

Unit 2: Foundations in Drawing

Content Area: **Template**
Course(s):
Time Period:
Length:
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Unit 2: Foundations in Drawing

Learning Objectives

- Consider how value contributes to form
- Employ observational skills
- Experiment with various graphites in still life
- Use art related vocabulary to describe and discuss artwork
- Use visual structures and functions of art to communicate ideas

Essential Skills

Standards

VA.9-12.1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
VA.9-12.1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

Instructional Tasks/Activities

- Acrylic and the 2D Form in abstract
- Acrylic and the 3D Form in abstract
- Acrylic Painting on non traditional surfaces that depict global or social issues

- Acrylic painting techniques including value scale, color wheel, brush techniques, and surfaces
- Acrylic painting terms and definitions
- Creation of an acrylic still life painting from a display
- Landscape painting in the Bob Ross style
- Painting with an emphasis on original work
- Recreation of a famous historical postmodern artwork in acrylic
- Students will correctly demonstrate, perform, identify, discuss, analyze, compare

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs

- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Differentiations\Modification

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only

- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- Still Life Drawing and Shading Techniques- Beginners Guide:
<https://www.youtube.com/watch?v=Yve86QqV5fA>
- Value Scale: <https://www.youtube.com/watch?v=AEJ3yWp1uUE>