

Unit 1 - Principles of Art through Mixed Media

Content Area: **Template**
Course(s):
Time Period: **Marking Period 1**
Length: **9 Weeks**
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Principles of Art through Mixed Media

Principles of Art through Mixed Media introduces artists to various mediums while focusing on the Principles of Art, (Balance, Contrast, Emphasis, Movement, Pattern, Rhythm, and Unity/Variety). Projects will include book making, Pareidolia, Grid Journals, Journaling with paper scraps.

Learning Objectives

Teaching Strategies:

- 1. Various teaching methods and techniques will be utilized in this course.**
 - 2. Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.**
 - 3. Sketchbook assignments will reinforce classroom knowledge and build upon prior understandings**
 - 4. In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine and applied arts materials**
- Apply the principles of art in the creation of a mixed media journal.
 - Execute the planned mixed media abstract art piece.
 - Explore the use of different materials and techniques in mixed media art.
 - Introduce students to the concept of mixed media abstract art and its key characteristics.
 - Understand the principles of art such as balance, contrast, emphasis, movement, pattern, rhythm, and unity.

Unit Artists

- Jane Davenport
- Faith Ringold
- Mark Branford
- Mr. Brainwalsh
- Phoebe Washburn
- Won Jun Lim

Artistic Materials

- Blow Dryer
- Carboard
- Cups
- Drying Rack
- Hole Punch
- Kosher Salt
- Masking Fluid
- Masking Tape
- Scissors
- String
- Water
- Watercolor brushes
- Watercolor oval pan set
- Watercolor paper

Unit Vocabulary

- Balance
- Contrast
- Emphasis
- Journaling
- Mixed media art
- Movement
- Pareidolia
- Pattern
- Principles of art
- Rhythm
- Unity

Essential Skills

- Analyze and interpret artwork
- Analyze the role and responsibility of an artist
- Compare and contrast periods of art movements
- Critique and give constructive feedback on own artwork and artwork of others
- Develop a rich fine arts vocabulary
- Discuss global and social issues through artworks of the postmodern world
- Discuss the post modern art movement
- Discuss the roles of artists in local communities
- Discuss the use of art as a form of visual communication
- Display knowledge of various media and their properties
- Examine art's place in the world
- Examine self as an artist
- Identify and apply color relationships using color theory
- Properly and appropriately care for, store, and present artwork
- Safely use and store art materials
- Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
- Use multiple approaches to begin creative endeavors.

Standards

VA.9-12.1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
VA.9-12.1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
VA.9-12.1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
VA.9-12.1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.

Instructional Tasks/Activities

Students will correctly demonstrate, perform, identify, discuss, analyze, compare the following:

- Creation of a complete pareidolia painting
- Creation of grid journal paintings
- Creation of complete mixed media abstract paintings
- Execute a compilation of mixed media pieces incorporating balance, contrast, emphasis, movement, pattern rhythm, and unity in journal form
- Learn about famous artists known for their mixed media abstract art

- Mixed Media painting techniques
- Principles of Art terms and definitions
- Recognize different styles and approaches in mixed media art

Assessment Procedure

- Art Show presentation
- Artist Portfolio
- Class Project
- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Formal written critiques
- Journal / Student Reflection
- Kahoot
- Peer Review
- Performance
- Problem Correction
- Quiz
- Rubric
- Self-evaluated project goal and tracking
- Sketchbook checks
- Teacher Collected Data
- Test
- Worksheet

Accommodations & Modifications & Differentiation

Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education. Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast

- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Differentiations\Modificaitons

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)

- other- please specify in plans
- provide desktop list/formula

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Quiziz
- Screencastify
- View media of Masters works in Mi to analyze and discuss

Honors Modifications

Resources

- How to Prepare a Book for an Art Journal | Bonus: How to Break a Blank Page 🦋 Shanouki Art 🦋 - Link: https://www.youtube.com/watch?v=_EWg8kpoo0U&list=PLJi-b9MI1zwlYa6V3dOPZDOdNSRv5XQj0&index=7
- Test a Color Palette Using a Grid Journal #arttutorial #abstractpainting #mixedmedia #collageart - Link: https://www.youtube.com/watch?v=_HKOgpc-liU&list=PLJi-b9MI1zwlYa6V3dOPZDOdNSRv5XQj0&index=2
- Using Automatism and Pareidolia to Make Art - Link: <https://www.youtube.com/watch?v=eqruTdBtj4A&list=PLJi-b9MI1zwlYa6V3dOPZDOdNSRv5XQj0>