

Proficiency/Skills Template

Content Area: **Template**
Course(s):
Time Period: **Full Year**
Length: **Full Year**
Status: **Published**

Resources

- acassonline.org
- alatinamerica.org
- artandeducation.net
- artsy.net
- education.asainart.org
- heritagemuseum.org
- islaa.org
- metmuseum.org
- mymodernnet.com
- webartacademy
- widewalls.ch

Teaching Strategies

- In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine and applied arts materials
- Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.
- Sketchbook assignments will reinforce classroom knowledge and build upon prior understandings
- Various teaching methods and techniques will be utilized in this course.

Evaluation

- Art Show presentation
- Artist portfolio
- Formal written critiques
- In class participation
- In class projects
- Midterms and finals
- Quizzes and tests
- Research projects
- Self-evaluated project goal and tracking
- Sketchbook checks

- Vocabulary packets and exercises

Proficiencies

- Analyze and interpret artwork in many cultures
- Analyze the historical impact cultural has on our society today
- Analyze the role and responsibility of an artist
- Compare and contrast periods of art movements
- Critique and give constructive feedback on own artwork and artwork of others
- Discuss the roles of artists in both society at large and local communities
- Discuss the use of art as a form of visual communication
- Display knowledge of various media and their properties
- Examine art's place in the world
- Examine self as an artist
- Identify and apply color relationships using color theory
- Make, explain and justify connections between artists or artwork and social, cultural and political history.
- Properly and appropriately care for, store, and present artwork
- Safely use and store art materials