Unit 2 - Piano/keyboard Knowledge and Composition

Content Area: **Performing Arts**
Course(s): **Advanced Vocal**
Time Period: **Full Year**
Length: **35 weeks (ongoing)**
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

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Standards

MU.9-12.1.3D.12adv.Cr3a	Develop and apply criteria to critique, improve, and refine drafts of compositions and improvisations in a variety of styles, as well as stylistically appropriate harmonization for given melodies.
MU.9-12.1.3D.12adv.Re7a	Select, describe and compare a variety of individual and small group musical programs from varied cultures, genres and historical periods.
MU.9-12.1.3C.12adv.Re7a	Use research and personally developed criteria to justify choices made when selecting music, citing knowledge of the music and individual and ensemble purpose and context.
MU.9-12.1.3D.12adv.Re7b	Develop and justify evaluations of a variety of individual and small group musical selections for listening based on personally developed and established criteria, personal decision making, and knowledge and understanding of context.
MU.9-12.1.3C.12adv.Re7b	Demonstrate and justify how the analysis of structures, contexts and performance decisions inform the response to music.
MU.9-12.1.3B.12adv.Cn11a	Demonstrate how interests, knowledge and skills related to personal choices and intent when creating, performing and responding to music.

Learning Objectives

Artists will apply the in-depth knowledge of the musical keyboard.

- The enharmonic relationship of notes with more than one name.
- The enharmonic relationship of notes with more than one name.
- The location of all the notes of the musical alphabet on the white keys
- The name the black notes as they relate to the white keys using accidentals.
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Instructional Tasks/Activities

- identify
- perform
- analyze
- compare
- compose
- demonstrate
- discuss
- draw
- recognize
- spell
- transcribe
- transpose

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- DBQ
- discussions
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Group Performance
- homework
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- participation in performance
- peer observation
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Solo Performance
- Teacher Collected Data
- Teacher observation

- Test
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Auralia
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Musition
- Other- Specified in Lesson
- ProTools
- Quiziz
- Screencastify
- ToneSavvy
- www.musictheory.net

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share

- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Resources

- Google Classroom
- handouts

- Music Theory texts
- MusicFirst
- Piano Class Texts
- screen recordings
- The internet
- Tonesavvy
- whiteboard