

Unit 1: Acting/Directing

Content Area: **Performing Arts**
Course(s):
Time Period: **Full Year**
Length: **14 Weeks**
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Acting/Directing

Standards

TH.9-12.1.4.12acc.Cr1	Generating and conceptualizing ideas.
TH.9-12.1.4.12acc.Cr1c	Use personal experiences and knowledge to develop a character that is believable and authentic.
TH.9-12.1.4.12acc.Cr2	Organizing and developing ideas.
TH.9-12.1.4.12acc.Cr2b	Cooperate as a creative team to make informative and analytical choices for devised or scripted theatre work.
TH.9-12.1.4.12acc.Cr3	Refining and completing products.
TH.9-12.1.4.12acc.Cr3a	Explore physical and vocal choices to develop a character that is believable and authentic in devised or scripted theatre work.
TH.9-12.1.4.12acc.Pr4	Selecting, analyzing, and interpreting work.
TH.9-12.1.4.12acc.Pr4a	Refine a range of acting skills to build believable and sustainable characters in a devised or scripted theatre performance.
TH.9-12.1.4.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
TH.9-12.1.4.12acc.Pr5a	Discover how unique choices shape believable and sustainable characters in devised or scripted theatre work.
TH.9-12.1.4.12acc.Pr5b	Identify how essential text information, research from various sources, and the director's concept to influence character choices in a theatre work.
TH.9-12.1.4.12acc.Re7	Perceiving and analyzing products.
TH.9-12.1.4.12acc.Re7a	Respond to what is seen, felt and heard in devised or scripted theatre work to develop criteria for artistic choices.
TH.9-12.1.4.12acc.Re9	Applying criteria to evaluate products.
TH.9-12.1.4.12acc.Re9a	Develop detailed supporting evidence and criteria to reinforce artistic choices when participating in or observing devised or scripted theatre work.
TH.9-12.1.4.12acc.Re9b	Apply concepts from devised or scripted theatre work for personal realization about

	cultural perspectives and understanding.
TH.9-12.1.4.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
TH.9-12.1.4.12acc.Cn10a	Choose, interpret and perform devised or scripted theatre work to reflect or question personal beliefs.

Learning Objectives

- Compare and contrast various acting methods
- Create an artistic vision for a scene, play or performance
- Demonstrate an understanding of journaling with regards to acting exercises and creative development
- Demonstrate an understanding of script and character analysis and the ability to implement these skills when developing a role
- Develop character analysis skills by building a character using internal (objectives, subtext, character biography) and external (props, costumes, makeup) techniques
- Develop management techniques and apply techniques to peers during rehearsals
- Learn to apply techniques used in set design to performers in order to create a balanced visual scene
- Understand and execute physical warm ups to develop relaxation, body coordination and flexibility.
- Understand and execute vocal warm ups to develop breath control, range and flexibility as well as to expand the ability to interpret dramatic literature vocally.
- Understand and implement rehearsal and backstage etiquette during a production
- Understand and use improvisational skills for character creation and exploration, storyline development and spontaneity.
- Use and define appropriate theatre vocabulary

Essential Skills

- Essential Skill 1 - Copy and paste
- Essential Skill 10 - Copy and paste
- Essential Skill 2 - Copy and paste
- Essential Skill 3 - Copy and paste
- Essential Skill 4 - Copy and paste
- Essential Skill 5 - Copy and paste
- Essential Skill 6 - Copy and paste
- Essential Skill 7 - Copy and paste
- Essential Skill 8 - Copy and paste
- Essential Skill 9 - Copy and paste

Instructional Tasks/Activities

- Directing scenes / performances

- Drawing and sketching activities.
- Improvisation exercises.
- Journaling exercises.
- Performance of monologues / short scenes
- Physical / stretching exercises.
- Script analysis / marking
- Vocal / breathing exercises

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Chromebook
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs

- Google Forms
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only

- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- The internet
- Blackboard
- Handouts
- Power Point Presentations