

Unit 1: Space and Depth

Content Area: **Performing Arts**

Course(s):

Time Period:

Length: **Approximately 10 Weeks**

Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Space and Depth Summary

Explores the concept of depth and the illusion of depth in three-dimensional artwork. Artists will assess and apply spatial techniques that demonstrate foreground, middleground, and background. Artists will consider overlapping and interlocking qualities that accentuate space.

Learning Objectives

- Compare and contrast color theory and color practice
- Consider mass/volume in 3D works of art
- Create a representational sculpture
- Create artwork that emulates a particular style or movement in art
- Define abstract art and consider its influence on art history
- Define and identify the Principles of 3D Design
- Define minimalism art
- Successfully create a sculpture using contour line
- Use a variety of line types
- Use art related vocabulary to describe and discuss artwork

Essential Skills

- Artists will be able to analyze and interpret artwork.
- Artists will be able to analyze the role and responsibility of an artist.
- Artists will be able to compare and contrast periods of art movements.
- Artists will be able to critique and give constructive feedback on own artwork and artwork of others.
- Artists will be able to develop a rich fine arts vocabulary.

- Artists will be able to discuss global and social issues through artworks of the postmodern world.
- Artists will be able to discuss the post modern art movement.
- Artists will be able to discuss the roles of artists in local communities.
- Artists will be able to discuss the use of art as a form of visual communication.
- Artists will be able to display knowledge of various media and their properties.
- Artists will be able to examine art's place in the world.
- Artists will be able to examine self as an artist.
- Artists will be able to identify and apply color relationships using color theory.
- Artists will be able to properly and appropriately care for, store, and present artwork.
- Artists will be able to safely use and store art materials.

Standards

VA.9-12.1.5.12acc.Cr1b

Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.

Instructional Tasks/Activities

Students will correctly demonstrate, perform, identify, discuss, analyze, compare:

- Calder and Stella art history response
- Color quiz
- Frank Stella inspired sculptures
- Layered landscapes
- Wire self portraits

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- In class participation
- In class projects
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance

- Problem Correction
- Project
- Quiz
- Quizzes and tests
- Rubric
- Teacher Collected Data
- Teacher observation
- Test
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify
- Use Chromebooks to research mixed media journaling methods, techniques and subjects
- Use Google Docs to complete written assignments, and critiques
- View media of Masters works in Mi to analyze and discuss

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Special Education

Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline

- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- <https://www.youtube.com/watch?v=EAUcmelh5wM>
- <https://www.youtube.com/watch?v=ZKTLhpdK1hY>
- PowerPoints

Unit Vocabulary

- Background
- Foreground
- Middleground
- Mobile
- Sculpture in the round
- Three-dimensional
- Two-dimensional

Artistic Materials

- Blow dryer
- Cardboard
- Cups
- Drying rack

- Foam core matt knife
- Hole punch
- Kosher salt
- Masking fluid
- Masking tape
- Scissors
- String
- Water
- Watercolor brushes
- Watercolor oval pan set
- Watercolor paper
- Wire for sculpture

Unit Artists

- Alexander Calder
- Frank Stella