

# Proficiency/Skills

Content Area: **Performing Arts**  
Course(s):  
Time Period: **Full Year**  
Length: **Full Year**  
Status: **Published**

## Resources

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- 50 Artists You Should Know
- 50 Things to Draw
- Art of Nineteenth Century Europe
- Dick Blick
- Drawing on the Right Side of the Brain
- Graffiti School
- Guerilla Art
- How to Make Books
- Japanese Stencil Design
- Juxtapoz Magazine and Juxtapoz.com
- Line of Action Figure Drawing guide
- National Gallery of Art
- The Big Book of Art
- The Metropolitan Museum of Art website
- The Moma website
- The Moma World Reference
- The Secret Lives of Colors
- The Secret Lives of Famous Artists
- The Sketch Daily
- Visual Reference Guide: Mythology
- Visual Reference Guide: World History

## Teaching Strategies

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- In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine and applied arts materials.
- Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.
- Sketchbook assignments will reinforce classroom knowledge and build upon prior understandings.
- Various teaching methods and techniques will be utilized in this course.

## Evaluation

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- Research projects
- Art Show presentation
- Artist portfolio
- Formal written critiques
- In class participation
- In class projects
- Midterms and finals
- Quizzes and tests
- Self-evaluated project goal and tracking
- Sketchbook checks
- Vocabulary packets and exercises

## **Proficiencies**

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- Analyze the role and responsibility of an artist
- Compare and contrast periods of art movements
- Critique and give constructive feedback on own artwork and artwork of others
- Define, recognize, and apply the Principles of Design
- Discuss the roles of artists, artisans, and crafters in local communities
- Display knowledge of various media and their properties
- Establish and maintain a working definition of crafts, marketability, and profitability
- Establish working definitions of the terms sustainable, upcycle, and recycle
- Examine art's place in the world
- Examine self as an artist
- Identify and apply color relationships using color theory
- Practice proficiency in reading various types of patterns
- Properly and appropriately care for, store, and present artwork
- Properly care for, use, and clean acrylic paint supplies
- Safely use and store art materials