

Unit 1: Drawing Basics

Content Area: **Performing Arts**

Course(s):

Time Period:

Length: **Approximately 10 weeks**

Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Drawing Basics Summary

Unit 1, Drawing Basics, introduces artists to the richly expressive and technical world of drawing and presents a visual toolkit for artmaking and art reading. This course will outline the visual building blocks, the Elements of Art, in a series of projects that explore traditional components to drawing. Questions that will examine the artist's understanding of what we see vs. what we think we see will ground observational assignments such as still lifes and technique studies. These foundational projects and exercises will focus on line, texture, shape, and value. Artists will work in drawing pencil (graphite,) ink, and charcoal during the course of this unit.

Learning Objectives

- Complete a still life drawing from in-class observation/life
- Consider how value contributes to form
- Create a five part value scale using drawing pencils
- Create a value scale using line
- Create the illusion of depth and space using atmospheric perspective
- Create varied types of line using an array of materials
- Define composition and how it relates to visual art
- Define the elements of art and identify them in famous works of art as well as their own
- Differentiate between geometric and organic shapes and build into more complex forms.
- Employ observational skills
- Evaluate the function and use of various mark-making techniques
- Identify and define the Elements of Art
- Identify properties of drawing pencils
- Participate in a formal critique
- Use art related vocabulary to describe and discuss artwork
- Use visual structures and functions of art to communicate ideas

Essential Skills

- Artists will be able to analyze and interpret artwork.
- Artists will be able to analyze the role and responsibility of an artist.
- Artists will be able to appropriately depict scale and proportion in the human figure and portrait.
- Artists will be able to compare and contrast periods of art movements.
- Artists will be able to critique and give constructive feedback on own artwork and artwork of others.
- Artists will be able to define, recognize, and apply the Elements of Art.
- Artists will be able to demonstrate strong skills in technical drawing.
- Artists will be able to develop a rich fine arts vocabulary.
- Artists will be able to discuss the roles of artists in local communities.
- Artists will be able to discuss the use of art as a form of visual communication.
- Artists will be able to display knowledge of various media and their properties.
- Artists will be able to examine art's place in the world.
- Artists will be able to examine self as an artist.
- Artists will be able to identify and apply color relationships using color theory.
- Artists will be able to properly and appropriately care for, store, and present artwork.
- Artists will be able to render 3-dimensionally on 2-dimensional planes.
- Artists will be able to safely use and store art materials.

Standards

VA.9-12.1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
VA.9-12.1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
VA.9-12.1.5.12acc.Cr2c	Redesign an object, system, place, or design in response to contemporary issues.
VA.9-12.1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
VA.9-12.1.5.12acc.Pr4a	Analyze, select and critique personal artwork for a collection or portfolio presentation.
VA.9-12.1.5.12acc.Cn10a	Utilize inquiry methods of observation, research and experimentation to explore other subjects through artmaking.

Instructional Tasks/Activities

Students will correctly demonstrate, perform, identify, discuss, analyze, compare:

- 1 Object 3 Techniques project
- Art vocabulary and exercises
- Contour "One Liners" practice
- Drawing techniques - Cross Hatch, Line, Stipple

- Exquisite Corpse mini project
- Friday Sketch Club
- Geometric Shapes in a gradient
- Large Grouping of still life
- Line practice chart
- Monster texture drawing project
- Observation/imagination drawings
- Sketchbook Daily Draws
- Still life - 3 objects
- Still life - Quick sketch
- Still Life Charcoal
- Still life drawing project
- Texture exercises
- Value scale

Assessment Procedure

- In class participation
- In class projects
- Quizzes and tests
- Classroom Total Participation Technique
- Classwork
- Cumulative portfolio
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Friday sketch club
- Midterms and finals
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Quiz
- Research projects
- Rubric
- Sketchbook checks
- Teacher Collected Data
- Teacher observation
- Test
- Worksheet

- Written and verbal critiques

Recommended Technology Activities

- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Kahoot
- MagicSchool AI
- Quiziz
- Use Google Docs to track project goals and complete written critiques

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Special Education

Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Differentiation

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- Art of Nineteenth Century Europe
- Drawing on the Right Side of the Brain
- Google Slides - Drawing Projects
- Line of Action Figure Drawing guide
- National Gallery of Art
- PowerPoints
- The Metropolitan Museum of Art website
- The Moma website
- The Moma World Reference
- The Secret Language of the Renaissance: Decoding the Symbolism of Italian Art
- The Secret Lives of Colors
- The Secret Lives of Famous Artists
- The Sketch Daily
- The World Art Reference Guide
- Visual Reference Guide: Mythology
- Visual Reference Guide: World History

Unit Vocabulary

- Color
- Composition
- Contour
- Critique
- Crosshatch
- Elements of Art
- Exquisite Corpse
- Form
- Hatching
- Hyper realism
- Line
- Line design
- Media
- Medium
- Observation
- Pointillism
- Realsim

- Scale
- Scrambling
- Shape
- Space
- Still life
- Stippling
- Surrealism
- Technique
- Texture
- Value

Artistic Materials

- Art Paper
- Erasers
- Graphite drawing pencils
- Kneaded erasers
- Pencils 2B, 3B, 6B, Ebony
- Rulers
- rulers
- Sharpie markers
- Tortillions

Unit Artists

- Chuck Close
- Joel Daniel Phillips
- M.C. Escher
- Matt Gordon
- Pablo Picasso

Teaching Strategies

- In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine arts materials.
- Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.
- Sketchbook assignments and daily warm ups will reinforce classroom knowledge and build on prior understandings.
- Various teaching methods and techniques will be utilized in this course.

