

# Unit 2: In the Round

Content Area: **Performing Arts**  
Course(s):  
Time Period:  
Length: **Approximately 8 Weeks**  
Status: **Published**

## State Mandated Topics Addressed in this Unit

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N/A	N/A

## In the Round Summary

Dives into actual process and structure classifications. In the Round is the artistic and aesthetic concept that three-dimensional artwork can and should be viewed from all angles. This idea invites questions into art-making of attending to all sides of the work, actual physical construction, and final display of artwork.

## Learning Objectives

- Accurately measure proportionate amounts of adhesive
- Consider how and what details contribute to concept and theme
- Consider the final display of a work of art
- Create a sculpture that can adequately stand on its own
- Demonstrate knowledge of color theory
- Develop a working definition of In the Round
- Develop painting skills
- Properly store and care for art materials
- Use a combination of varied materials to form a singular sculpture

## Essential Skills

- Artists will be able to analyze and interpret artwork.
- Artists will be able to analyze the role and responsibility of an artist.
- Artists will be able to compare and contrast periods of art movements.
- Artists will be able to create three dimensional works of art that render accurate subject likeness.
- Artists will be able to critique and give constructive feedback on own artwork and artwork of others.
- Artists will be able to define, recognize, and apply the Principles of 3D Design.

- Artists will be able to demonstrate strong skills in sculpting and construction.
- Artists will be able to develop a rich fine arts vocabulary.
- Artists will be able to discuss the roles of artists in local communities.
- Artists will be able to discuss the use of art as a form of visual communication.
- Artists will be able to display knowledge of various media and their properties.
- Artists will be able to examine art's place in the world.
- Artists will be able to examine self as an artist.
- Artists will be able to identify and apply color relationships using color theory.
- Artists will be able to properly and appropriately care for, store, and present artwork.
- Artists will be able to safely use and store art materials.

## Standards

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VA.9-12.1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
VA.9-12.1.5.12acc.Cr1a	Individually and collaboratively formulate new creative problems based on student's existing artwork.
VA.9-12.1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
WRK.9.2.5.CAP.1	Evaluate personal likes and dislikes and identify careers that might be suited to personal likes.
WRK.9.2.8.CAP.4	Explain how an individual's online behavior (e.g., social networking, photo exchanges, video postings) may impact opportunities for employment or advancement.
WRK.9.2.8.CAP.6	Compare the costs of post-secondary education with the potential increase in income from a career of choice.
WRK.9.2.8.CAP.7	Devise a strategy to minimize costs of post-secondary education.
WRK.9.2.8.CAP.9	Analyze how a variety of activities related to career preparation (e.g., volunteering, apprenticeships, structured learning experiences, dual enrollment, job search, scholarships) impacts post-secondary options.
WRK.9.2.8.CAP.12	Assess personal strengths, talents, values, and interests to appropriate jobs and careers to maximize career potential.

## Instructional Tasks/Activities

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Students will correctly demonstrate, perform, identify, discuss, analyze, compare:

- Cardboard sculptures
- Clay Creatures
- Paper mache letters
- Wire sculptures

## **Assessment Procedure**

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- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- In class participation
- In class projects
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Quizzes and tests
- Rubric
- Teacher Collected Data
- Teacher observation
- Test
- Worksheet

## **Recommended Technology Activities**

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- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson

- Quiziz
- Screencastify
- Use Chromebooks to research mixed media journaling methods, techniques and subjects
- Use Google Docs to complete written assignments, and critiques
- View media of Masters works in Mixed Media to analyze and discuss

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Special Education**

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Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Differentiation**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print

- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## **Honors Modifications**

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## **Resources**

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- [https://www.youtube.com/watch?v=\\_qcGeOeFAYk&list=PLJi-b9M11zwIYa6V3dOPZDOdNSRv5XQj0&index=10](https://www.youtube.com/watch?v=_qcGeOeFAYk&list=PLJi-b9M11zwIYa6V3dOPZDOdNSRv5XQj0&index=10)

## **Unit Vocabulary**

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- Armature
- Bust

- Form
- Repeated pattern
- Rhythm

## **Unit Artists**

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- Calder
- Kendre Waste
- Matisse

## **Artistic Material**

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- Acrylic paint
- Air drying clay
- Bowls
- Cardboard
- Flour
- Glue
- Hot glue
- Krimpers
- Paper towels
- Salt dough
- Water
- Wire