

Course Overview: Multi-Cultural Arts

Content Area: **Template**
Course(s):
Time Period: **September**
Length:
Status: **Published**

School Mission Statement

The mission of Chartertech is to provide artists the opportunity to blend principles of artistic expression with cutting-edge technology, so artists will excel in academic, career, and civic pursuits and contribute to the harmony and productivity of the 21st century.

Artistic integration: Performing arts will be accessible to all artists as a skill and content area and will serve as a vehicle for imparting, enlivening, and motivating excellence in all academic topics, as well as providing a platform for learning multicultural appreciation and empathy, not just tolerance.

Technological integration: Technology will serve as the foundation for instructional delivery systems leading to knowledge acquisition, concept understanding, and skill mastery in all academic subjects. Technology will not be studied as a separate entity but infused into the very fabric of educational pursuits, exactly as it occurs in the business world. Artists will be prepared to compete in the modern workplace or post-secondary institution.

"Education has always been torn between vocational and utilitarian purposes on one hand and creative and holistic purposes on the other... We are rapidly entering a world that is hard to imagine. By developing the problem-solving skills, creativity, and discipline required in the arts, artists can prepare for life in the 21st century."

From Understanding How the Arts Contribute to Excellent Education

National Endowment for the Arts, 1991

School Goals

Goals for Arts Education:

Artists will learn the knowledge, skills, and abilities necessary to turn their passions and gifts in the arts into vocations or serious avocations.

Objective 1: Each year, each artist will take two semesters (10 credits) of career-oriented training (80 minutes per day) in their artistic major.

Objective 2: Each marking period, each artist will perform or produce frequently, in diverse settings and for diverse audiences.

Objective 3: Artistic instruction will be integrated into the study of all academic subjects.

Objective 4: Each year, each artist will complete at least twenty after-school “lab” hours in their artistic major. These will constitute career-oriented service to the school and/or community, and demonstrate accomplishment of the NJCCCS crosscutting workplace readiness standards.

Goal for Technology:

Chartertech will model the technology-intense workplace and artists will be able to compete successfully and perform well in a technology-intense workplace.

Objective 5: Each artist will routinely use technology in a workplace-like manner to acquire, analyze, communicate, and present information in every subject.

Objective 6: Each artist will have access to a computer every day, every class so that automated sources will be the main conduit for educational content.

Objective 7: All administrative and instructional functions of the school will be supported by the most modern technology available.

Goals for Academic Achievement:

Artists will apply themselves in the serious pursuit of knowledge and skills, especially skills in critical thinking, problem solving, decision making, and communication.

Objective 8: Each year, and to be promoted to the next grade each artist will pass five credits in English, Health, Social Studies, Science, Mathematics, and PE/Health. Between grades 9-12 artists will also complete 1 year of Spanish.

Objective 9: In each academic subject, each year, each artist will complete a significant project that involves critical thinking, problem solving, decision making, and communication skills, and which demonstrates cross-content workplace readiness skills.

Objective 10: Each year artists will develop a artist resume to guide his/her academic and artistic studies and to document his/her academic and artistic accomplishments. This work will be done under the mentorship of the faculty in the artist’s artistic major.

Objective 11: Academic instruction in all subjects will be highly cross-curricular, in accordance with curricula design and continuously improved by teachers, in compliance with the New Jersey Artist Learning Standards.

Course Description

Course Title:	MultiCultural
Department:	Fine Art
Prerequisite:	N/A
Number of Credits:	5
Grade Level(s):	9, 10, 11, 12

Standards:	Aligned to New Jersey Student Learning Standards for Visual and Performing Arts
Description of Course	<p>Embark on an artistic journey in our year-long studio course, <i>Multicultural Art</i>, where you'll discover the captivating ways art connects us all through universal themes! This dynamic class invites students to explore a diverse range of artworks from around the globe, fostering an appreciation for art history while uncovering the similarities that unite different cultures. You'll have the opportunity to experiment with a variety of basic art media and techniques, creating stunning pieces in both two-dimensional and three-dimensional forms. From drawing and painting to printmaking and crafts, this course encourages you to unleash your creativity and express your unique perspective. Join us in celebrating the power of art to transcend boundaries and tell stories that resonate across time and cultures!</p> <p>Unit 1, South America, Introduces artists to the art and culture of Latin American countries through hands-on projects. Projects are based on direct investigation of Latin American and Brazilian art forms. We will examine the ways painting, space, architecture, decorative art, and image have functioned in what are now the South American countries. Artists will compare various Latin American cultural responses in art, gaining respect for diverse perspectives. Artists will reinterpret selected forms to promote understanding of themes, purposes, symbolism, and traditional forms.</p> <p>Unit 2, Asia, Introduces artists to the art and culture of Asian countries through hands-on projects. Projects are based on direct investigation of Asian art forms. We will examine the ways painting, space, architecture, decorative art, and image have functioned in what are now the Asian countries. Artists will compare various Asian cultural responses in art, gaining respect for diverse perspectives. Artists will reinterpret selected forms to promote understanding of themes, purposes, symbolism, and traditional forms.</p> <p>Unit 3, Middle East, Introduces artists to the art and culture of Middle eastern countries through hands-on projects. Projects are based on direct investigation of Middle Eastern art forms. We will examine the ways painting, space, architecture, decorative art, and image have functioned in what are now the Middle eastern countries. Artists will compare various cultural responses in art, gaining respect for diverse perspectives. Artists will reinterpret selected forms to promote understanding of themes, purposes, symbolism, and traditional forms.</p> <p>Unit 4, Africa, Introduces artists to the art and culture of African countries through hands-on projects. Projects are based on direct investigation of African art forms. We will examine the ways painting, space, architecture, decorative art, and image have functioned in what are now the African countries. Artists will compare various African cultural responses in art, gaining respect for diverse perspectives. Artists will reinterpret selected forms to promote understanding of themes, purposes, symbolism, and traditional forms.</p>

Overview & Pacing

[illegible]