

# Unit 2 - Piano/keyboard Knowledge and Composition

Content Area: **Performing Arts**  
Course(s): **Advanced Vocal**  
Time Period: **Full Year**  
Length: **35 weeks (ongoing)**  
Status: **Published**

## State Mandated Topics Addressed in this Unit

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N/A	N/A

## Unit 2 - Piano/keyboard Knowledge and Composition

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### Standards

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MU.9-12.1.3D.12adv.Cr3a	Develop and apply criteria to critique, improve, and refine drafts of compositions and improvisations in a variety of styles, as well as stylistically appropriate harmonization for given melodies.
MU.9-12.1.3D.12adv.Re7a	Select, describe and compare a variety of individual and small group musical programs from varied cultures, genres and historical periods.
MU.9-12.1.3C.12adv.Re7a	Use research and personally developed criteria to justify choices made when selecting music, citing knowledge of the music and individual and ensemble purpose and context.
MU.9-12.1.3D.12adv.Re7b	Develop and justify evaluations of a variety of individual and small group musical selections for listening based on personally developed and established criteria, personal decision making, and knowledge and understanding of context.
MU.9-12.1.3C.12adv.Re7b	Demonstrate and justify how the analysis of structures, contexts and performance decisions inform the response to music.
MU.9-12.1.3B.12adv.Cn11a	Demonstrate how interests, knowledge and skills related to personal choices and intent when creating, performing and responding to music.

### Learning Objectives

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Artists will apply the in-depth knowledge of the musical keyboard.

- Reading simple right-hand melodies with a simple I, IV V7 left-hand accompaniment in easy keys, up to 5 sharps and flats.
- The enharmonic relationship of notes with more than one name.
- The location of all the notes of the musical alphabet on the white keys
- The name the black notes as they relate to the white keys using accidentals.
- The use of whole and half steps and their required arrangement needed to play a major scale.

## **Instructional Tasks/Activities**

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- identify
- perform
- analyze
- compare
- compose
- demonstrate
- discuss
- draw
- recognize
- spell
- transcribe
- transpose

## **Assessment Procedure**

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- Classroom Total Participation Technique
- Classwork
- DBQ
- discussions
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Group Performance
- homework
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- participation in performance
- peer observation
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Solo Performance
- Teacher Collected Data

- Teacher observation
- Test
- Worksheet

## **Recommended Technology Activities**

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- Appropriate Content Specific Online Resource
- Auralia
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Musition
- Other- Specified in Lesson
- ProTools
- Quiziz
- Screencastify
- ToneSavvy
- [www.musictheory.net](http://www.musictheory.net)

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy

- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## **Resources**

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- Google Classroom

- handouts
- Music Theory texts
- MusicFirst
- Piano Class Texts
- screen recordings
- The internet
- Tonesavvy
- whiteboard