

# 2025 Unit 2: Keyboard Musicianship: Scales, Harmony, and Creative Expression

Content Area: **Template**

Course(s):

Time Period:

Length:

Status: **Published**

## **Keyboard Musicianship: Scales, Harmony, and Creative Expression**

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This unit equips students with foundational keyboard skills essential for developing musicianship and creative expression. Through a comprehensive approach combining performance, theory, and composition, students will master reading and performing simple right-hand melodies supported by basic left-hand chord accompaniments (I, IV, V7) in easy keys. They will deepen their understanding of major scale construction by analyzing whole and half step arrangements and applying accidentals to name black keys relative to white keys. Enharmonic relationships between notes will be explored in depth to support versatile musical interpretation. Students will develop fluency in keyboard geography by accurately identifying and relating all white and black keys, integrating this knowledge with music theory concepts. The unit fosters analytical and creative skills through notation, transcription, transposition, and composition activities, preparing students to confidently express themselves on their primary instrument.

## **Learning Objectives**

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- Students will accurately demonstrate and apply a range of musical skills—including performance, identification, discussion, analysis, comparison, notation, recognition, spelling, transcription, transposition, and composition—on their primary musical medium to deepen their musicianship and creative expression.
- Students will accurately demonstrate and identify enharmonic relationships between notes with multiple names, analyzing their function and usage within different musical contexts.
- Students will accurately demonstrate and identify how to read and perform simple right-hand melodies alongside basic I, IV, and V7 left-hand accompaniments in easy keys, analyzing their harmonic relationship and role in supporting musical structure.
- Students will accurately demonstrate and identify the use and arrangement of whole and half steps to construct major scales, including naming black keys in relation to white keys using appropriate accidentals, to deepen their understanding of scale structure and notation.
- Students will accurately identify and demonstrate the locations of all musical alphabet notes on the white keys of the piano, analyzing their relationships and significance within keyboard geography and music theory.
- Students will accurately identify and demonstrate the names of black keys in relation to white keys using accidentals, analyzing their enharmonic equivalents and functional roles within various musical contexts.

## **Essential Skills**

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- Analyze harmonic relationships between melody and accompaniment chords.

- Analyze the relationship between black and white keys on the keyboard.
- Analyze the role of accidentals in modifying pitch and scale construction.
- Apply rhythmic accuracy and steady tempo in performance.
- Collaborate musically using basic keyboard harmony and melody skills.
- Compose simple melodies using learned scales and harmonic structures.
- Construct major scales using correct whole and half step patterns
- Develop creative expression through improvisation and composition exercises.
- Differentiate between sharps and flats in notation and performance.
- Discuss and compare the function of chords within simple harmonic progressions.
- Explain enharmonic equivalents and their functional roles in music.
- Identify all black keys on the piano and name them using sharps and flats.
- Notate simple melodies and accompaniments using correct rhythmic and pitch notation.
- Perform and write enharmonic notes confidently in various contexts.
- Perform basic I, IV, and V7 chords with the left hand in easy keys.
- Read and perform simple right-hand melodies accurately.
- Recognize and apply accidentals in notation and performance.
- Reflect on personal progress and set goals for continued musical development.
- Sight-read simple keyboard music involving basic melody and chord patterns.
- Spell notes correctly within major scale contexts.
- Transcribe short melodies and chord progressions from audio or notation
- Transpose melodies and accompaniments accurately to related keys.
- Understand and apply keyboard geography concepts in performance and theory.
- Use music terminology accurately when describing scales, chords, and enharmonics

## Standards

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MU.9-12.1.3B.12adv.Cr1a	Describe and demonstrate multiple ways in which sounds and musical ideas can be used to represent extended experiences or abstract ideas.
MU.9-12.1.3B.12adv.Cr2a	Assemble and organize multiple sounds or extended musical ideas to create initial expressive statements of selected extended experiences or abstract ideas.
MU.9-12.1.3B.12adv.Cr2b	Analyze and demonstrate the development of sounds and extended musical ideas in drafts of music within a variety of moderately complex or complex forms.
MU.9-12.1.3D.12adv.Cr3a	Develop and apply criteria to critique, improve, and refine drafts of compositions and improvisations in a variety of styles, as well as stylistically appropriate harmonization for given melodies.
MU.9-12.1.3D.12adv.Cr3b	Perform final versions of a collection of compositions and improvisations in a variety of styles, as well as stylistically appropriate harmonization for given melodies, demonstrating technical skill in applying principles of composition, improvisation and originality.
MU.9-12.1.3B.12adv.Cr3b	Share music through the use of notation, solo or group performance, or technology, and demonstrate and explain how the elements of music, compositional techniques, and processes have been employed to realize expressive intent.
MU.9-12.1.3B.12adv.Pr4c	Develop interpretations of works based on an understanding of the use of elements of music (including form), compositional techniques, style, function, and context, explaining

and justifying how the interpretive choices reflect the creator's intent.

MU.9-12.1.3B.12adv.Pr5a	Create rehearsal plans for works, identifying the form, repetition and variation within the form, compositional techniques, and the style and historical or cultural context of the work.
MU.9-12.1.3B.12adv.Pr5b	Using established criteria and feedback, identify the ways in which performances use compositional techniques and convey the formal design, style and historical/cultural context of the works.
MU.9-12.1.3B.12adv.Pr5c	Identify, compare and implement strategies for improving the technical and expressive aspects of multiple contrasting works.
MU.9-12.1.3B.12adv.Pr6a	Share live or recorded performances of works (both personal and others') and explain and/or demonstrate understanding of how the expressive intent of the music is conveyed.
MU.9-12.1.3D.12adv.Re7b	Develop and justify evaluations of a variety of individual and small group musical selections for listening based on personally developed and established criteria, personal decision making, and knowledge and understanding of context.
MU.9-12.1.3B.12adv.Re7a	Apply researched or personally developed criteria to select music that expresses personal experiences and interests, visual images, concepts, texts, or storylines in moderately complex or complex forms, and describe and justify the choice as models for composition.
MU.9-12.1.3B.12adv.Cn10a	Demonstrate how interests, knowledge, and skills related to personal choices and intent when creating, performing, and responding to music.
MU.9-12.1.3B.12adv.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

## **Instructional Tasks/Activities**

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- Chord Function Discussions
- Enharmonic Recognition Games
- Improvisation Labs
- Keyboard Note Identification
- Listening and Analysis
- Melody and Accompaniment Practice
- Notation Workshops
- Peer Review
- Reflective Journaling
- Rhythm and Pitch Accuracy Exercises
- Scale Building Exercises
- Sight-Reading Sessions
- Technology Integration
- Transcription Drills
- Transposition Practice

## **Assessment Procedure**

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- discussions

- classwork/homework
- Composition Assignment
- Enharmonic Identification Quiz
- participation in performance
- peer observation
- Performance Assessment
- Teacher observation
- tests/quizzes
- Written Scale and Key Signature Quiz

## **Recommended Technology Activities**

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- Appropriate Content Specific Online Resource
- Chromebook
- Digital Notation Software
- Ear Training Software
- Google Classroom
- Google Docs
- Google Forms
- Google Slides
- Kahoot
- MagicSchool AI
- Metronome Apps
- Other- Specified in Lesson
- Quiziz
- Recording Software
- Screencastify
- Transcription Tools

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing

- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans

- provide desktop list/formula

## Resources

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- Google Classroom
- handouts
- instruments
- Music Theory texts
- MusicFirst
- Noteflight
- screen recordings
- SoundTrap
- The internet
- Tonesavvy
- virtual instruments
- whiteboard