

# Unit 4: Drawing Techniques

Content Area: **Performing Arts**  
Course(s):  
Time Period:  
Length:  
Status: **Published**

## State Mandated Topics Addressed in this Unit

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N/A	N/A

## Drawing Techniques

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## Learning Objectives

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- Develop skills in observational drawing
- Develop skills in shading
- Gain a basic understanding of the concept and application of perspective drawing techniques

## Essential Skills

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- Artists will be able to demonstrate competence in various drawing techniques.
- Artists will be able to draw a picture using one and two-point perspective.
- Artists will be able to identify a variety of artistic styles and historical periods.
- Artists will be able to produce works of art that demonstrate an understanding of the elements and principles of art.

## Standards

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VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.4	Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and

	interpret themes and symbols suggested by the artworks.
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.
TECH.8.1.12.F.1	Evaluate the strengths and limitations of emerging technologies and their impact on educational, career, personal and or social needs.

## **Instructional Tasks/Activities**

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- Art projects
- Class discussions
- Sketchbook exercises

## **Assessment Procedure**

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- Class participation / on task / wise use of time
- Classroom Total Participation Technique
- Classwork
- Daily preparation for class: notebook, sketchbook, pencil, and eraser
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Mid-term and final exams
- Notebook check
- Other named in lesson
- Peer observation
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Student and teacher subjective critique
- Teacher Collected Data
- Teacher observation

- Test
- Unit tests and quizzes
- Worksheet
- Written class work / homework assignments
- Written research and/or projects

## **Recommended Technology Activities**

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- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving

- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## **Honors Modifications**

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## **Resources**

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- Blackboard
- Classroom computers
- Drawing on the Right Side of the Brain Edwards; Tarcher/Penguin
- Handouts
- Occasional field trips to a museum, gallery or related work environment, or in-house guest artists.
- PowerPoint Presentations
- Textbooks
- The Art Student's Workbook Gibbons; CreateSpace
- The internet
- Various video recordings

## **Teaching Strategies**

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- During the course of the year students may be given the opportunity to review current art magazines, meet with people in the art industry, or take various related field trips as opportunities are presented.
- Meaningful instruction will be given using white board notes, hand out worksheets, lecture, demonstration, visual examples, educational videos, one on one instruction, self-directed personal practice time.
- Projects and evaluations will be used to reinforce learning.
- Various teaching methods and techniques will be utilized in this course.