Unit 15: Marking Period Testing and Film Projects due

Content Area: **Template**

Course(s): Time Period:

Length:

Status: **Published**

State Mandated Topics Addressed in this Unit

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	N/A	N/A

Marking Period Testing and Film Projects due

Learning Objectives

- Avid Media Composer and Adobe Premiere PRE-testing and lessons explained. [Introduction for Foundations no real test]
- AWBAT add work from this marking period, teacher and peer evaluations, clips of their work etc to their evolving portfolios
- AWBAT compare and contrast previous knowledge about what we cover with what they know now by way of review and recall
- AWBAT examine and recall knowledge from topics covered this marking period with the help of reviews guided by instructors
- AWBAT explain the choices they made in their film projects and what knowledge prompted those choices

Essential Skills

- Essential Skill 1 Copy and paste
- Essential Skill 10 Copy and paste
- Essential Skill 2 Copy and paste
- Essential Skill 3 Copy and paste
- Essential Skill 4 Copy and paste
- Essential Skill 5 Copy and paste
- · Essential Skill 6 Copy and paste
- Essential Skill 7 Copy and paste
- Essential Skill 8 Copy and paste

• Essential Skill 9 - Copy and paste

Standards

MA.9-12.1.2.12prof.Cn10a	Access, evaluate and integrate personal and external resources to inform the creation of original media artworks, such as experiences, interests and cultural experiences.
MA.9-12.1.2.12prof.Cn10b	Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences such as learning and sharing through online environments.
MA.9-12.1.2.12prof.Cn11a	Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values (e.g., social trends, power, equality, personal/cultural identity).
WRK.9.2.12.CAP.5	Assess and modify a personal plan to support current interests and post-secondary plans.
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.Cl.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).

Instructional Tasks/Activities

- Artists will be given time to add work from this marking period, teacher and peer evaluations, clips of their work etc to their evolving portfolios
- Artists will participate in a presentation and critical analysis of all media produced during the second marking period and discuss how their learning affected the choices in their work
- Artists will review and take a test on all the material that was presented in the units of the first semester this test will serve as the final exam for the semester course

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Final Exam Test on units 1-14
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- · Peer Review
- Performance
- Problem Correction
- Project
- Q&A and discussions of materials presented in MP2
- Quiz

- Rubric
- · Teacher Collected Data
- Test
- Work ethic for participation in review and critiques
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Chromebook
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Forms
- Google Slides
- Kahoot
- MagicSchool Al
- Other-Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- · Problem Solving

- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- · assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- Internet sites provided by the teacher including but not limited to www.IMDB.com
- Media produced in MP2 by the artists
- Tutorials that were presented in Units 1-14 reviewed