

# Course Overview

Content Area: **English**  
Course(s): **Creative Writing**  
Time Period:  
Length:  
Status: **Published**

## Course Overview

**Aligned to Standards:** 2016 NJSLs

**Revision Date:** 2022

In compliance with the NJ Student Learning Standards, climate change, career readiness, DEI (Diversity, Equity, & Inclusivity), as well as other standards have been integrated within the NBCRSD curricula (NJ Administrative Code Title 6A: chapter 8; Title 18A: chapter 35).

### Course Overview

#### Sequence- Unit Titles, Summaries, and Number of weeks per unit (approximately 20 weeks)

**UNIT 1: The Art of Storytelling** (8-10 weeks): Using the Writer's Workshop method, students will engage in the writing process to draft, edit, revise, and produce various genre-specific short stories. Students will examine the techniques employed in a collection of short stories and experiment with their own writing as they explore voice, develop complex characters, and produce original pieces to display in a writing portfolio.

**UNIT 2: Lights, Camera, Action** (5 weeks): In this unit, students explore the art of screenplays. Students study a variety of anchor texts to inspire an original screenplay, which they will produce, direct, and present to the class.

**UNIT 3: A Celebration of Words** (4 weeks): Students will end the course by diving into poetry as an artistic form of expression. Students will use various poetic inspirations to craft an original poem. The course ends with a celebration of the spoken word.

#### [Reporting Student Progress](#) (link to NB's Assessment System)

All courses follow a balanced assessment system with Practice and Assessments. Each category includes formative, summative and alternative assessments.

#### [Accommodations and Modifications](#) (link to menu)

Integrated accommodations and modifications for special education students, English language learners, students at risk of school failure, gifted and talented students, and students with 504 plans.

