

Unit 6: The 20th Century/Modern Music

Content Area: **Template**
Course(s):
Time Period: **Marking Period 1**
Length: **4 Weeks**
Status: **Published**

Learning Objectives - Unit Overview

Recognizing the aesthetic and stylistic characteristics of music from the 20th Century; Identifying the social, cultural, and historical contexts of individual works from the 20th Century; Understanding the various approaches to the composition and performance of musical works throughout the 20th Century Period; Justify the impact of innovations in the arts on societal norms and habits of mind in 20th Century.

Essential Questions

- Type Question 1
- Type Question 2

Unit Standards

1. **The Creative Process:** All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
2. **History of the Arts and Culture:** All students will understand the role, development, and influence of the arts throughout history and across cultures.
3. **Performance:** All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
4. **Aesthetic Responses & Critique Methodologies:** All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

Instructional Resources

- "Music: An Appreciation" 7th Ed
- Handouts
- Internet research
- Listening Examples
- Piano

- Power Point Presentations
- Sheet music
- Teacher created notes
- Whiteboard

Learning Plan - Assessments

Formative Assessments

- Lesson Exit/Entrance Tickets
- Lesson Graphic Organizer
- Student Work Sample
- Teacher Collected Data
- Type Additional Formative Assessment Here

Unit/Summative Assessments

- Aural quizzes
- Classwork/homework
- Discussions
- Mid-term and final exams
- Peer observation
- Teacher observation
- Tests/quizzes