

Unit 3 - Pop Art

Content Area: **Performing Arts**
Course(s):
Time Period: **Marking Period 3**
Length: **8 Weeks**
Status: **Published**

State Mandated Topics Addressed in this Unit

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|---|-----|
| N/A | N/A |

Pop Art

Pop Art will introduce artists to the works of Andy Warhol. Students will explore working in large scale 3D sculpture as well as 2D Pop Art Design Work.

Learning Objectives

Teaching Strategies:

- 1. Various teaching methods and techniques will be utilized in this course.**
 - 2. Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.**
 - 3. Sketchbook assignments will reinforce classroom knowledge and build upon prior understandings**
 - 4. In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine and applied arts materials**
- Analyze the artistic style of Andy Warhol and his influence on Pop Art sculptures
 - Artists will create a large-scale 3D sculpture inspired by the Pop Art movement, specifically focusing on the style of Andy Warhol
 - Artists will apply Pop Art principles to create a large-scale 3D sculpture
 - Artists will incorporate a theme of consumerism
 - Understand the characteristics of Pop Art and its significance in art history

Unit Artists

- Andy Warhol
- David Hockney
- Jasper Johns
- Keith Haring
- Roy Lichtenstein
- Yayoi Kusama

Artistic Materials

- Brushes
- Gum Tape
- Masking Tape
- Matt Knives
- Pencil
- Ram Board
- Scissors
- Tempera Paint

Unit Vocabulary

- 3D
- Color theory and design
- Large scale sculpture
- Pop Art
- Principle of art and design

Essential Skills

- Analyze and interpret artwork
- Analyze the role and responsibility of an artist
- Compare and contrast periods of art movements
- Critique and give constructive feedback on own artwork and artwork of others
- Develop a rich fine arts vocabulary
- Discuss global and social issues through artworks of the postmodern world
- Discuss the post modern art movement
- Discuss the roles of artists in local communities
- Discuss the use of art as a form of visual communication

- Display knowledge of various media and their properties
- Examine art's place in the world
- Examine self as an artist
- Identify and apply color relationships using color theory
- Properly and appropriately care for, store, and present artwork
- Safely use and store art materials
- Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
- Use multiple approaches to begin creative endeavors.

Standards

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|-------------------------|---|
| VA.9-12.1.5.12prof.Cr1a | Use multiple approaches to begin creative endeavors. |
| VA.9-12.1.5.12acc.Cr1a | Individually and collaboratively formulate new creative problems based on student's existing artwork. |
| VA.9-12.1.5.12adv.Cr2a | Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. |
| CAEP.9.2.12.C.1 | Review career goals and determine steps necessary for attainment. |
| CAEP.9.2.12.C.4 | Analyze how economic conditions and societal changes influence employment trends and future education. |
| CAEP.9.2.12.C.6 | Investigate entrepreneurship opportunities as options for career planning and identify the knowledge, skills, abilities, and resources required for owning and managing a business. |
| CAEP.9.2.12.C.7 | Examine the professional, legal, and ethical responsibilities for both employers and employees in the global workplace. |
| CAEP.9.2.12.C.9 | Analyze the correlation between personal and financial behavior and employability. |

Instructional Tasks/Activities

Students will correctly demonstrate, perform, identify, discuss, analyze, compare the following:

- Analyze the artistic style of Andy Warhol
- Apply the principle of Art and Design to all sculpture projects
- Demonstrate an understanding of Pop Art principles and apply them to create a large-scale 3D sculpture
- Demonstrate creativity and originality in their work
- Discuss consumerism in contemporary culture
- Discuss the Pop Art Movement and its emphasis on popular culture and consumerism

Assessment Procedure

- Art Show presentation
- Artist portfolio

- Class Project
- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Formal written critiques
- Journal / Student Reflection
- Kahoot
- Peer Review
- Performance
- Problem Correction
- Quiz
- Rubric
- Self-evaluated project goal and tracking
- Sketchbook checks
- Teacher Collected Data
- Test
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Quiziz
- Screencastify
- View media of Masters works in Dye to analyze and discuss

Accommodations & Modifications & Differentiation

Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education. Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments

- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- Brief History of Andy Warhol: Pop Art King (for younger students) - Link:
https://www.youtube.com/watch?v=4fPI2_l_d_8