

Unit 19: Production

Content Area: **Template**
Course(s):
Time Period:
Length:
Status: **Published**

State Mandated Topics Addressed in this Unit

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|---|-----|
| N/A | N/A |

Production

Learning Objectives

- AWBAT continue to work on genre films
- AWBAT explore acting for camera exercises.
- AWBAT film their advertisement in a timely manner
- AWBAT identify and use common film vernacular after completing chapter 12
- AWBAT identify procedures for obtaining clean audio.
- AWBAT identify the meaning of location sound.
- AWBAT integrate their planned production design into the film
- AWBAT understand genre tropes and be able to incorporate them into their film
- AWBAT understand how simple camera movement can tell a story.
- AWBAT work as a collaborative group in different jobs

Essential Skills

- Essential Skill 1 - Copy and paste
- Essential Skill 10 - Copy and paste
- Essential Skill 2 - Copy and paste
- Essential Skill 3 - Copy and paste
- Essential Skill 4 - Copy and paste
- Essential Skill 5 - Copy and paste
- Essential Skill 6 - Copy and paste
- Essential Skill 7 - Copy and paste

- Essential Skill 8 - Copy and paste
- Essential Skill 9 - Copy and paste

Standards

| | |
|-------------------------|--|
| MA.9-12.1.2.12prof.Pr4a | Integrate various arts, media arts forms and content into unified media arts productions, considering the reaction and interaction of the audience, such as experiential design. |
| MA.9-12.1.2.12prof.Pr5a | Demonstrate progression in artistic, design, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks. |
| WRK.9.2.12.CAP.5 | Assess and modify a personal plan to support current interests and post-secondary plans. |
| TECH.9.4.12.CI.1 | Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a). |
| TECH.9.4.12.CI.2 | Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8). |

Instructional Tasks/Activities

- Artist will work collaboratively on the production of the boardgame film
- Artists will be introduced to various basic cinematography techniques through lecture, video samples, and in house demonstration.
- Artists will continue to work on genre films
- Artists will find ways to integrate the boardgame into the narrative of the film
- Artists will learn about location sound through samples taken from various filming locations both throughout the school, and outside.
- Artists will participate in different acting for camera exercises and warm up games.
- Artists will read Chapter 12 on film language
- Artists will record their own location sounds from various locations and examine the differences.
- Artists will showcase their product on camera
- Artists will take test on camera techniques and sound.
- Artists will watch various video clips from “Inside The Actor’s Studio
- Artists will work collaboratively in a group
- Artists will work in a predetermined position during film production

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- Classwork/homework, class discussions, weekly participation via teacher observation, class projects including essays and power points, tests/quizzes
- DBQ
- Essay

- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Test – Camera and sound
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Chromebook
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Forms
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment

- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- “Inside The Actor’s Studio”
- Adobe Premiere
- Camera and sound gear from the studio
- Directing & Aesthetics Text
- Internet sites provided by the teacher including but not limited to www.IMDB.com