

Unit 5: Color Theory

Content Area: **Template**
Course(s):
Time Period:
Length:
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Unit 5: Color Theory

Learning Objectives

- Compare and contrast color theory and color practice
- Consider global events’ influences on artwork
- Consider the connection between music and art
- Consider warm and cool colors and how they add to depth
- Create a color chart using watercolor paints
- Create a monochromatic color scheme
- Create a working definition of color perception
- Create artwork that emulates the style of various artists
- Create tints and shades using acrylic paint
- Define arbitrary and explain how it relates to color theory
- Evaluate color psychology and identify its usage in everyday application
- Practice rendering skills using chalk pastels
- Practice the application of color theory
- Use the color wheel to connect and explain color relationships

Essential Skills

Standards

VA.9-12.1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
VA.9-12.1.5.12acc.Cr1a	Individually and collaboratively formulate new creative problems based on student's existing artwork.
VA.9-12.1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

Instructional Tasks/Activities

- Acrylic painting in color theory
- Color study in colored pencils (warm, cool, primary, secondary, tertiary, complementary, shades, tints)
- Color wheel in water color
- Still life in acrylic
- Still life in pastels
- Students will correctly demonstrate, perform, identify, discuss, analyze, compare:
- Watercolor landscape in color theory

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource

- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Differentiation

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time

- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- A crash course in Color Theory for artists- <https://www.youtube.com/watch?v=u52Kh0KLhcQ>