36 year)

Unit 1: 5 weeks

Origins of the African Diaspora: Students will explore various cultures of the pre-colonization African continent, analyzing first the meaning and tradition of what is considered "African American Studies". A focus on African geography, learning & religious traditions, empires, trade, and global role will be emphasized.

Unit 2: 10 weeks

Freedom, Enslavement, and Resistance: Students will explore the origins of the transatlantic slave trade and the African diaspora, its impact on international revolutionary struggles, and the development of African American culture. Unit will span from the first instances of slavery in colonial America to the abolition movement, Civil War, and emancipation.

Unit 3: 7 weeks

The Practice of Freedom: Students will explore the development of early civil rights, social change, and black culture in the period following the end of the Civil War. An emphasis will be placed upon the disenfranchisement that came as a result of segregation, the emergent educational organizations which defined African American schools of thought, and the cultural development generated during the early 20th century.

Unit 4: 8 weeks

Movements and Debates: Students will explore the development of black political thought from the Civil Rights era up through contemporary political movements and expressions. An emphasis will be placed upon both the growth and structural systems of oppression experienced by the community within the last century, as well as black art movements which express identity and cultural connection built from the previous three units.

Unit 5: 8 weeks

Further Explorations: Students will explore topics of contemporary relevance in the field of African

American studies. These will include selected works of literature, art, or music; local history, modern debates, and cultural traditions.

[Reporting Student Progress](#) (link to NB's Assessment System)

All courses follow a balanced assessment system with Practice and Assessments. Each category includes formative, summative and alternative assessments.

[Accommodations and Modifications](#) (link to menu)

Integrated accommodations and modifications for special education students, English language learners, students at risk of school failure, gifted and talented students, and students with 504 plans.