

Proficiency/Skills

Content Area: **Performing Arts**
Course(s):
Time Period: **Full Year**
Length: **Full Year**
Status: **Published**

Resources

- Classroom computers
- Drawing on the Right Side of the Brain Edwards; Tarcher/Penguin
- Occasional field trips to a museum, gallery or related work environment, or in-house guest artists.
- The Art Student's Workbook Gibbons; CreateSpace
- Various video recordings

Teaching Strategies

- During the course of the year students may be given the opportunity to review current art magazines, meet with people in the art industry, or take various related field trips as opportunities are presented.
- Meaningful instruction will be given using white board notes, hand out worksheets, lecture, demonstration, visual examples, educational videos, one on one instruction, self-directed personal practice time.
- Projects and evaluations will be used to reinforce learning.
- Various teaching methods and techniques will be utilized in this course.

Evaluation

- Class participation / on task / wise use of time
- Daily preparation for class: notebook, sketchbook, pencil, and eraser
- Mid-term and final exams
- Notebook check
- Student and teacher subjective critique
- Unit tests and quizzes
- Written class work / homework assignments
- Written research and/or projects

Proficiencies

- Demonstrate competence in various drawing techniques
- Draw a picture using one and two point perspective
- Identify a variety of artistic styles and historical periods
- Produce works of art that demonstrate an understanding of the elements and principals of art

