

Unit 4: The 20s and 30s in cinema: The Roaring 20's and the Great Depression

Content Area: **History**
Course(s):
Time Period:
Length: **4 Weeks**
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

The 20s and 30s in cinema: The Roaring 20's and the Great Depression

Learning Objectives

- Appreciate how films became the escape valve for the populace during the “Great Depression.”
- Recognize the beginnings of the attitude that became “The Red Scare” in Hollywood’s efforts to combat the “Communist” influences present in Hollywood at the time
- Understand the use of symbolism in the critiques of society in the 20s and 30s.

Essential Skills

- Artists will acquire the knowledge and skills to think analytically about how past and present interactions of people, cultures, and the environment shape the American heritage.
- Artists will be able to make informed decisions that reflect fundamental rights and core democratic values as productive citizens in local, national, and global communities.
- Artists will understand the role, development, and influence of the arts throughout history and across cultures.

Standards

SOC.6.1.12.D.8.b	Assess the impact of artists, writers, and musicians of the 1920s, including the Harlem Renaissance, on American culture and values.
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.

Instructional Tasks/Activities

View and discuss:

- I'm a Fugitive from a Chain Gang
- My Man Godfrey
- Ninotchka
- You Can't Take it With You

Assessment Procedure

- 20s and 30s Assessment
- Class discussion
- Classroom Total Participation Technique
- Classwork
- DBQ
- Discussion thread assignment #4
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Homework: Assigned Readings
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here

- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Special Education

Special Education students receive modified quizzes and tests, extended time on assignments, clarification and repeated directions, and all other necessary IEP modifications.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- Assigned readings
- Various DVDs