

# Section 1 - Getting to know Pro Tools

Content Area: **Performing Arts**

Course(s):

Time Period:

Length: **2 Weeks**

Status: **Published**

## State Mandated Topics Addressed in this Unit

| <u>State Mandated Topics Addressed in this Unit</u> |     |
|---|-----|
| N/A   | N/A |

## Getting to Know Pro Tools

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## Learning Objectives

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## Essential Skills

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- Artists will be able to identify the advantages of recording in the digital realm, recognize the contributions of historical developments in sampling and sound editing, midi technology, recording I/O and recording technology.
- Artists will be able to recognize features of several Pro Tools systems.
- Artists will be able to understand the difference between sample rate and frequency response in digital audio.
- Artists will be able to understand the relationship between bit depth and dynamic range in digital audio.

## Standards

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- 9.3.12.AR.6

TECH.8.1.12.A.2

Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.

TECH.8.1.12.A.3

Collaborate in online courses, learning communities, social networks or virtual worlds to discuss a resolution to a problem or issue.

## **Instructional Tasks/Activities**

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- Demonstration of lesson
- Exercise 1
- Explanation and Discussion
- Review/Discussion questions in the Pro Tools 101 book

## **Assessment Procedure**

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- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Participation in discussions
- Peer observation
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Quizzes
- Rubric
- Teacher Collected Data
- Teacher observation
- Test
- Tests
- Worksheet

## **Recommended Technology Activities**

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- Appropriate Content Specific Online Resource
- Chromebook
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here

- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Forms
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print

- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## **Honors Modifications**

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## **Resources**

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- ACI industry knowledge
- Avid A/D-D/A Mbox interfaces
- iMac computers
- Piano keyboards
- Pro Tools 101 Book
- The internet

