

# Proficiency/Skills

Content Area: **Performing Arts**  
Course(s):  
Time Period: **Full Year**  
Length: **Full Year**  
Status: **Published**

## Resources

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- [academyart.edu](http://academyart.edu)
- [americanart.si.edu/art/highlights/african-american](http://americanart.si.edu/art/highlights/african-american)
- [arthive.com](http://arthive.com)
- [education.asainart.org](http://education.asainart.org)
- [heritagemuseum.org](http://heritagemuseum.org)
- [metmuseum.org](http://metmuseum.org)
- [smartbox.edu](http://smartbox.edu)
- [tate.org](http://tate.org)
- [theartofeducation.edu](http://theartofeducation.edu)
- [theculturetrip.com/asia/japan](http://theculturetrip.com/asia/japan)
- [trendhunter.com/slideshow/mixed-media-art](http://trendhunter.com/slideshow/mixed-media-art)
- [webartacademy](http://webartacademy)

## Teaching Strategies

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- In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine and applied arts materials.
- Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.
- Sketchbook assignments will reinforce classroom knowledge and build upon prior understandings.
- Various teaching methods and techniques will be utilized in this course.

## Evaluation

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- Art Show presentation
- Artist portfolio
- Formal written critiques
- In class participation
- In class projects
- Midterms and finals
- Quizzes and tests
- Research projects
- Self-evaluated project goal and tracking

- Sketchbook checks
- Vocabulary packets and exercises

## **Proficiencies**

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- Analyze and interpret artwork
- Analyze the role and responsibility of an artist
- Compare and contrast periods of art movements
- Critique and give constructive feedback on own artwork and artwork of others
- Develop a rich fine arts vocabulary
- Discuss the roles of artists in local communities
- Discuss the use of art as a form of visual communication
- Display knowledge of various media and their properties
- Examine art's place in the world
- Examine self as an artist
- Identify and apply color relationships using color theory
- Properly and appropriately care for, store, and present artwork
- Safely use and store art materials