

# Unit 2 - Principle of Design through Mixed Media

Content Area: **Performing Arts**  
Course(s):  
Time Period: **Marking Period 2**  
Length: **9 Weeks**  
Status: **Published**

## State Mandated Topics Addressed in this Unit

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N/A	N/A

## Principle of Design through Mixed Media

Principles of Design through Mixed Media introduces artists to various mediums while focusing on the Principles of Design, (Emphasis, Balance and Alignment, Contrast, Repetition, Proportion, Movement and White Space). Projects will include college media, stencil design, Recycling journal.

## Learning Objectives

### Teaching Strategies:

1. Various teaching methods and techniques will be utilized in this course.
2. Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.
3. Sketchbook assignments will reinforce classroom knowledge and build upon prior understandings
4. In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine and applied arts materials

- Consider the significance and influence of oil/Acrylic painting throughout cultures and the modern, postmodern art world
- Create expressive acrylic paintings using art elements including line, shape, form, value, contour, and perspective
- Describe and identify the stimuli for the creation of post modern paintings that depict and comment on the world, inspire people to action and push to people to become better version of themselves
- Develop an understanding of the principles and elements of design
- Experience and control acrylic as a medium

- Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of art from diverse cultural contexts and historical eras
- Identify contemporary watercolor artists following the modern and postmodern movements
- Practice safe and responsible use of art media, equipment, and studio space
- Select and analyze the expressive potential of acrylic techniques, and processes

## **Unit Artists**

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- Andy Warhol
- Anish Kapoor
- Banksy
- Bob Ross
- Cecily Brown
- David Hockney
- Frank Stella
- Gerhard Richter
- Helen Franken Thale
- Jasper Johns
- Jeff Coons
- Keith Haring
- Kenneth Noland
- Mark Rathko
- Roy Lichtenstein

## **Artistic Materials**

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- Palette
- #12 filbert brush
- #2-12 flat Brushes
- #2-8 Round brush
- Acrylic paint
- Fan brush
- Mixed media paper
- Palette knife
- Stretched canvas
- Water cup

## **Unit Vocabulary**

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- Emphasis
- Balance and Alignment
- Contrast
- Movement
- Proportion
- Repetition
- White Space

## Essential Skills

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- Analyze and interpret artwork
- Analyze the role and responsibility of an artist
- Compare and contrast periods of art movements
- Critique and give constructive feedback on own artwork and artwork of others
- Develop a rich fine arts vocabulary
- Discuss global and social issues through artworks of the postmodern world
- Discuss the post modern art movement
- Discuss the roles of artists in local communities
- Discuss the use of art as a form of visual communication
- Display knowledge of various media and their properties
- Examine art's place in the world
- Examine self as an artist
- Identify and apply color relationships using color theory
- Properly and appropriately care for, store, and present artwork
- Safely use and store art materials
- Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
- Use multiple approaches to begin creative endeavors.

## Standards

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VA.9-12.1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
VA.9-12.1.5.12acc.Cr1a	Individually and collaboratively formulate new creative problems based on student's existing artwork.
VA.9-12.1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
CAEP.9.2.12.C.1	Review career goals and determine steps necessary for attainment.
CAEP.9.2.12.C.4	Analyze how economic conditions and societal changes influence employment trends and future education.
CAEP.9.2.12.C.6	Investigate entrepreneurship opportunities as options for career planning and identify the knowledge, skills, abilities, and resources required for owning and managing a business.

CAEP.9.2.12.C.7	Examine the professional, legal, and ethical responsibilities for both employers and employees in the global workplace.
CAEP.9.2.12.C.9	Analyze the correlation between personal and financial behavior and employability.

## **Instructional Tasks/Activities**

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**Students will correctly demonstrate, perform, identify, discuss, analyze, compare the following:**

- Acrylic and the 2D Form in abstract
- Acrylic and the 3D Form in abstract
- Acrylic Painting on non traditional surfaces that depict global or social issues
- Acrylic painting techniques including value scale, color wheel, brush techniques, and surfaces
- Acrylic painting terms and definitions
- Creation of an acrylic still life painting from a display
- Landscape painting in the Bob Ross style
- Painting with an emphasis on original work
- Recreation of a famous historical postmodern artwork in acrylic

## **Assessment Procedure**

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- Art Show presentation
- Artist portfolio
- Class Project
- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Formal written critiques
- Journal / Student Reflection
- Kahoot
- Peer Review
- Performance
- Problem Correction
- Quiz
- Rubric
- Self-evaluated project goal and tracking
- Sketchbook checks
- Teacher Collected Data

- Test
- Worksheet

## **Recommended Technology Activities**

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- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Quiziz
- Screencastify
- View media of Masters works in Mixed Media to analyze and discuss

## **Accommodations & Modifications & Differentiation**

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Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education. Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy

- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## **Honors Modifications**

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## Resources

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- Art Journal page - Life On Hold - Link: <https://www.youtube.com/watch?v=LfrhdVOLKr8&list=PLJi-b9MI1zwIYa6V3dOPZDOdNSRv5XQj0&index=6>
- Art Journal Page: Creating abstract backgrounds easily - Link: <https://www.youtube.com/watch?v=N77Vyg8XLog&list=PLJi-b9MI1zwIYa6V3dOPZDOdNSRv5XQj0&index=5>
- Find courage - Art Journaling with paper scraps and layers of paint - Link: [https://www.youtube.com/watch?v=wk4\\_Ghlg\\_Kc&list=PLJi-b9MI1zwIYa6V3dOPZDOdNSRv5XQj0&index=4](https://www.youtube.com/watch?v=wk4_Ghlg_Kc&list=PLJi-b9MI1zwIYa6V3dOPZDOdNSRv5XQj0&index=4)
- Let's Learn Cardboard Block Printing and Collagraph - Link: [https://www.youtube.com/watch?v=\\_qcGeOeFAYk&list=PLJi-b9MI1zwIYa6V3dOPZDOdNSRv5XQj0&index=10](https://www.youtube.com/watch?v=_qcGeOeFAYk&list=PLJi-b9MI1zwIYa6V3dOPZDOdNSRv5XQj0&index=10)