

# Section 10 – Finishing Your Work

Content Area: **Performing Arts**  
Course(s):  
Time Period:  
Length: **2 Weeks**  
Status: **Published**

## State Mandated Topics Addressed in this Unit

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N/A	N/A

## Finishing Your Work

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### Learning Objectives

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- Objective 1 - Copy and paste
- Objective 2 - Copy and paste
- Objective 3 - Copy and paste
- Objective 4 - Copy and paste
- Objective 5 - Copy and paste
- Objective 6 - Copy and paste
- Objective 7 - Copy and paste
- Objective 8 - Copy and paste
- Objective 9 - Copy and paste

### Essential Skills

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- The artist will be able to create a copy of the session for use on other systems
- The artist will be able to create mixdowns by bouncing to track or disk and select appropriate options.
- The artist will be able to understand the purpose of “save copy in”

### Standards

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- 9.3.12.AR-AV.3

TECH.8.1.12.A.2

Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.

## **Instructional Tasks/Activities**

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- Demonstration of lesson
- Explanation and Discussion
- Hands on exercise
- Review/Discussion questions in the Pro Tools 101 book

## **Assessment Procedure**

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- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Participation in discussions
- Peer observation
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Quizzes
- Rubric
- Teacher Collected Data
- Teacher observation
- Test
- Tests
- Worksheet

## **Recommended Technology Activities**

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- Appropriate Content Specific Online Resource
- Chromebook

- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Forms
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time

- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## **Honors Modifications**

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## **Resources**

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- ACI industry knowledge
- Avid A/D-D/A Mbox interfaces
- iMac computers
- Piano keyboards
- Pro Tools 101 Book
- The internet

