# **Proficiency/Skills Template**

Content Area: Te

**Template** 

Course(s): Time Period:

Length:

Status:

Full Year Full Year Published

### Resources

- artandeducation.net
- artsy.net
- EDSITEment-reviewed sebsite African Studies
- metmuseum.org
- · museum of africanart

## **Teaching Strategies**

- In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine and applied arts materials
- Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.
- · Sketchbook assignments will reinforce classroom knowledge and build upon prior understandings
- Various teaching methods and techniques will be utilized in this course.

#### **Evaluation**

- Art Show presentation
- Artist portfolio
- Formal written critiques
- In class participation
- In class projects
- · Midterms and finals
- · Quizzes and tests
- · Research projects
- · Self-evaluated project goal and tracking
- Sketchbook checks
- Vocabulary packets and exercises

## **Proficiences**

· Analyze and interpret artwork in many cultures

- Analyze the historical impact cultural has on our society today
- Analyze the role and responsibility of an artist
- Compare and contrast periods of art movements
- Critique and give constructive feedback on own artwork and artwork of others
- Discuss the roles of artists in both society at large and local communities
- Discuss the use of art as a form of visual communication
- Display knowledge of various media and their properties
- Examine art's place in the world
- Examine self as an artist
- Identify and apply color relationships using color theory
- Make, explain and justify connections between artists or artwork and social, cultural and political history.
- Properly and appropriately care for, store, and present artwork
- Safely use and store art materials