

# Proficiency/Skills Template

Content Area: **Template**  
Course(s):  
Time Period: **Full Year**  
Length: **Full Year**  
Status: **Published**

## Resources

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- [acassonline.org](http://acassonline.org)
- [alatinamerica.org](http://alatinamerica.org)
- [artandeducation.net](http://artandeducation.net)
- [artsy.net](http://artsy.net)
- [education.asainart.org](http://education.asainart.org)
- [heritagemuseum.org](http://heritagemuseum.org)
- [islaa.org](http://islaa.org)
- [metmuseum.org](http://metmuseum.org)
- [mymodernnet.com](http://mymodernnet.com)
- [webartacademy](http://webartacademy)
- [widewalls.ch](http://widewalls.ch)

## Teaching Strategies

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- In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine and applied arts materials
- Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.
- Sketchbook assignments will reinforce classroom knowledge and build upon prior understandings
- Various teaching methods and techniques will be utilized in this course.

## Evaluation

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- Art Show presentation
- Artist portfolio
- Formal written critiques
- In class participation
- In class projects
- Midterms and finals
- Quizzes and tests
- Research projects
- Self-evaluated project goal and tracking
- Sketchbook checks

- Vocabulary packets and exercises

## **Proficiencies**

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- Analyze and interpret artwork in many cultures
- Analyze the historical impact cultural has on our society today
- Analyze the role and responsibility of an artist
- Compare and contrast periods of art movements
- Critique and give constructive feedback on own artwork and artwork of others
- Discuss the roles of artists in both society at large and local communities
- Discuss the use of art as a form of visual communication
- Display knowledge of various media and their properties
- Examine art's place in the world
- Examine self as an artist
- Identify and apply color relationships using color theory
- Make, explain and justify connections between artists or artwork and social, cultural and political history.
- Properly and appropriately care for, store, and present artwork
- Safely use and store art materials