

Proficiency/Skills

Content Area: **Performing Arts**
Course(s):
Time Period: **Full Year**
Length: **Full Year**
Status: **Published**

Resources

- academyart.edu
- arthive.com
- createmagazine
- donttakepictures.com/winterblues
- Kimherringe
- metmuseum.org
- smartbox.edu
- tate.org
- theartling
- theartofeducation.edu
- trendhunter.com/slideshow/mixed-media-art
- webartacademy.com

Teaching Strategies

- Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.
- In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine and applied arts materials
- Sketchbook assignments will reinforce classroom knowledge and build upon prior understandings
- Various teaching methods and techniques will be utilized in this course.

Evaluation

- Research projects
- Sketchbook checks
- Art Show presentation
- Artist portfolio
- Formal written critiques
- In class participation
- In class projects
- Midterms and finals
- Quizzes and tests

- Self-evaluated project goal and tracking
- Vocabulary packets and exercises

Proficiencies

- Analyze and interpret artwork
- Analyze the role and responsibility of an artist
- Compare and contrast periods of art movements
- Critique and give constructive feedback on own artwork and artwork of others
- Develop a rich fine arts vocabulary
- Discuss global and social issues through artworks of the postmodern world
- Discuss the post modern art movement
- Discuss the roles of artists in local communities
- Discuss the use of art as a form of visual communication
- Display knowledge of various media and their properties
- Examine art's place in the world
- Examine self as an artist
- Identify and apply color relationships using color theory
- Properly and appropriately care for, store, and present artwork
- Safely use and store art materials