

Unit 2: Women in Drawing and Painting

Content Area: **Performing Arts**

Course(s):

Time Period:

Length: **12 Weeks**

Status: **Published**

State Mandated Topics Addressed in this Unit

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|---|-----|
| N/A | N/A |

Women in Drawing and Painting

Learning Objectives

- Compare and contrast drawing and painting
- Compare and contrast drawing and sketching
- Compare and contrast paintings and drawings by female artists
- Consider compositions unique to Georgia O'Keeffe's artwork
- Consider how hair and hairstyles are connected to identity
- Consider nature's influence and connection to the work of female artists
- Consider subject matter pertinent to Mary Cassatt
- Consider the connection drawn between nature and artists like Kiki Smith
- Discuss significant contributions made by Georgia O'Keeffe
- Employ both drawing and pastel techniques
- Employ varied techniques to create the appearance of texture
- Establish and refine drawing and painting skills
- Identify significant contributions to the 2D artworld made by "famous" female artists
- Identify significant contributions to the 2D artworld made by "lesser known" female artists

Essential Skills

- Artists will be able to choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
- Artists will be able to choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.

- Artists will be able to critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
- Artists will be able to demonstrate acquisition of skills and knowledge in a chosen art form.
- Artists will be able to demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
- Artists will be able to determine how visual art has influenced world cultures throughout history.
- Artists will be able to document the process of developing ideas from early stages to fully elaborated ideas.
- Artists will be able to engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
- Artists will be able to evaluate how an artist’s technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.
- Artists will be able to individually and collaboratively formulate new creative problems based on the student's existing artwork.

Standards

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|--------------------------|---|
| VA.9-12.1.5.12acc.Cr1a | Individually and collaboratively formulate new creative problems based on student’s existing artwork. |
| VA.9-12.1.5.12adv.Cr1b | Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept. |
| VA.9-12.1.5.12acc.Cr1b | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| VA.9-12.1.5.12acc.Cr2a | Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. |
| VA.9-12.1.5.12adv.Cr2a | Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. |
| VA.9-12.1.5.12adv.Cr2b | Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work. |
| VA.9-12.1.5.12acc.Cr3a | Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. |
| VA.9-12.1.5.12adv.Pr4a | Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. |
| VA.9-12.1.5.12prof.Cn10a | Document the process of developing ideas from early stages to fully elaborated ideas. |
| VPA.1.2.12.A.1 | Determine how dance, music, theatre, and visual art have influenced world cultures throughout history. |
| VPA.1.3.12 | All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art. |
| VPA.1.4.12.B.2 | Evaluate how an artist’s technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning. |

Instructional Tasks/Activities

Students will correctly demonstrate, perform, identify, discuss, analyze, compare:

- Art vocabulary exercises and activities
- Drawing exercises/pencil sketches
- Georgia O’Keeffe composition drawing project
- Georgia O’Keeffe composition drawing project goal tracker
- Georgia O’Keeffe nature studies
- Mother Nature pencil drawing
- Mother Nature pencil drawing goal tracker
- Mother Nature pencil drawing project
- Participation in all nature based drawing group critiques
- Pastel rendering practice
- Portrait drawing practice
- Resin portrait/hair painting
- Resin portrait/hair painting goal trackers
- Value and texture practice handout

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- Daily draw warm ups
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- In class projects
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Quizzes and tests
- Rubric
- Sketchbook checks
- Teacher Collected Data

- Teacher observation
- Test
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify
- Use Google Docs to complete written assignments, critiques, and manage project goal tracking

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Special Education

Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group

- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Unit Vocabulary

- Blending
- Composition
- Draw
- Enlarge
- Layering
- Negative space
- Opaque
- Photo realism
- Positive space
- Resin
- Sketch
- Technique
- Texture
- Transparent
- Value
- Value scale

Artistic Materials

- Kneaded erasers
- Oil pastels
- Paintbrushes
- Resin resists: rubber cement and hot glue
- Drawing erasers
- Drawing pencils
- Pencil sharpeners
- Watercolors

Unit Artists

- Alice Neel
- Angela Fraleigh
- Artemesia Gentelleschi
- Georgia O'Keeffe
- Kathe Kollwitz
- Kiki Smith
- Mary Cassatt

Resources

- Drawing on the Right Side of the Brain
- Internet
- Juxtapoz Magazine
- PowerPoints
- The Moma Reference Guide
- World Art reference guide