# **Unit 2: Audition Preparation**

Content Area: Performing Arts

Course(s):

Time Period: Full Year
Length: 2 Weeks
Status: Published

**State Mandated Topics Addressed in this Unit** 

State Mandated Topics Addressed in this Unit	
N/A	N/A

# **Audition Preparation**

# **Learning Objectives**

• Demonstrate an understanding of basic audition skills

#### **Essential Skills**

- Essential Skill 1 Copy and paste
- Essential Skill 10 Copy and paste
- Essential Skill 2 Copy and paste
- Essential Skill 3 Copy and paste
- Essential Skill 4 Copy and paste
- Essential Skill 5 Copy and paste
- Essential Skill 6 Copy and paste
- Essential Skill 7 Copy and paste
- Essential Skill 8 Copy and paste
- · Essential Skill 9 Copy and paste

# **Standards**

TH.9-12.1.4.12acc.Cr3 Re	fining and completing products	
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TH.9-12.1.4.12acc.Cr3b Use the rehearsal process to analyze and revise a devised or scripted theatre work using

theatrical staging conventions.

TH.9-12.1.4.12acc.Pr6 Conveying meaning through art.

TH.9-12.1.4.12acc.Pr6a	Produce devised or scripted theatre work using a creative process that shapes the production for a specific audience.
TH.9-12.1.4.12acc.Re9	Applying criteria to evaluate products.
TH.9-12.1.4.12acc.Re9a	Develop detailed supporting evidence and criteria to reinforce artistic choices when participating in or observing devised or scripted theatre work.
TH.9-12.1.4.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
TH.9-12.1.4.12acc.Cn10a	Choose, interpret and perform devised or scripted theatre work to reflect or question personal beliefs.

# **Instructional Tasks/Activities**

Students will correctly demonstrate, perform, identify, discuss, analyze, compare, draw, recognize, spell

- Choosing appropriate audition pieces (monologue, music, dance)
- Creation of a portfolio
- Head Shots
- Movement for audiiton
- Proper introduction for an audition
- Resume writing

## **Assessment Procedure**

- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Worksheet

## **Recommended Technology Activities**

- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- · Other- Specified in Lesson
- Quiziz
- Screencastify

## **Accommodations & Modifications & Differentiation**

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- · Peer Partner Learning
- · Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

# **Instruction/Materials**

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- · extended time
- large print
- modified quiz
- modified test
- · Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

#### **Environment**

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

#### **Honors Modifications**

#### Resources

Blackboard

- Handouts
- Power Point Presenations
- The internet