

Unit 5: The Romantic Period

Content Area: **Template**
Course(s):
Time Period: **Marking Period 1**
Length: **6 Weeks**
Status: **Published**

Learning Objectives - Unit Overview

Recognizing the aesthetic and stylistic characteristics of music from the Romantic Era; Identifying the social, cultural, and historical contexts of individual works from the Romantic Era; Understanding the various approaches to the composition and performance of musical works throughout the Romantic Period; Justify the impact of innovations in the arts on societal norms and habits of mind during the Romantic Era.

Essential Questions

- Type Question 1
- Type Question 2

Unit Standards

1.1 The Creative Process: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.

1.2 History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

1.3 Performance: All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.

1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

Instructional Resources

- "Music: An Appreciation" 7th Ed
- Blackboard
- Handouts
- Internet
- Listening examples
- Music Theory texts

- Piano
- Power Point Presentations
- Practica Musica
- Sheet music

Learning Plan - Assessments

Formative Assessments

- Lesson Exit/Entrance Tickets
- Lesson Graphic Organizer
- Student Work Sample
- Teacher Collected Data
- Type Additional Formative Assessment Here

Unit/Summative Assessments

- Classwork/homework
- Discussions
- Participation in Performance
- Peer Observation
- Teacher observation
- Tests/Quizzes