

Unit 2: Perspective

Content Area: **Performing Arts**

Course(s):

Time Period:

Length: **Approximately 12 weeks**

Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Perspective Summary

Unit 2, Perspective, challenges artists to create work using technical drawing skills. Artists will learn one and two-point perspective and their practical applications. Artists will conjure and combine interdisciplinary skills in measuring and simple math in order to complete these projects. This unit will also consider space and its two very different appearances in art: positive/negative and foreground/middle ground/background. Artists will develop proficiency in the use of rulers and other measuring tools and aids. This unit will end with a reflection on optical illusions and tessellations while looking to the work of M.C. Escher.

Learning Objectives

- Compare and contrast abstract and representational artwork
- Compare and contrast warm and cool colors
- Consider Henri Matisse's impact in the fauvist movement and on art history
- Consider the influence of artists such as Georgia O'Keeffe and Henri Matisse
- Define abstract and representational
- Define color theory
- Develop color pencil rendering and blending skills
- Evaluate color theory's practical application and influences in day-to-day life
- Identify everyday uses of color psychology
- Make artistic choices based on color psychology and color theory
- Use a color wheel to identify color relationships
- Use vocabulary relevant to color theory: monochromatic, analogous, arbitrary, complementary, primary, secondary, tertiary

Essential Skills

- Artists will be able to analyze and interpret artwork.
- Artists will be able to analyze the role and responsibility of an artist.
- Artists will be able to appropriately depict scale and proportion in the human figure and portrait.
- Artists will be able to compare and contrast periods of art movements.
- Artists will be able to critique and give constructive feedback on own artwork and artwork of others.
- Artists will be able to define, recognize, and apply the Elements of Art.
- Artists will be able to demonstrate strong skills in technical drawing.
- Artists will be able to develop a rich fine arts vocabulary.
- Artists will be able to discuss the roles of artists in local communities.
- Artists will be able to discuss the use of art as a form of visual communication.
- Artists will be able to display knowledge of various media and their properties.
- Artists will be able to examine art's place in the world.
- Artists will be able to examine self as an artist.
- Artists will be able to identify and apply color relationships using color theory.
- Artists will be able to properly and appropriately care for, store, and present artwork.
- Artists will be able to render 3-dimensionally on 2-dimensional planes.
- Artists will be able to safely use and store art materials.

Standards

VA.9-12.1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
VA.9-12.1.5.12acc.Cr2c	Redesign an object, system, place, or design in response to contemporary issues.
VA.9-12.1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.

Instructional Tasks/Activities

Students will correctly demonstrate, perform, identify, discuss, analyze, compare:

- Art vocabulary exercises and activities
- Class Critique
- Hall in 1pt.
- Landscape in 1pt and common view
- Name in One Point Perspective
- One Point Perspective
- Perspective Project
- Three Common Views
- Three Point Perspective

- Two Point Perspective

Assessment Procedure

- In class projects
- Classwork
- Cumulative portfolio
- Daily Draw warm ups
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- In class participation
- Journal / Student Reflection
- Midterms and finals
- Other named in lesson
- Peer Review
- Performance
- Project
- Quiz
- Quizzes and tests
- Research projects
- Rubric
- Sketchbook checks
- Teacher observation
- Test
- Worksheet
- Written and verbal critiques

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Google Classroom
- Google Docs
- Google Slides
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Use Google Docs to complete written assignments, critiques, and manage project goal tracking

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Special Education

Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Differentiation

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)

- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- 50 Things to Draw
- Art of Nineteenth Century Europe
- Drawing on the Right Side of the Brain
- National Gallery of Art
- PowerPoints
- The Metropolitan Museum of Art website
- The Moma website
- The Moma World Reference
- The Secret Language of the Renaissance: Decoding the Symbolism of Italian Art
- The Secret Lives of Colors
- The Secret Lives of Famous Artists
- The Sketch Daily
- The World Art Reference Guide
- Visual Reference Guide: Mythology

- Visual Reference Guide: World History

Unit Vocabulary

- Bird's eye view
- Common views
- Horizon line
- Man's eye view
- One point
- Perspective
- Three point
- Two point
- Vanishing point
- Worm's eye view

Artistic Materials

- art paper
- color pencils
- pencils
- protractors
- rulers

Unit Artists

- Albert Durer
- MC Escher
- Sandro Boticelli
- Vincent Van Gogh
- Wayne Thiebaud

Teaching Strategies

- In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine arts materials.
- Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.
- Sketchbook assignments and daily warm ups will reinforce classroom knowledge and build on prior understandings.
- Various teaching methods and techniques will be utilized in this course.

