Music Appreciation - Course Overview

Content Area: **Performing Arts**
Course(s):
Time Period:
Length:
Status: **Published**

School Mission Statement

The mission of Chartertech is to provide artists the opportunity to blend principles of artistic expression with cutting-edge technology, so artists will excel in academic, career, and civic pursuits and contribute to the harmony and productivity of the 21" century.

Artistic integration: Performing arts will be accessible to all artists as a skill and content area and will serve as a vehicle for imparting, enlivening, and motivating excellence in all academic topics, as well as providing a platform for learning multicultural appreciation and empathy, not just tolerance.

Technological integration: Technology will serve as the foundation for instructional delivery systems leading to knowledge acquisition, concept understanding, and skill mastery in all academic subjects. Technology will not be studied as a separate entity but infused into the very fabric of educational pursuits, exactly as it occurs in the business world. Artists will be prepared to compete in the modern workplace or post-secondary institution.

"Education has always been torn between vocational and utilitarian purposes on one hand and creative and holistic purposes on the other... We are rapidly entering a world that is hard to imagine. By developing the problem-solving skills, creativity, and discipline required in the arts, artists can prepare for life in the 21st century."

From Understanding How the Arts Contribute to Excellent Education

National Endowment for the Arts, 1991

School Goals

Goals for Arts Education:
Artists will learn the knowledge, skills, and abilities necessary to turn their passions and gifts in the arts into vocations or serious avocations.

Objective 1:   Each year, each artist will take two semesters (10 credits) of career-oriented training (80 minutes per day) in their artistic major.
Objective 2:   Each marking period, each artist will perform or produce frequently, in diverse settings and for diverse audiences.

Objective 3: Artistic instruction will be integrated into the study of all academic subjects.

Objective 4: Each year, each artist will complete at least twenty after-school "lab" hours in their artistic major. These will constitute career-oriented service to the school and/or community, and demonstrate accomplishment of the NJCCCS crosscutting workplace readiness standards.

Goal for Technology:
Chartertech will model the technology-intense workplace and artists will be able to compete successfully and perform well in a technology-intense workplace.

Objective 5: Each artist will routinely use technology in a workplace-like manner to acquire, analyze, communicate, and present information in every subject.

Objective 6: Each artist will have access to a computer every day, every class so that automated sources will be the main conduit for educational content.

Objective 7: All administrative and instructional functions of the school will be supported by the most modern technology available.

Goals for Academic Achievement:
Artists will apply themselves in the serious pursuit of knowledge and skills, especially skills in critical thinking, problem solving, decision making, and communication.

Objective 8: Each year, and to be promoted to the next grade each artist will pass five credits in English, Health, Social Studies, Science, Mathematics, and PE/Health. Between grades 9-12 artists will also complete 1year of Spanish.

Objective 9: In each academic subject, each year, each artist will complete a significant project that involves critical thinking, problem solving, decision making, and communication skills, and which demonstrates cross-content workplace readiness skills.

Objective 10: Each year artists will develop a artist resume to guide his/her academic and artistic studies and to document his/her academic and artistic accomplishments. This work will be done under the mentorship of the faculty in the artist's artistic major.

Objective 11: Academic instruction in all subjects will be highly cross-curricular, in accordance with curricula design and continuously improved by teachers, in compliance with the New Jersey Artist Learning Standards.

Course Description

Course Title:	Music Appreciation
Department:	Performing Arts
Prerequisite:	None
Number of Credits:	5
Grade Level(s):	9-12

Standards:	Aligned to New Jersey Student Learning Standards for Visual and Performing Arts
Description of Course	This course is designed for artists to gain a better appreciation for music from various styles, cultures, and historical periods. Artists will be exposed to historical evolution of music, events, and eras. Artists in this course will analyze many different elements of music including rhythm, melody, harmony, and texture. Artists will develop an appreciation and understanding of stylistic time periods, genre, and form through a variety of class activities, writing assignments, and listening examples.

Overview & Pacing

Unit #	Major Content	Expected Time
I. Musical Elements	1. *Sound, Pitch, Dynamics, Color* 2. *Performing Media: Voices and Instruments* 3. *Rhythm* 4. *Music Notation* 5. *Melody* 6. *Harmony* 7. *Key* 8. *Musical Texture* 9. *Musical Form* 10. *Musical Style*	**4 Weeks**
II. The Middle Ages and Renaissance Periods	1. *Music in the Middle Ages (450-1450)* 2. *Music in the Renaissance (1450-1600)*	**3 Weeks**
III. Baroque Time Period	1. *Baroque Music (1600-1750)* 2. *Music In Baroque Society* 3. *Concerto and Ritornello Forms* 4. *Fuges* 5. *Elements of Opera* 6. *Opera Composers (Monteverdi/Purcell)* 7. *The Baroque Sonata* 8. *Fugue/Orchestral Composers (Bach/Vivaldi)* 9. *The Baroque Suite* 10. *Chorale and Church Cantata* 11. *The Oratorio* 12. *Choral Composers*	**5 Weeks**

	(Handel)	

IV. The Classical Time Period	1. *The Classical Style (1750-1820)*
	2. *Composer, Patron and Public in the Classical Period*
	
	   a. *Classical Sonata Form*
	   b. *Theme and Variations*
	   c. *Minuet and Trio*
	   d. *Rondo*
	   e. *The Classical Symphony*
	   f. *Chamber Music*
	   g. *Joseph Hadyn*
	   h. *Wolfgang Amadeus Mozart*
	   i. *Ludwig Von Beethoven*
		6 Weeks

V. The Romantic Period	1. *Romanticism in Music (1820-1900)* 2. *Romantic Composers And Their Public* 3. *The Art Song* 4. *Franz Schubert* 5. *Robert Schumann/Clara Wieck Schumann* 6. *Frederic Chopin* 7. *Franz Liszt* 8. *Felix Mendelssohn* 9. *Program Music* 10. *Hector Berlioz* 11. *Nationalism in 19th Century Music* 12. *Antonin Dvorak* 13. *Peter Ilyich Tchaikovsky* 14. *Johnannes Brahms* 15. *Georges Bizet* 16. *Giuseppe Verdi* 17. *Giacomo Puccini* 18. *Richard Wagner*	**6 Weeks**
VI. The 20th Century	1. *Musical Styles (1900-1945)* 2. *Music and Musicians in Society Since 1900*	**5 Weeks**

	3. *Impressionism and Symbolism* 4. *Claude Debussy* 5. *Neoclassicism* 6. *Igor Stravinsky* 7. *Expressionism*	
VII. Modern Music	1. *The Birth of Rock* 2. *American Genres* 3. *Blues* 4. *Jazz* 5. *R&B* 6. *Country* 7. *Rock* 8. *British Invasion* 9. *Pop Music*	**4 Weeks**