

Unit 06: Francophonie en Folie: les fêtes et les événements

Content Area: **World Language**
Course(s):
Time Period:
Length: **3 weeks**
Status: **Published**

Unit 6

Unit Title:	Francophonie en Folie: les fêtes et les événements
Suggested Duration:	3 weeks

Summary

In this engaging three-week unit, students explore the rich diversity of Francophone cultures through the lens of fables, holidays, music, and sports. The unit blends language acquisition with cultural immersion, allowing students to build their reading, listening, speaking, and writing skills while deepening their global awareness.

Students begin by reading classic French fables by Jean de La Fontaine and comparing them to fables from other cultures, such as those by Aesop. They examine moral lessons and reflect on what these stories reveal about cultural values. Students also read and analyze French fairy tales (*contes*) to strengthen comprehension and retelling skills.

In the second week, students shift their focus to music and celebrations. They explore Francophone nursery rhymes, examine Creole language in music, and research holidays such as Bastille Day, Noël, Mardi Gras, and Carnaval de Québec. Listening and discussion activities encourage them to compare cultural practices and traditions across regions.

In the final week, students dive into Francophone sports and traditional games. They watch highlights from the Tour de France, Roland Garros, and the World Cup, discuss their sports preferences, and play pétanque, a traditional French game. Students also participate in a West African dance workshop and create ceremonial masks, experiencing firsthand how the arts connect to cultural identity.

Interdisciplinary Connections

Interdisciplinary Connections	
Reading and Writing Companion Standards for History, Social Studies, Science and Technical Subjects	<ul style="list-style-type: none">▪ Grades 9-10▪ Grades 11-12
Math Practices:	https://www.nj.gov/education/standards/math/Index.shtml
Science Practices:	

<https://www.nj.gov/education/standards/science/Index.shtml>

Find and paste appropriate Companion Standards or Practices here.

Music: Singing French nursery rhymes and analyzing cultural context. Listening to Francophone music (e.g., artists using Creole), identifying instruments, rhythms, and lyrics. Exploring how language and culture influence musical expression (e.g., Victoires de la Musique, West African rhythms).

Social studies: Researching celebrations like Mardi Gras, Bastille Day, Noël, and Carnaval de Québec. Understanding the cultural significance of the Tour de France, Roland Garros, and the World Cup in French-speaking countries.

Language Arts: reading of fairy tales. Analyzing La Fontaine's fables alongside Aesop's and identifying universal moral themes. Summarizing texts, writing moral reflections, and completing artist/holiday reports. Acting out a fable.

Physical Education: Students will participate in a game of Petanque and the research of francophone athletes. Learning and performing West African dance routines with traditional music.

Math: Comparing numbers related to global sports events (scores, rankings, dates, distances). Creating event calendars for holidays or festivals in different Francophone regions.

Technology/Media Literacy: Watching and discussing cultural documentaries (e.g., Carnaval de Québec). Using the internet to find information on Francophone holidays, artists, and sports events. Creating slideshows or digital posters on artists or celebrations

Art: mask making for the West Africa in ceremonial dance

Technology Integration

Technology Integration

Northern supports the integration of the [SAMR Model](#): a framework which extends learning through the use of technology. The installation of interactive boards, the purchase of softwares and subscriptions, and the investment in 1:1 laptops and various other instructional technologies are examples of Northern's commitment to enhancing students' learning and preparing the 21st century learner for college and careers.

1. Sur Lepointdufle <https://www.lepointdufle.net/>
2. Studiodefances.com: http://www.estudiodefances.com/?page_id=9
3. Podcastfrançaisfacile <https://www.podcastfrancaisfacile.com/>

