

Unit 3: Jewelry Design

Content Area: **Performing Arts**
Course(s):
Time Period:
Length: **Approximately 8 weeks**
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Jewelry Design Summary

Unit 3, Jewelry Design, allows artists to create beads using recycled paper or polymer clay. Artists will identify the social, historical, and cultural intersections of jewelry status, while also learning how to draft designs for wearable art. Artists will use a variety of materials to explore everything from casted pendants to colorful friendship bracelets. Artists will be required to complete fully rendered draft drawings and plans for jewelry designs that take the Principles of Design and color theory into meaningful consideration.

Learning Objectives

- Compare and contrast jewelry making materials
- Consider intersections of class, culture, and community in regards to jewelry
- Consider the use of recycled materials in jewelry
- Define and identify “beading”
- Define terms related to jewelry design
- Define terms related to the Principles of Design
- Develop a working definition of the Principles of Design
- Identify important pieces of jewelry throughout history
- Identify materials related to jewelry design
- Use the Principles of Design to create drafting designs for a piece of jewelry or jewelry set

Essential Skills

- Artists will be able to analyze the role and responsibility of an artist.
- Artists will be able to compare and contrast periods of art movements.

- Artists will be able to critique and give constructive feedback on own artwork and artwork of others.
- Artists will be able to define, recognize, and apply the Principles of Design.
- Artists will be able to discuss the roles of artists, artisans, and crafters in local communities.
- Artists will be able to display knowledge of various media and their properties.
- Artists will be able to establish and maintain a working definition of crafts, marketability, and profitability.
- Artists will be able to establish working definitions of the terms sustainable, upcycle, and recycle.
- Artists will be able to examine art's place in the world.
- Artists will be able to examine self as an artist.
- Artists will be able to identify and apply color relationships using color theory.
- Artists will be able to practice proficiency in reading various types of patterns.
- Artists will be able to properly and appropriately care for, store, and present artwork.
- Artists will be able to properly care for, use, and clean acrylic paint supplies.
- Artists will be able to safely use and store art materials.

Standards

VA.9-12.1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
VA.9-12.1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
VA.9-12.1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
VA.9-12.1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
VA.9-12.1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
VA.9-12.1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
VA.9-12.1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
VA.9-12.1.5.12prof.Cn10a	Document the process of developing ideas from early stages to fully elaborated ideas.

Instructional Tasks/Activities

Students will correctly demonstrate, perform, identify, discuss, analyze, compare:

- Beading project
- Friendship bracelet exercises
- Jewelry design sketches
- Jewelry set design project

- Jewelry terms and definitions (notes)
- Principles of Design jewelry design mini project sketches
- Recycled paper bead making
- Resin pendant project
- Resin pendant sketches

Assessment Procedure

- Art Show presentation
- Artist portfolio
- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Formal written critiques
- In class participation
- In class projects
- Journal / Student Reflection
- Kahoot
- Midterms and finals
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Quizzes and tests
- Research projects
- Rubric
- Self-evaluated project goal and tracking
- Sketchbook checks
- Teacher Collected Data
- Teacher observation
- Test
- Vocabulary packets and exercises
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify
- Use Google Docs to complete written assignments, critiques, and manage project goal tracking

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Special Education

Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw

- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- 50 Artists You Should Know
- 50 Things to Draw
- Art of Nineteenth Century Europe
- Dick Blick
- Drawing on the Right Side of the Brain
- Graffiti School
- Guerilla Art
- How to Make Books
- Japanese Stencil Design
- Jewelry Making for Beginning Crafters
- Juxtapoz Magazine and Juxtapoz.com
- Line of Action Figure Drawing guide
- National Gallery of Art
- Polymer Pendants
- PowerPoints
- The Big Book of Art
- The Daily Art Guide
- The Metropolitan Museum of Art website
- The Moma website
- The Moma World Reference
- The Secret Lives of Colors
- The Secret Lives of Famous Artists
- The Sketch Daily
- Visual Reference Guide: Mythology
- Visual Reference Guide: World History
- World Art reference guide

Unit Vocabulary

- Beading
- Design
- Jewelers
- Jewelry
- Metalsmiths

- Principles of Design

Artistic Materials

- Acrylic paint
- Beads
- Clay tools
- Craft glue
- Embroidery floss
- Hemp
- Hot glue
- Jewelry clasps
- Magazines
- Masking tape
- Metal rings
- Newspaper
- Paintbrushes
- Plastic wrap
- Polymer clay
- Resin
- Sewing needles

Teaching Strategies

- In class assignments will produce works of art that reflect thoughtful consideration of concept in addition to skill building with a variety of fine and applied arts materials.
- Meaningful instruction will be given using PowerPoint notes and presentations, hand out worksheets, art process and technique demonstrations, and modeling thought and creative processes.
- Sketchbook assignments will reinforce classroom knowledge and build upon prior understandings.
- Various teaching methods and techniques will be utilized in this course.