

Unit 11: Preproduction

Content Area: **Template**
Course(s):
Time Period:
Length:
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Preproduction

Learning Objectives

- AWBAT apply their knowledge to future SOF forms for use in attaining Lab Hours
- AWBAT complete the SOF essay form upon completion of the film
- AWBAT convey the ideas via a pitch to the instructors for a MP2 film
- AWBAT create a storyboard for their MP2 film
- AWBAT define continuity, and give examples
- AWBAT describe 3 ideas for possible films for MP2
- AWBAT explain what “on location” means
- AWBAT follow an established script through a table read
- AWBAT identify components of production design and set design for film
- AWBAT identify the elements of 3-Act Structure and Freytag's Pyramid in reference to the film Planes, Trains, and Automobiles
- AWBAT identify various pieces of department film gear
- AWBAT operate basic functions of cameras, tripods, and lighting equipment
- AWBAT write a properly formatted script for a MP2 film

Essential Skills

- Essential Skill 1 - Copy and paste
- Essential Skill 10 - Copy and paste
- Essential Skill 2 - Copy and paste
- Essential Skill 3 - Copy and paste
- Essential Skill 4 - Copy and paste

- Essential Skill 5 - Copy and paste
- Essential Skill 6 - Copy and paste
- Essential Skill 7 - Copy and paste
- Essential Skill 8 - Copy and paste
- Essential Skill 9 - Copy and paste

Standards

LA.K-12.NJSLSA.R4	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
LA.K-12.NJSLSA.R5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
LA.K-12.NJSLSA.R6	Assess how point of view or purpose shapes the content and style of a text.
MA.9-12.1.2.12prof.Cr2c	Apply aesthetic criteria in developing, refining and proposing media arts artwork.
MA.9-12.1.2.12prof.Cr3a	Understand the deliberate choices in organizing and integrating content, stylistic conventions, and media arts principles such as emphasis and tone.
MA.9-12.1.2.12prof.Cr3b	Refine and modify media artworks, emphasizing aesthetic quality and intentionally accentuating stylistic elements to reflect an understanding of personal goals and preferences.
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).

Instructional Tasks/Activities

- Artists complete an SOF essay on the film
- Artists will be given a lecture on filming locations, both in the real world, and throughout the school. Instructors will review rules for filming on school grounds
- Artists will be guiding in exploring the basic functions of the film gear
- Artists will be introduced to continuity in storytelling, and in props/wardrobe. They will be given a homework assignment to find poor continuity in a film, which they will share with the class the next day
- Artists will be introduced to the roles of a production designer and set designer. They will be given examples of set design in both major film productions, and “on location” at their own school
- Artists will complete a worksheet on Freytag's Pyramid
- Artists will draw storyboards for a MP2 film
- Artists will participate in a film gear workshop, where the instructors will introduce them to various film gear in the department
- Artists will participate in a table read of an existing film
- Artists will participate in an improv card game to help brainstorm ideas for a MP2 Film

- Artists will pitch ideas to the instructors for a MP2 film
- Artists will view the film Planes, Trains, and Automobiles
- Artists will write a screenplay for a MP2 Film

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- Classwork/homework, class discussions, weekly participation via teacher observation, class projects including essays and power points, tests/quizzes
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Quiz grade: Presentation of Continuity in film
- Rubric
- Teacher Collected Data
- Test
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Chromebook
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Forms

- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)

- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- Chartertech studio film gear
- DVD – behind the scenes on set and production design
- Internet sites provided by the teacher including but not limited to www.IMDB.com
- Storyboard creator application
- The film Planes, Trains, and Automobiles