4. Tolearnfrench.com <https://www.tolearnfrench.com/lessons/dialogues.php>
5. Laits.utexas <http://www.laits.utexas.edu/fi/html/toc/00.html>
6. Francebienvenue explications sur la langue avec des dialogues <https://francebienvenue1.wordpress.com/le-francais/>
7. Francaisfacile.com https://www.francaisfacile.com/cgi2/myexam/liaison.php?liaison=_dialogue_
8. <https://www.francaisavec pierre.com/> Français avec Pierre
9. Frank Sprog <https://www.franksprog.dk/>
10. Gabfle <http://gabfle.blogspot.com/>
11. Audio Lingua (tous les thèmes short recordings <https://www.audio-lingua.eu/spip.php?page=themes>
12. Lingua.com (textes for beginners) <https://lingua.com/french/reading/>
13. Schoolshape <https://french-resources.org/>
14. Apprendre le français avec TV5 <http://apprendre.tv5monde.com/>
15. Tous les thèmes possibles avec plein d'exercices le baobab bleu
 - a. <https://lebaobabbleu.com/>
16. <https://www.youtube.com/c/LearnFrenchWithFrencheezi> Learn French with frencheezi
17. <https://www.commeunefrancaise.com/welcome?youtube> Comme une française
18. Vocabulaire French and English subtitles <https://www.youtube.com/watch?v=200ju9pB-PU&t=6s>
19. Dialogue French and English with subtitles 123dialogues.com <https://www.youtube.com/watch?v=MSz1NR3C6nY&t=22s>
20. <http://fleuh.fr/> (comprehension écrite orale grammaire et vocab tous les niveaux)
21. https://www.youtube.com/watch?v=qTB_-J6DmlM Journal en français facile
22. C'est à toi internet resources <http://irc.emcp.com/ircfiles/French2e/>
23. Dictionary/sound and image : listening and speaking

<http://www.languageguide.org/french/vocabulary/>

24. <https://www.youtube.com/watch?v=3bvDIbMaBsA> Le Monde des Titounis

25. Lingolia : vocabulary of various units with pictures and grammar with exercises

<https://français.lingolia.com/fr/grammaire/les-temps/limparfait/exercices>

26. <https://fr.islcollective.com/> (printables)

Standard(s) Addressed

New Jersey Student Learning Standards – World Languages

WL.NM.7.1.NM.IPERS.1	Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.
WL.NM.7.1.NM.IPERS.2	Share basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.
WL.NM.7.1.NM.IPERS.3	Express one's own and react to others' basic preferences and/or feelings using memorized, words, phrases, and simple memorized sentences that are supported by gestures and visuals.
WL.NM.7.1.NM.IPERS.4	Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.
WL.NM.7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.
WL.NM.7.1.NM.IPRET.2	Respond with actions and/or gestures to oral and written directions, commands, and requests that relate to familiar and practiced topics.
WL.NM.7.1.NM.IPRET.3	Identify familiar people, places, objects in daily life based on simple oral and written descriptions.
WL.NM.7.1.NM.IPRET.4	Report on the content of short messages that they hear, view, and read in predictable culturally authentic materials.
WL.NM.7.1.NM.PRSNT.1	Present basic personal information, interests, and activities using memorized words, phrases, and a few simple sentences on targeted themes.
WL.NM.7.1.NM.PRSNT.2	State basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.
WL.NM.7.1.NM.PRSNT.3	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
WL.NM.7.1.NM.PRSNT.4	Copy/write words, phrases, or simple guided texts on familiar topics.
WL.NM.7.1.NM.PRSNT.5	Present information from age- and level-appropriate, culturally authentic materials orally

or in writing.

STAGE I Desired Results

STAGE I Desired Results	
Objective (Transfer)	
<i>Students will be able to independently use their learning to...</i>	
<ul style="list-style-type: none">• Read and interpret traditional French fables and fairy tales.• Compare cultural values through fables from other cultures.• Analyze and compare musical and spoken language in French and Creole.• Explore and describe major Francophone holidays and celebrations.• Identify and express preferences for sports and cultural activities.• Participate in cultural games and artistic traditions like pétanque and West African mask-making.	
Mastery	
Big Ideas/Understanding	Essential Questions
<i>Students will understand that...</i>	
<ul style="list-style-type: none">• Communication is the ability to understand and be understood in real world contexts.• Language and culture are mutually independent.• Learning languages provides connections to additional bodies of knowledge.• Learning languages allows students to realize there are multiple ways of viewing the world.• Language students have the ability to participate in multilingual communities.	<ul style="list-style-type: none">• What popular sports can be found in Francophone countries?• What can fables and tales teach us about culture and values?• How do French fables compare to those from other parts of the world?• How does music reflect language and identity?• What are the key celebrations in Francophone cultures?• What role do sports and traditional games play in French-speaking cultures?• How do sports and celebrations reflect culture?
Acquisition	
<i>Students will know . . .</i>	<i>Students will be skilled at . . .</i>

