

Proficiency/Skills

Content Area: **Performing Arts**
Course(s):
Time Period: **Full Year**
Length: **Full Year**
Status: **Published**

Resources

- 50 Artists You Should Know
- 50 Things to Draw
- Dear Colleague Robert Storr
- Drawing on the Right Side of the Brain
- Frida Kahlo: Painting Her Own Reality
- Graffiti School
- Juxtapoz Magazine and Juxtapoz.com
- National Gallery of Art
- The Daily Book of Art
- The Metropolitan Museum of Art website
- The Moma website
- The Moma World Reference
- The Secret Lives of Colors
- The Secret Lives of Famous Artists
- The Sketch Daily
- The World Art Reference Guide
- Visual Reference Guide: Mythology
- Visual Reference Guide: World History
- Why Are There No Great Women Artists? Linda Nochlin

Teaching Strategies

- In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine arts materials.
- Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.
- Sketchbook assignments and daily warm ups will reinforce classroom knowledge and build on prior understandings.
- Various teaching methods and techniques will be utilized in this course.

Evaluation

- 9. Project goal tracking

- Cumulative portfolio
- Daily Draw warm ups
- In class participation
- In class projects
- Midterms and finals
- Quizzes and tests
- Research projects
- Sketchbook checks
- Written and verbal critiques

Proficiencies

- Analyze and interpret artwork
- Analyze the role and responsibility of a female artist
- Compare and contrast periods of art movements
- Consider and articulate a response to the question Why Are There No Great Women Artists?
- Critique and give constructive feedback on own artwork and artwork of others
- Develop a rich fine arts vocabulary
- Discuss the roles of artists in local communities
- Discuss the use of art as a form of visual communication
- Display knowledge of various media and their properties
- Examine art's place in the world
- Properly and appropriately care for, store, and present artwork
- Safely use and store art materials