

Unit 4: Women in Adversity and Diversity

Content Area: **Performing Arts**
Course(s):
Time Period:
Length: **Approximately 9 Weeks**
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Women in Adversity and Diversity

Learning Objectives

- Consider the influence artists such as Kara Walker, Lee Krasner, and Frida Kahlo have on the artworld
- Define and discuss the role economics and class influence the way artwork is created
- Define and discuss the role race and gender influence the way artwork is created
- Define and identify issues of adversity and diversity for women, artists, and women in art
- Discuss influences on identity and how they present themselves in art styles

Essential Skills

- Artists will be able to analyze how responses to art develop over time based on knowledge of and experience with art and life
- Artists will be able to choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
- Artists will be able to critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
- Artists will be able to demonstrate acquisition of skills and knowledge in a chosen art form.
- Artists will be able to demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
- Artists will be able to determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
- Artists will be able to document the process of developing ideas from early stages to fully elaborated ideas.
- Artists will be able to engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.

- Artists will be able to individually and collaboratively formulate new creative problems based on student's existing artwork.
- Artists will be able to make, explain and justify connections between artists or artwork and social, cultural and political history.

Standards

VA.9-12.1.5.12acc.Cr1a	Individually and collaboratively formulate new creative problems based on student's existing artwork.
VA.9-12.1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
VA.9-12.1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
VA.9-12.1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
VA.9-12.1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
VA.9-12.1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
VA.9-12.1.5.12acc.Pr6a	Make, explain and justify connections between artists or artwork and social, cultural and political history.
VA.9-12.1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
VA.9-12.1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
VA.9-12.1.5.12prof.Cn10a	Document the process of developing ideas from early stages to fully elaborated ideas.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.
VPA.1.4.12.A.4	Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.

Instructional Tasks/Activities

Students will correctly demonstrate, perform, identify, discuss, analyze, compare:

- Art vocabulary activities and exercises
- Frida Symbol paper mache sculpture goal trackers
- Frida Symbol paper mache sculptures
- Kara Walker Silhouette painting goal trackers
- Kara Walker Silhouette paintings
- Participation in group critiques

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- Daily draw warm ups
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- In class projects
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Quizzes and tests
- Rubric
- Sketchbook checks
- Teacher Collected Data
- Teacher observation
- Test
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here

- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify
- Use Google Docs to complete written assignments, critiques, and manage project tracking goals

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Special Education

Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share

- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Unit Vocabulary

- Abstract
- Abstract expressionism
- Adversity
- Class
- Contemporary
- Diversity
- Emblem
- Paper mache
- Sculpture
- Silhouette
- Socioeconomics
- Surrealism
- Symbol

Artistic Materials

- Acrylic paint
- India ink
- Paintbrushes
- Paper mache

Unit Artists

- Alexis Granwell
- Frida Kahlo
- Kara Walker
- Lee Krasner

Resources

- Internet
- Dear Colleague by Robert Storr
- Juxtapoz Magazine
- PowerPoints
- World Art reference guide