- Traditions and customs
- cultural activities and hobbies
- Influence of dance and music from different contributors of the society
- Important athletes or musicians
- Vocabulary of hobbies
- important events and festivities like Bastille day, Carnival, event in Switzerland
- dance ceremonies of West Africa

- recognize western African dances and their uses
- recognize popular sports such as ringette and pétanque
- identify typical musical instruments used in Francophone countries
- Reading comprehension of fables, fairy tales, and informational texts in French
- Listening for key details in music, interviews, and video content (e.g., Carnaval de Québec, Creole-infused songs)
- Speaking in context through storytelling, singing nursery rhymes, and participating in cultural discussions
- Writing in French, including reflections on morals, cultural comparisons, and artist or holiday summaries
- Vocabulary acquisition related to culture, holidays, music, sports, and traditional games
- Identifying and analyzing major Francophone holidays and their significance (e.g., Bastille Day, Noël, Mardi Gras)
- Exploring diversity within the Francophone world, including Creole language influences and African traditions
- Recognizing cultural values and morals through traditional stories (La Fontaine, Aesop)
- Appreciating global perspectives through music, festivals, dance, and sport
- Creating culturally inspired art, such as West African ceremonial masks
- Performing traditional dances and participating in games (e.g., pétanque)
- Acting out or retelling stories in French with expression and creativity
- Singing French nursery rhymes with rhythm, pronunciation, and cultural context
- Researching Francophone artists, holidays, and

	<p>fables</p> <ul style="list-style-type: none"> • Comparing cultures using Venn diagrams or charts (e.g., sports, holidays, musical styles) • Making personal connections to moral lessons and cultural practices • Evaluating language differences (e.g., Creole vs. standard French) and their impact on communication
--	--

STAGE II Assessment Evidence

STAGE II Assessment Evidence	
Assessments (Linked weekly below)	Practices (Linked weekly below)
<ul style="list-style-type: none"> • Prepare an itinerary for le carnaval de Quebec with activities, things to eat, etc with guided template • research an athlete to present to class 	<ul style="list-style-type: none"> • reading on Jean La Fontaine and his well known French fables. • research a fable by Aesop or someone else and the moral lesson involved • read a conte (fairy tale) and answer comprehension questions • listen to music artists who incorporate creole into their music with subtitles. compare how the language is similar or different • sing nursery rhymes that are well known • play a game of Petanque • read about francophone holidays like Bastille Day, Noel, Mardi Gras • video on Carnival de Quebec and discussion on activities • music awards like the Victoire de la musique • identify popular artists across the Francophone world • view sporting events Le Tour de France, Roland Garros and La coupe du monde • play petanque • guess the top 10 sports and compare to the US • discuss likes and dislikes with sports • participate in West African dance • create masks for the West African ceremonial dance • compare cultural activities

- activities in a community setting for teenagers and sports clubs (no sports in schools)

Modifications

How are the evaluations/assessments modified/accelerated? (i.e.: alternate assessment)

- Word banks when needed
- Extra time on assessments
- Special seating (away from distractions)
- Read and explain the directions to the student
- Use a highlighter or marker to identify key words, phrases, or sentences
- Shorter sections
- Larger print
- Use visuals + icons for vocabulary and instructions
- Break tasks into chunks with clear step-by-step instructions
- Give choice in how students show learning (draw, speak, act, write)
- Include peer or group work for support
- Use sentence starters, graphic organizers, and audio supports
- Include movement-based tasks (stations, scavenger hunts, etc.)
- Provide multiple choice answers or Word banks
- Repeat or rephrase instructions if needed

STAGE III Learning Plan

STAGE III Learning Plan

Organize plan by weeks

Week 16: Fables, contes and fairy tales

- Introduction to Jean de la Fontaine where we read a simplified fable (Le Corbeau et le Renard) and answer comprehension questions.

