

# Unit 4: Mixed Media

Content Area: **Performing Arts**

Course(s):

Time Period:

Length: **Approximately 8 weeks**

Status: **Published**

## State Mandated Topics Addressed in this Unit

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N/A	N/A

## Mixed Media Summary

Unit 4, Mixed Media, introduces artists to process, experimentation and techniques of various materials used in place of traditional paints. Artists will experiment and create fine and applied arts with Oil Paint Sticks, modeling paste, tissue paper, and modge podge. Artists will also explore painting techniques on nontraditional surfaces. Artists will have the opportunity to combine the materials, techniques, and processes that they have learned throughout the school year to create painting projects in a nontraditional way.

## Learning Objectives

- Analyze cultural and historical events surrounding mixed media in the arts in the postmodern world.
- Critique and display of mixed media projects.
- Design and creation of various mixed media projects.
- Discovery and experimentation of various art mediums including oil paint sticks, silk, antique papers, painted glass, modge podge, acrylic medium, acrylic paste.
- Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of art from diverse cultural contexts and historical eras.
- Interpret how audiences respond to mixed media art work.
- Practice safe and responsible use of mixed media materials and the work space.
- Select and analyze the expressive potential of mixed media techniques, and processes.

## Essential Skills

- Artists will be able to analyze and interpret artwork.
- Artists will be able to analyze the role and responsibility of an artist.
- Artists will be able to compare and contrast periods of art movements.
- Artists will be able to critique and give constructive feedback on own artwork and artwork of others.

- Artists will be able to develop a rich fine arts vocabulary.
- Artists will be able to discuss global and social issues through artworks of the postmodern world.
- Artists will be able to discuss the post modern art movement.
- Artists will be able to discuss the roles of artists in local communities.
- Artists will be able to discuss the use of art as a form of visual communication.
- Artists will be able to display knowledge of various media and their properties.
- Artists will be able to examine art’s place in the world.
- Artists will be able to examine self as an artist.
- Artists will be able to identify and apply color relationships using color theory.
- Artists will be able to properly and appropriately care for, store, and present artwork.
- Artists will be able to safely use and store art materials.

## Standards

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VA.9-12.1.5.12acc.Cr1a	Individually and collaboratively formulate new creative problems based on student’s existing artwork.
VA.9-12.1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
VA.9-12.1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
VA.9-12.1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
VA.9-12.1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
VA.9-12.1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
VA.9-12.1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
VA.9-12.1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
VA.9-12.1.5.12prof.Cn10a	Document the process of developing ideas from early stages to fully elaborated ideas.
VA.9-12.1.5.12acc.Cn11a	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.
WRK.9.2.5.CAP.1	Evaluate personal likes and dislikes and identify careers that might be suited to personal likes.
WRK.9.2.8.CAP.4	Explain how an individual’s online behavior (e.g., social networking, photo exchanges, video postings) may impact opportunities for employment or advancement.
WRK.9.2.8.CAP.6	Compare the costs of post-secondary education with the potential increase in income from a career of choice.
WRK.9.2.8.CAP.7	Devise a strategy to minimize costs of post-secondary education.
WRK.9.2.8.CAP.9	Analyze how a variety of activities related to career preparation (e.g., volunteering, apprenticeships, structured learning experiences, dual enrollment, job search,

scholarships) impacts post-secondary options.

WRK.9.2.8.CAP.12

Assess personal strengths, talents, values, and interests to appropriate jobs and careers to maximize career potential.

## **Instructional Tasks/Activities**

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Students will correctly demonstrate, perform, identify, discuss, analyze, compare:

- Create a painted modge podge project
- Create a painting on an antique dictionary page
- Create a painting using oil paint sticks, cardboard, and found items
- Create a painting with tissue paper
- Identify safe procedures for handling and working with various mediums in the classroom
- Work in 3D with mixing paints and surfaces to create mixed media relief work

## **Assessment Procedure**

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- Art Show presentation
- Artist portfolio
- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Formal written critiques
- In class participation
- In class projects
- Journal / Student Reflection
- Kahoot
- Midterms and finals
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Quizzes and tests
- Research projects
- Rubric
- Self-evaluated project goal and tracking

- Sketchbook checks
- Teacher Collected Data
- Teacher observation
- Test
- Vocabulary packets and exercises
- Worksheet

## **Recommended Technology Activities**

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- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify
- Use Google Docs to complete written assignments, critiques, and project goal tracking
- View media of Masters works in Mixed Media to analyze and discuss

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Special Education**

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Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## Environment

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## Honors Modifications

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## Resources

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- [academyart.edu](http://academyart.edu)
- [arthive.com](http://arthive.com)
- [createmagazine](http://createmagazine)
- [donttakepictures.com/winterblues](http://donttakepictures.com/winterblues)
- [Kimherringe](http://Kimherringe)
- [metmuseum.org](http://metmuseum.org)
- PowerPoints
- [smartbox.edu](http://smartbox.edu)
- [tate.org](http://tate.org)
- [theartling](http://theartling)
- [theartofeducation.edu](http://theartofeducation.edu)
- [trendhunter.com/slideshow/mixed-media-art](http://trendhunter.com/slideshow/mixed-media-art)
- [webartacademy.com](http://webartacademy.com)
- YouTube watercolor techniques

## Unit Vocabulary

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- Acrylic
- Balance
- Color theory
- Complimentary
- Design
- Dye

- Elements of Art and Design
- Ink
- Line
- Mixed Media
- Paint sticks
- Rhythm
- Shape
- Symmetry
- Watercolor

## **Artistic Materials**

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- Acrylic paint
- Cotton swabs
- Cyanotype set
- Dictionary paper
- Drawing paper
- Exacto knives
- Hot glue gun and sticks
- Macrame circles
- Mixed media paper
- Modge podge
- Oil paint sticks
- Paint brushes
- Paint palettes
- Palette knives
- Pencils
- Scissors
- Vat
- Water cups
- Watercolor

## **Unit Artists**

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- Joan Miro
- Andy Worhol
- Antonio Caldera
- Bisa Butler
- Dina Wakley

- Eketrina Smirnova
- Howardena Pindell
- Jane Davenport
- Mickalene Thomas
- Rauschenberg
- Yayoi Kusama

## **Teaching Strategies**

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- In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine and applied arts materials.
- Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.
- Sketchbook assignments will reinforce classroom knowledge and build upon prior understandings.
- Various teaching methods and techniques will be utilized in this course.