

# Unit 1: Acting/Directing

Content Area: **Performing Arts**  
Course(s):  
Time Period: **Full Year**  
Length: **14 Weeks**  
Status: **Published**

## State Mandated Topics Addressed in this Unit

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N/A	N/A

## Acting/Directing

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## Learning Objectives

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- Demonstrate an understanding of acting methods
- Demonstrate an understanding of journaling with regards to acting exercises and creative development
- Demonstrate an understanding of script and character analysis and the ability to implement these skills when developing a role
- Develop character analysis skills by building a character using internal (objectives, subtext, character biography) and external (props, costumes, makeup) techniques
- Understand and execute physical warm ups to develop relaxation, body coordination and flexibility.
- Understand and execute vocal warm ups to develop breath control, range and flexibility as well as to expand the ability to interpret dramatic literature vocally.
- Understand and implement rehearsal and backstage etiquette during a production
- Understand and use improvisational skills for character creation and exploration, storyline development and spontaneity.
- Use and define appropriate theatre vocabulary

## Essential Skills

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- Essential Skill 1 - Copy and paste
- Essential Skill 10 - Copy and paste
- Essential Skill 2 - Copy and paste
- Essential Skill 3 - Copy and paste
- Essential Skill 4 - Copy and paste
- Essential Skill 5 - Copy and paste

- Essential Skill 6 - Copy and paste
- Essential Skill 7 - Copy and paste
- Essential Skill 8 - Copy and paste
- Essential Skill 9 - Copy and paste

## Standards

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TH.9-12.1.4.12prof.Cr1	Generating and conceptualizing ideas.
TH.9-12.1.4.12prof.Cr1c	Use script analysis to generate ideas about a character that is believable and authentic.
TH.9-12.1.4.12prof.Cr3	Refining and completing products.
TH.9-12.1.4.12prof.Cr3a	Use script analysis to inform choices impacting the believability and authenticity of a character.
TH.9-12.1.4.12prof.Cr3b	Practice devised or scripted theatre work using theatrical staging conventions.
TH.9-12.1.4.12prof.Pr4	Selecting, analyzing, and interpreting work.
TH.9-12.1.4.12prof.Pr4a	Rehearse various acting exercises to expand skills in a rehearsal for devised or scripted theatre performance.
TH.9-12.1.4.12prof.Pr5	Developing and refining techniques and models or steps needed to create products.
TH.9-12.1.4.12prof.Pr5a	Identify and explore different pacing options per character to better communicate the story in a theatre work.
TH.9-12.1.4.12prof.Pr5b	Explore and discover character choices using given circumstances in devised or scripted theatre work.
TH.9-12.1.4.12prof.Pr6	Conveying meaning through art.
TH.9-12.1.4.12prof.Pr6a	Perform devised or scripted theatre work for a specific audience.
TH.9-12.1.4.12prof.Re8	Interpreting intent and meaning.
TH.9-12.1.4.12prof.Re8c	Formulate a deeper understanding and appreciation of a devised or scripted theatre work by considering its specific purpose or intended audience.

## Instructional Tasks/Activities

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- Drawing and sketching activities.
- Improvisation exercises.
- Journaling exercises.
- Performance of monologues / short scenes
- Physical / stretching exercises
- Script analysis / marking
- Vocal / breathing exercises

## Assessment Procedure

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- Classroom Total Participation Technique
- Classwork

- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Worksheet

## **Recommended Technology Activities**

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- Appropriate Content Specific Online Resource
- Chromebook
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Forms
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## **Honors Modifications**

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## **Resources**

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- The internet
- Blackboard
- Handouts
- Power Point Presentations