

Unit 1: Introduction From Novelty to Art Form (1870—1920)

Content Area: **History**
Course(s):
Time Period:
Length: **2 weeks**
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Introduction From Novelty to Art Form (1870—1920)

Learning Objectives

- Artists will observe the birth of an art form seeing it grow from pure novelty to the beginnings of what it has become, one of the most powerful art forms in the world today as measured by impact upon the public.

Essential Skills

- Artists will acquire the knowledge and skills to think analytically about how past and present interactions of people, cultures, and the environment shape the American heritage.
- Artists will be able to make informed decisions that reflect fundamental rights and core democratic values as productive citizens in local, national, and global communities.
- Artists will understand the role, development, and influence of the arts throughout history and across cultures.

Standards

SOC.6.1.12.D.5.a	Analyze government policies and other factors that promoted innovation, entrepreneurship, and industrialization in New Jersey and the United States during this period.
SOC.6.1.12.D.6.a	Assess the impact of technological innovation and immigration on the development of agriculture, industry, and urban culture during the late 19th century in New Jersey (i.e., Paterson Silk Strike 1913) and the United States.
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.

Instructional Tasks/Activities

View and discuss:

- Eadweard Muybridge who started it all
- Edwin S. Porter and The Great Train Robbery
- Other examples of early films from various artists
- The Lumière Brothers
- The magic of Méliès
- Thomas Edison and the Kinetoscope

Assessment Procedure

- Class discussion
- Classroom Total Participation Technique
- Classwork
- DBQ
- Discussion thread assignment #1
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Homework: assigned readings (see attached list)
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource

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- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Special Education

Special Education students receive modified quizzes and tests, extended time on assignments, clarification and repeated directions, and all other necessary IEP modifications.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- Assigned readings
- Discussion Thread
- Various DVDs containing the early works of film pioneers