Course Overview

Content Area: Course(s): English English IV

Time Period: Length:

Status: Published

Course Overview

Aligned to Standards: NJSLS 2023

Revision Date: 7/23/2024

In compliance with the NJ Student Learning Standards, climate change, career readiness, DEI (Diversity, Equity, & Inclusivity), as well as other standards have been integrated within the NBCRSD curricula (NJ Administrative Code Title 6A: chapter 8; Title 18A: chapter 35).

Course Overview

Sequence- Unit Titles, Summaries, and Number of weeks per unit (total = 18 semester/36 year)

Unit 1: Philosophy and Personal Values (8 weeks)

- Students closely examine the universality of happiness. From a philosophical to a practical journey, students identify what factors influence their own happiness and explore practical ways in achieving happiness in both education and in a career.
 - "Creative Happiness" by J Krishnamurti
 - "The Bet" by Anton Chekhov
 - Long Way Down by Jason Reynolds
 - The Dhammapada
 - The College Essay
 - *Siddhartha* (Honors only)

Unit 2: Maintaining Normalcy in Times of Chaos (8 weeks)

- o In this unit, students are asked to employ empathy as they are exposed to two different journeys. Students are asked to critically look at the systemic structures in both *A Long Way Gone and Born a Crime*.
 - Born a Crime by Trevor Noah

• Dangers of a Single Story Ted Talk by Chimamanda Ngozi Adichie

Unit 3: Navigating Relationships, Social Norms, & Learning from Mistakes (8 weeks)

- o *The Kite Runner* tells a multi-generational story of what it means to make amends with those who we have wronged. Students learn about Afghan culture through stories of love and brotherhood.
 - Honors will study Unit 4 to accommodate a comprehensive research paper.
 - The Kite Runner by Khaled Hosseini
 - "A Secret Kite" by Deborah Ellis
 - The Kite Runner film 2007
 - Documentary: Afghanistan The Unknown Country
 - Various religious accounts and translations of the story of two brothers (*Cain & Abel*)

Unit 4: Reading Shakespeare in Modern Times (8 weeks)

- o Students will read *Othello* by William Shakespeare and study prominent themes such as jealousy and deception. Issues of race, gender, and class are also recurring themes that are closely analyzed in this timeless Classic.
 - Honors will return to Unit 3
 - Othello by William Shakespeare
 - *Othello* (1995 Film)
 - "O" (2001 Film)
 - The Life and Times of William Shakespeare (Documentary)
 - Shakespeare Uncovered (NPR series Othello episode)

Unit 5: Coming of Age in Conflict (6 weeks)

o Students study multiple perspectives in the fiction In the *Time of the Butterflies* paired that explore what it means to be a heroine in more oppressive areas of the world.

- In the Time of the Butterflies by Julia Alvarez
- *In the Time of the Butterflies* Film 2001
- poetry from Neruda & Gabriel Garcia Marquez

Reporting Student Progress (link to NB's Assessment System)

All courses follow a balanced assessment system with Practice and Assessments. Each category includes formative, summative and alternative assessments.

Accommodations and Modifications (link to menu)

Integrated accommodations and modifications for special education students, English language learners, students at risk of school failure, gifted and talented students, and students with 504 plans.