

Unit 15: Postwar America

Content Area: **Template**
Course(s):
Time Period: **Full Year**
Length: **1**
Status: **Published**

Unit 15: Postwar America (1945-1965)

Essential Skills

- Compare and Contrast: identifying similarities and differences between two or more like things
- Empathy: understanding and sharing the thoughts and feelings with people from the past
- Evaluate: taking a stance and supporting it with evidence
- Explain: breaking down a complex task into understandable terms and concepts
- Geographic Literacy: reading and interpreting maps to analyze and explain concepts
- Historical Reasoning: apply and recognize historical patterns in the modern world

Learning Objectives

- Compare advertisements from the 1950s and determine the image they wanted to make of the suburban family
- Compare American intervention in other countries across the world after World War II
- Compare LBJ's Great Society programs, and determine which one was most effective
- Compare the contributions of different demographics (e.g., women, African American, Native American, etc) to the performing arts in the postwar period
- Describe how the United Nations is structured
- Describe the causes and effects of the arms race
- Describe the causes and effects of the Cuban Missile Crisis
- Describe the causes and effects of the Space Race
- Describe the causes and effects of the Truman Doctrine
- Describe the expected role of women in the 1950s, and how that changed from World War II
- Describe the living conditions of big cities during the 1950s
- Determine the impact McCarthyism had on American lives
- Explain how America joining the Vietnam War was different than previous wars
- Explain how new technology and ideas influenced the performing arts in the postwar period
- Explain how teenagers became a new demographic during the 1950s
- Explain how the performing arts was impacted by social and political events (e.g., Cold War, Civil Rights Movements, Vietnam War) in the postwar period
- Explain the causes of McCarthyism during the 1950s

- Explain the domino theory and how it impacted the Vietnam War
- Explain what made the Korean War different from previous American wars
- Explain why many Americans believe the JFK assassination was a conspiracy
- Explain why many Americans wanted to move to suburbs in the 1950s
- Explain why rock and roll was appealing to teenagers during the 1950s
- Explain why suburbs were not accessible to everyone
- Explain why the Berlin Wall was created
- Explain why the Space Race slowed down after the moon landing
- Explain why the United Nations was created
- Explain why the United States joined the Korean War
- Explain why the United States wanted to help South Korea in the Korean War
- Explain why the USA and USSR did not trust each other after World War II
- Identify and describe some of the new technology of the 1950s

Standards

SOC.6.1.12.HistoryCA.2.a	Research multiple perspectives to explain the struggle to create an American identity.
SOC.6.1.12.HistoryCC.3.a	Evaluate the role of religion, music, literature, and media in shaping contemporary American culture over different time periods.
SOC.6.1.12.EconNE.12.a	Explain the implications and outcomes of the Space Race from the perspectives of the scientific community, the government, and the people.
SOC.6.1.12.HistoryCC.12.a	Examine constitutional issues involving war powers, as they relate to United States military intervention in the Korean War, the Vietnam War, and other conflicts.
SOC.6.1.12.HistoryCC.12.b	Analyze the impact of American governmental policies on independence movements in Africa, Asia, Latin America and the Middle East.
SOC.6.1.12.HistoryCC.12.c	Analyze efforts to eliminate communism, such as McCarthyism, and their impact on individual civil liberties.
SOC.6.1.12.HistoryCC.12.d	Explain how the development and proliferation of nuclear weapons affected international relations.
SOC.6.1.12.HistoryCC.12.e	Analyze ideological differences and other factors that contributed to the Cold War and to United States involvement in conflicts intended to contain communism, including the Korean War, the Cuban Missile Crisis, and the Vietnam War.
SOC.6.1.12.HistorySE.12.a	Explain the reasons for the creation of the United Nations and evaluate the effectiveness of United Nations' human rights policies and the commitment of the United States to them.
SOC.6.1.12.GeoPP.13.a	Make evidence-based inferences to determine the factors that led to migration from American cities to suburbs in the 1950s and 1960s and describe how this movement impacted cities.
SOC.6.1.12.EconNE.13.a	Relate American economic expansion after World War II to increased consumer demand.
SOC.6.1.12.EconNE.13.c	Evaluate the effectiveness of social legislation that was enacted to end poverty in the 1960s and today by assessing the economic impact on the economy (e.g., inflation, recession, taxation, deficit spending, employment, education).
SOC.6.1.12.HistoryCC.13.b	Explore the reasons for the changing role of women in the labor force in post-WWII America and determine its impact on society, politics, and the economy.

SOC.6.1.12.HistoryUP.13.a

Determine the extent to which suburban living and television supported conformity and stereotyping during this time period, while new music, art, and literature acted as catalysts for the counterculture movement.

SOC.6.1.12.HistorySE.13.a

Use a variety of sources to explain the relationship between the changing role of women in the labor force and changes in family structure.

Essential Questions

- How are we affected by the world around us?
- How do you start something completely over from scratch?
- How should we determine whether a society is prospering?

Instructional Tasks/Activities

- Checks for comprehension
- Cold War Map Analysis
- Ducksters
- Guided Notes
- History and Hollywood: Forrest Gump (1994)
- Make up previous work
- McGraw Hill textbook readings, Chapter 12
- McGraw Hill textbook readings, Chapter 13
- McGraw Inquiry: The Cold War in Space
- Modified DBQ from DBQ Online
- Oral check for previous lesson understanding
- Postwar Performing Arts Research Project
- Primary Source Analysis: Postwar Sexist Advertisements
- Primary Source Analysis: Truman Doctrine
- Primary Source Analysis: Universal Declaration of Human Rights
- Red Scare Propaganda Art Activity
- Rock and Roll Music Analysis
- The Great Society Analysis
- Video lesson review sheet

Accommodations/Modifications/Differentiation

Modifications/Accommodations

Resources

- Appropriately stimulating and educative multimedia (e.g., YouTube)
- DBQ Online
- Gimkit
- Internet research
- Primary Source Collection: Voices of Freedom: A Documentary History by Eric Foner, Vol. 1-2, 6th Edition, ISBN: 978039369612 (vol. 1) / 978039369629 (vol. 2)
- Primary Sources, as mentioned in the McGraw Hill textbook
- Reading level appropriate online text
- Teacher-made PowerPoints
- Textbook: McGraw Hill United States History ISBN: 978-0-07-902313-1

Assessment Procedure
