Unit 05: Intro to Pre-Production

Content Area: **Template**
Course(s):
Time Period:
Length:
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Review Adobe Premiere testing criteria

Learning Objectives

- AWABT produce an informative presentation about a selected genre

- AWBAT classify the different models in the role of the writer once the filming begins.

- AWBAT comprehend what it means to film a showcase for another department - rules, formats, timelines, exorts, etc.

- AWBAT create a cohesive narrative with input from multiple individuals

- AWBAT create a shooting schedule for the group project

- AWBAT create a slideshow and present it to the class

- AWBAT develop and original concept into a short narrative

- AWBAT explain what is expected on a Adobe Premiere test and exemplify understanding during a pretest

- AWBAT follow proper script formatting

- AWBAT identify key features of specific genres

- AWBAT identify skills essential to learning the Adobe Premiere standards

- AWBAT identify their equipment needs from details in their script

- AWBAT incorporate shot types into their descriptions and illustrations on the storyboard

- AWBAT perform a live demonstration in front of the class

- AWBAT produce an informative presentation on a given director

- AWBAT reveal the characters in their stories through actions blocked out in pre-production.

- AWBAT understand and describe in a discussion/Q&A what is contained in the Adobe Premiere standards

- AWBAT use a script to illustrate a storyboard for a film

- AWBAT utilize the script as a guide to produce a usable storyboard

- AWBAT work with peers to create a short story
- AWBAT write a 3-Act narrative that follows the Hero's Journey
- AWBAT write in proper script formatting

Essential Skills

- Essential Skill 1 - Copy and paste
- Essential Skill 10 - Copy and paste
- Essential Skill 2 - Copy and paste
- Essential Skill 3 - Copy and paste
- Essential Skill 4 - Copy and paste
- Essential Skill 5 - Copy and paste
- Essential Skill 6 - Copy and paste
- Essential Skill 7 - Copy and paste
- Essential Skill 8 - Copy and paste
- Essential Skill 9 - Copy and paste

Standards

MA.9-12.1.2.12prof.Cr	Creating
LA.K-12.NJSLSA.R1	Read closely to determine what the text says explicitly and to make logical inferences and relevant connections from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
MA.9-12.1.2.12prof.Cr1a	Formulate multiple ideas using generative methods to develop artistic goals and solve problems in media arts creation processes.
MA.9-12.1.2.12prof.Cr1b	Organize and design artistic ideas for media arts productions.
MA.9-12.1.2.12prof.Cr1c	Critique plans, prototypes and production processes considering purposeful and expressive intent.
MA.9-12.1.2.12prof.Cr1d	Apply aesthetic criteria in developing, refining and proposing media arts artwork.
MA.9-12.1.2.12prof.Cr2a	Organize and design artistic ideas for media arts productions.
MA.9-12.1.2.12prof.Cr2b	Critique plans, prototypes and production processes considering purposeful and expressive intent.
MA.9-12.1.2.12prof.Cr2c	Apply aesthetic criteria in developing, refining and proposing media arts artwork.
MA.9-12.1.2.12prof.Cr3a	Understand the deliberate choices in organizing and integrating content, stylistic conventions, and media arts principles such as emphasis and tone.
MA.9-12.1.2.12prof.Cr3b	Refine and modify media artworks, emphasizing aesthetic quality and intentionally accentuating stylistic elements to reflect an understanding of personal goals and preferences.
MA.9-12.1.2.12prof.Pr5a	Demonstrate progression in artistic, design, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks.
MA.9-12.1.2.12prof.Pr5b	Develop and refine creativity and adaptability, such as design thinking and risk taking, in addressing identified challenges and constraints within and through media arts productions.

MA.9-12.1.2.12prof.Pr5c	Demonstrate adaptation and innovation through the combination of tools, techniques and content to communicate intent in the production of media artworks.
MA.9-12.1.2.12prof.Cn	Connecting
	How does engaging in creating media artworks enrich people's lives? How does making media artworks attune people to their surroundings? How do media artworks contribute to an awareness and understanding of our lives and communities?
MA.9-12.1.2.12prof.Cn10a	Access, evaluate and integrate personal and external resources to inform the creation of original media artworks, such as experiences, interests and cultural experiences.
MA.9-12.1.2.12prof.Cn10b	Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences such as learning and sharing through online environments.
MA.9-12.1.2.12prof.Cn11a	Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values (e.g., social trends, power, equality, personal/cultural identity).
MA.9-12.1.2.12prof.Cn11b	Critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, social media, virtual worlds, and digital identity.
WRK.9.2.12.CAP.5	Assess and modify a personal plan to support current interests and post-secondary plans.
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).

Instructional Tasks/Activities

- Artist will complete Adobe Premiere study guide

- Artist will present the presentation to the class

- Artist will take Adobe Premiere skills pretest

- Artists will be given a prompt and script of an existing film and be expected to illustrate the scene shot by shot

- Artists will be introduced to Adobe Premiere skills assessment through direct instruction

- Artists will brainstorm collectively to come up with a Showcase film idea

- Artists will cast actors for their film and determine who will perform what jobs on the crew

- Artists will compare and contrast student works with one another and the original film

- Artists will create a 3-Act narrative while working with three other writers

- Artists will create a slideshow on a specified film genre

- Artists will create flash cards based components of skills test

- Artists will create their own screenplays following proper formatting procedure

- Artists will explore a director and create a presentation explaining their influence on the industry

- Artists will explore a genre and create a presentation explaining narrative and technical approaches used in the genre

- Artists will illustrate a storyboard based on the script prodced

- Artists will partake in a table read of existing scripts in order to familiarize themselves with the proper formatting

- Artists will participate in game based on flash cards they have created

- Artists will present their work to the class
- Artists will take turns in a rotation writing a story
- Artists will view the actual scene they illustrated and compare how their work relates to the original
- Artists will write a script in proper format to use in production
- Artists will write their own 1-page scripts to practice the proper format

Assessment Procedure

- Adobe Premiere pretest [curved for Foundations level]
- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Presentation: Adobe Premiere skills flash card game
- Problem Correction
- Project
- Quiz
- Quiz: Adobe Premiere basic knowledge
- Rubric
- Teacher Collected Data
- Test
- Weekly work ethic
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Chromebook
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian

- Google Classroom
- Google Docs
- Google Forms
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed

- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- Script outline will be provided and act as a fill in the blanks worksheet
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- Adobe Premiere
- Adobe Premiere pretest
- Adobe Premiere Standards worksheet
- Blink of an Eye - Walter Murch on Editing - video
- Film 'Psycho'
- imdb.com