- Research a fable from Aesop and come up with the moral lesson to present to class
- Compare Aesop and Jean de la Fontaine (style, morals, etc)
- Read an african conte and notice differences
- watch a video Asmir et Azur on beliefs of Morroco
- fairy tales in France compared to Cindrella
- students act out a fairy tale or a fable from Jean de la Fontaine

Week 17: Music, Language and Cultural Celebrations

- Creole in Francophone music
- listen to artists like Kassav' or Stromae and compare language
- learn Frere Jaques et Au clair de la lune by singing along and talking about meaning behind song
- learn about certain musical instruments and their comparisons. Listen to them being played in certain songs by Black M (Kora) and the djembe (?)
- Read about Francophone holidays and dates that they take place like Bastille Day, Noel, Toussaint, and Mardi Gras
- watch short documentary on Carival de Quebec. Compare with the Mardi Gras carnival
- research Les Voctiores de la Musique artists

Week 18: Sports, Dance and Cultural Comparisons

- Watch clips of Roland Garros, La coupe du monde and Le tour de France with a reaction sheet
- guess 10 top sports in us and France and compare. Discuss likes and dislikes.
- Mention ringette and Petanque and how these sports are different
- learn the rules of Petanque and play a game outside
- sign up for sports clubs and local community centers for teenagers
- learn a traditional dance from West Africa and the cultural background
- create masks for the west Africa in dance and discuss symbolism

Modifications

How are the activities modified/differentiated? (i.e.: abridged text)

- Tiered activities
- Student Choice
- Flexible Grouping
- Incorporating tech tools to aid
- Adapting learning styles
- Added visuals to support discussion. Give printed photos or slides showing uniforms or meals.
- Provide sentence starters

- Create a Gallery Walk Worksheet to guide them
- Provide a brochure template with areas clearly labeled

Specific Resources for Unit

Specific Resources for Unit
Attached Affirmative Action Compliance Checklist

- Teacher-created activity worksheets for communicative activities in A/B pairs
 - Crossword
 - Vocabulary production exercises
 - Word search
 - Battleship boards
 - Audio comprehension worksheets and audio track podcast
- Flashcards
- Chromebooks
- Websites and audio tracks for the salsa songs from YouTube
- Teacher-compiled cultural readings of the Tainos, US acquisition of the territory and the musical instruments
- Food manipulatives
- Musical instruments

Diversity, Equity, & Inclusion

<u>Diversity, Equity & Inclusion</u>
NB World Language department believes that effective world language instruction promotes and advances social justice by affirming the dignity of students, languages, and cultures. To this aim, the revised standards afford each student the opportunity to use the target language to tell their own stories and to value and advocate for equity, global awareness, and intercultural understanding. The department recognizes the need to encourage dialogue and relationships on equal terms and empower the students to advocate for

themselves and others by providing the tools for ongoing inclusive and equitable communication.

[Accommodations and Modifications](#) (link to menu)

Integrated accommodations and modifications for special education students, English language learners, students at risk of school failure, gifted and talented students, LGBTQ, and students with 504 plans.

Career Readiness (9.2), Life Literacies and Key Skills (9.4) Standards

WRK.K-12.P.1	Act as a responsible and contributing community members and employee.
WRK.K-12.P.2	Attend to financial well-being.
WRK.K-12.P.3	Consider the environmental, social and economic impacts of decisions.
WRK.K-12.P.4	Demonstrate creativity and innovation.
WRK.K-12.P.5	Utilize critical thinking to make sense of problems and persevere in solving them.
WRK.K-12.P.6	Model integrity, ethical leadership and effective management.
WRK.K-12.P.7	Plan education and career paths aligned to personal goals.
WRK.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively.
WRK.K-12.P.9	Work productively in teams while using cultural/global competence.

Climate Change Education

ClimateChange Education	
Enduring Understandings/Core Ideas	Performance Expectations
Math and ELA- Provide a brief description of a lesson or activity that relates to Climate Change. All other Content Team copy and paste the <u>Core Idea and Performance Expectation</u> from NJDOE link above.	