

Unit 4: The Classical Time Period

Content Area: **Template**
Course(s):
Time Period: **Marking Period 1**
Length: **6 Weeks**
Status: **Published**

Learning Objectives - Unit Overview

Recognizing the aesthetic and stylistic characteristics of music from the Classical Era; Identifying the social, cultural, and historical contexts of individual works from the Classical Era; Understanding the various approaches to the composition and performance of musical works throughout the Classical Period; Justify the impact of innovations in the arts on societal norms and habits of mind during the Classical Era.

Essential Questions

- Type Question 1
- Type Question 2

Unit Standards

- 1.1 The Creative Process: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
- 1.2 History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.
- 1.3 Performance: All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
- 1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

Instructional Resources

- Piano
- "Music: An Appreciation" 7th Ed
- Blackboard
- Handouts
- Internet
- Listening Examples

- Music Theory texts
- Power Point Presentations
- Practica Musica
- Sheet music

Learning Plan - Assessments

Formative Assessments

- Lesson Exit/Entrance Tickets
- Lesson Graphic Organizer
- Student Work Sample
- Teacher Collected Data
- Type Additional Formative Assessment Here

Unit/Summative Assessments

- Classwork/homework
- Discussions
- Participation
- Peer Observation
- Teacher observation
- Tests/Quizzes